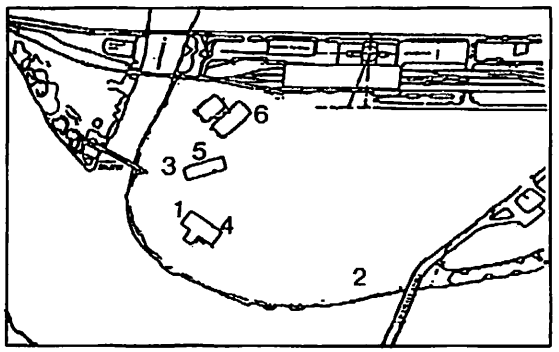
ᐃᑦᐱ ᐃᑦᑯᐅᐃᓐᑕᐸᓇ ᑲᑕᒃᑦᑭ
ᐁᑯᑕ ᐅᑕ ᐅᓇᐳᐃᓐᓂᑉ ᑯᑕᑭᔭ ᑭᒋᒪᑕᓂᐊᓐᓇᓐ ᐊᓐᖃᐃᑲᓇᓂ
ᐊᑎᒃᑉ ᑭᒥᓇᐊᓐᑉ ᐅᑭ ᐅᒪᔭᕐᓴᑉ ᑲᑭᐯᑕᑯᓯᑭᑉ ᓴᐊᓐᓄᑉ
ᐅᒋᓂ ᑭᐯᐳᓯᐊᓐᑉ ᓇᐱᒃᑲᓐᓂᑉᓂ ᑭᔭᐱ- ᐅᐃ ᐊᑎᒃᑉ
ᒋᒪᐅᐊᓐᓂ ᐊᓯᑲᑦ ᑭᐅᓯᐊᑦ ᑲᑭᐊᓯᐊᓐᑕᒧ ᐸᑲᓐᐃᓯᑉ ᐃᓯᓂ
ᐊᑕᐃᓐᑲᒥᑉ ᒥᓇ ᐃᑕ ᐸᒃᕐᓯᑲᑦ ᑲᐃᓯᐅᓯᒃᐃᒃᑉ ᑭᐅᓯᑕᓂᐊᓐᑦ
ᐊᓯᔭᑦ ᐯ ᑲᑦᐸᓂ ᑲᑭ ᒋᒪᑕᓯᓂ

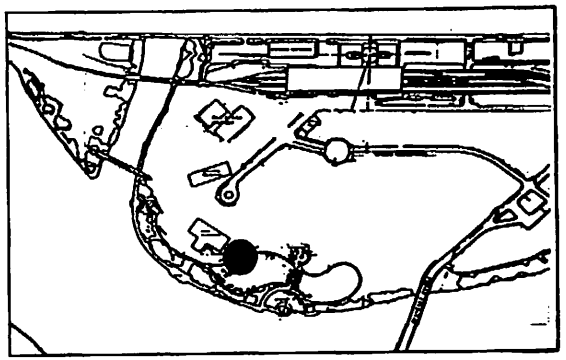


ᐊᓂᐃ ᑲᑕᒃᑭ ᑲᐃᓯ ᐅᓇᐱᓇᓂᐊᓐᑉᑉᓂ

ᐊᑲᓐ ᐁᑯᑕ ᑭᑕᑕᑲᒥᑭᓯᓇᓂᐊᓐᑦ ᐊᑦᑕ ᓄᑲᐯᐊᓄᑉ ᒋᑭ ᓯᐱᓂ
ᐁᕐᓂᓐ ᓯᐱᓂᓐ ᐁᐸᒋᑕᒋᑉ ᐁᐱᒧᐅᒋᑉ ᐊᑲᓐ ᒥᓇ
ᐁᐱᒪᐊᓐᑕᓯᓇᓂᐊᓐᑉᑉᓂ ᐁᑯᑦᐱ 1889 ᑭᐊᑎ
ᐳᓂᐊᐸᒋᑕᓂᐊᓐᐳᑦ ᐅᒪᓇᐱᒃᑲᓐᑦ ᐱᑦᐱ ᐁᑕᑯᐸᓂᑭ ᑯᑕᑭᔭ
ᐃᑦᑯᑭᐃᓐᑕᐸᓇᓂ ᑭᔭᐱ- ᐅᐃ ᐊᑎᒃᑉ ᐊᓐᖃᐃᑲᓇ ᒋᒪᐅᐊᓐᓂ
ᐊᑦᑕᓯᓂᑲᒥᑲᓐ ᒥᓇ ᓂᓯ ᒋᑦᑕᑎᒧᑲᒥᑲᓐ ᑭᐅᓯᑕᓂᐊᓐᓇ
1909ᓂ ᐁᑯᑕ ᐅᑕ ᑲᑭᐱᑕᐊᓐᒋᑉ ᒋᑦᑕᑎᒪᓐ ᑲᑭ
ᐱᒪᐊᓐᑕᓯᓂᑉᓂ ᑭᔭᐱ- ᐅᐃ ᒋᒪᐅᐊᓐ ᐁᐊᑕᐊᓐᓂᐊᓐᑉᑉᓂ ᐁᑯᑕᓂ

ᑲᓂᑕᓐᑎᑲᓂᐊᓐᑉᑉᓂ

ᑲᑭᓇᑉ ᐊᐃᓐᔭᑉᑉᓂ ᑲᓇᐊᓐᐸᒥᑉᑉᓂ ᑭᑕᑭᑦᑭᓂᑕᑉᑉᓂ ᑲᑭᐯᐃᓯᐱᒪᑎᓯᒋᑉᑉᓂ
ᑲᔭᑦ ᐃᓂᓂᐊᓐᑉᑉᓂᓂ ᑲᑭᓇᑉ ᐊᐃᓐᔭᑉᑉᓂ ᑭᑲᑭᐃᓐᒋᐃᐁᓐᑉ ᐁᓇᐅᓂ
ᑲᒐᑭ ᑲᔭᓯᑲᓐᓇᓂ ᐁᑲᓐᓂ ᐅᐃ ᐊᐸᒋᑕᓂᐊᓐᓇᓐ ᐁᐊᑎ ᒪᓯᓇ
ᐃᑲᒐᑭ ᑲᑭ ᐯᐃᓯᐃᒪᑎ ᓯᒋᑉᑉᓂ ᑲᔭᓯᐃᓂᓂᐊᓐᑉᑉᓂ



ᐃᑕ ᑲᐃᓯ ᓂᑕᓐᑎᑲᓂᐊᓐᑉᑉᓂ

ᑭᒋᕐᓂᒐᑉᓇ ᑭᑕᐃᓐᒋᐃᐁᓐᑉᑉᓂ 1984 ᑭᒥᑦᑭᑲᒐᑦ ᐅᓇᐳᐃᓐᓂᑉᑉᓂ
ᐸᑭ ᐊᓐᖃᐃᑲᑉ ᐁᐊᓐᑯ ᐅᒪ ᐁᑭ ᐃᒐᓂᑕᑭᑉᑉᓂ ᑲᑭᒋᒪᑕᓂᐊᓐᑉᑉᓂ
1810 ᐁᓐᑲᓐ 1816ᓂ ᐊᓄ- ᐅᒪ ᑲᓇᑐᓂᑲᓂᐊᓐᑉᑉᓂ ᑕᓂᓯ
ᑲᑭᐃᓯᐱᒪᑎᓯᒋᑉᑉᓂ ᐃᓂᓂᐊᓐᑉᑉᓂ ᐁᑯᑕᓂ ᑭᑦᐱᑉ ᑭᒋᕐᓂᒐᑉ
ᑭᑕᐃᓐᒋᐃᐁᓐᔭᑉ ᐅᒪ ᑲᓇᑐᓂᑲᓂᐊᓐᑉᑉᓂ ᐃᓯ ᐊᔭᒥ 943-2223
ᐁᑯᑕ ᑭᑲᓴᑲᑦᑭᓇᑕᑉ ᑭᑕᐃᓐᒋᐃᐁᓐᔭᑉᓂ

ᑭᑦᐱᑉ ᐊᐊᓐᓯᒥ ᑭᐃᓐᑭᑦᕐᓂᒐᑉ ᐃᓯ ᐊᔭᒥ ᐊᑦᐳ 943-7752
ᐁᑲᓐ ᐃᓯ ᒪᓯᓇᐃᕐᓂ

COMMUNICATIONS MANAGER
THE FORKS RENEWAL CORPORATION
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PH. 943-7752

THE FORKS • ᑲᒪᒪᐃᓐᐸᐃᑭ

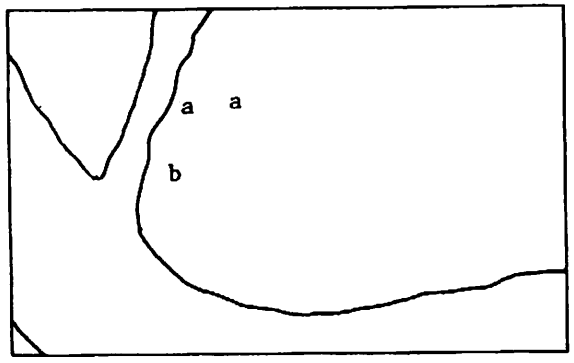
ᑲᓇᑐᓂᑲᓂᐊᓐᑉᑉᓂ ᐃᑐ
ᑲᒪᒪᐃᓐᐸᓂᑭ ᓯᐱᔭ

σ ᑦ ᑕ ᑦ

ᐊᑦᐱᑉ ᒥᑕᑕ′ σᔭᓇᓄᓴ′ᐸ·° ᑭᒋᒥᑕᑐᒥᑕᓇ° ᐊᑦᑭᐃ·ᑉ ᐁᑦᑲ· ᐅᓯᐁ· ᑲᑭ ᒪᑦᑲ·ᒥᐊ·ᑦ ᒪσᑐᐸ× ᐊᑲ· ᐃᑦᐱ ᑲᐊᑎ ᑭᓯᐊ·ᔭᑦ ᑭᓴᑲ·ᐃ· ᑲσᐊ·ᑉ× ᐃᑦᐱ ᐁᐸᑯᐸσᑦ ᑭᒋ ᒥᑕᑐᒥᑕᓇ° ᐊᑦᑭᐃ·ᑉ ᑭσᑕᐃ·ᑭᓇ·ᓇᓇᑐᑦ ᐊᑦᑭᑦ ᑲᓴᑲᑭᑭ× ᐱᓯᑦᑭᐊ·ᑦ ᐊᑲ· ᐃσσᐊ·ᑦ ᑭᐯᑕᑯᓯᐊ·ᑦ×

ᐁᑯᑕ ᐅᐃσᓯ ᓯᐱᔭ ᑲᒪᑕᐁ·ᑎᑭ ᒥᑦᑦ′ ᑭᒥᑦᑭᑲᒐᐊ· ᑲᔭᑦ ᐃσσᐊ·ᑦ ᐅᑲᐯᓯᐃ·σσᐊ·ᐊ·× ᐁᑯᑕ ᑭᒪᒋᐊ·ᑦ ᒥᓇ ᐁᑭᒪᒥᑦᑯᑐᓇᒪᑐᒋᑦ ᖃ·ᓇ× ᐁᑲ· ᑕᑕ·° ᐅᐃ ᓯᐱᔭ ᐁσᑦᑭᐯᑭ ᐅᒪ ᑲᐯᓯᐃ·ᑉ ᑭσᑦᑭᐯ°× ᐁᑲ· ᐅᒪ ᐊᓯᑦᑭᑦ ᑭᐊᑎᓇᐊ ᐃ·ᐸᓇ°× ᐁᑯᑕ ᑲᑭ ᒥᑦᑭᑲᒐᑭ ᑲᔭᓯᐃσσᐊ·ᑦ ᐅᑕᐸᒋᑕᐃ·σᐊ·ᐊ· ᑭᒋ ᒥᑕᑕ ᑐᒥᑕᓇ° ᐊᑦᑭᐃ·ᑉ×

ᐁᑯᑕ ᐅᑕ ᑲᐯᓯᐃ·σᑦ ᑲᑭᒥᑦᑭᑲᒐᑭ ᖃ·ᓇ ᐁᑕᑲ·ᑭᑦ 1988 ᖃ·– ᐅᑭ ᑲᒪᐊ·ᔭᑯᓇᑭᑦ ᑲᑭᐱᑭᐱᒪᑎᑭσᓯ ᑲᔨᑦ ᐃσσᐊ·ᑦ ᐁᓄᑲᒋᑕᒋᑦ ᖃ·– ᐁᐊᑐᑦᑲᒋᑲᒐᑭ ᒥᓯᐃ· ᐱᐊ·ᐱᑦᑲ· σᓯ ᐁᐸᐱᐊ·ᑦᑭᒐᑭ ᑲᑕᐊ·ᓇ ᒥᑕᑕ′ ᒥᓇ ᐊᑦᓇᓄ°ᐅᔭᑦ ᒥᓯ′′ ᐊᑕᒥᑦ ᐊᑭᑦ× ᐁᑯᑕ ᑭᐅᒋ ᑭᑦᑭσᑕᒧᑦ ᐃσσᐊ·ᑦ ᐁᑭᐊᔭσ′ σᑯᑕ·ᔭ° ᑭᒋ ᒥᑕᑐᒥᑕᓇ° ᐊᑦᑭᐃ·ᑉ ᐊᑦᐱᑉ×



ᐃᑕ ᑲᑭᐊᔭᒋᑦ σᑦᑕᑦ ᐃσσᐊ·ᑦ

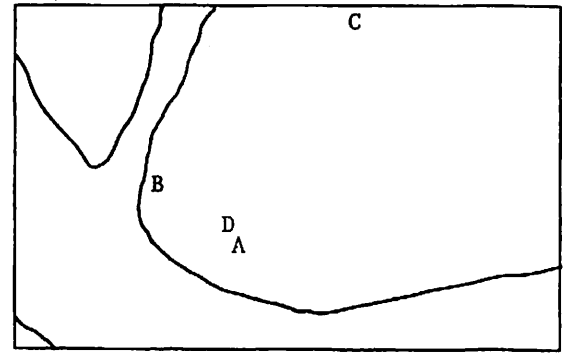
1988 ᒥᓇ ᑯᑕᑦ ᑲᐯᓯᐃ·ᑉ ᑭᒥᑦᑭᑲᒐᑭ ᑭᐁ·ᑎᓄᑕᑦ ᐊᓯσᐸ·ᑉ ᓯᐱᑦ× ᒪᒋ ᐅᑭ ᐃσσᐊ·ᑦ ᑭᐁ·ᑎᓄᑦ ᒥᓇ ᐊ·ᐸᓄᑕᑦ ᑭᐅᑐᒐᐊ·ᑦ× ᐁᑯᑕ ᐅᑕ ᑭᒥᑲ·ᑦᑲᑐᓇσᐊ·ᑉ ᐱᒋᑕ° ᒥᓇ ᑭᒋᒧᑯᒪᓇᑦᑭᑦ ᐅᒋ ᐃσσᐊ·ᑦ× ᐁᑯᑕ ᑭᑲᑲᐯᓯᐊ·ᑦ× ᑭᓇσᐸᐁᐊ·ᑦ ᐸᑦᑲ·ᐃ·ᒥᑦᑐᓴ· ᐁᑲ· ᑯᑕᑭᔭ ᐱᓯᑦᑭᓯᑦᓴ× ᐁᑯᑕ ᒥᓇ ᑭᐅᑕᐊ·ᒐᐊ·ᑦ ᒪᓇᒥᑲ· ᒥᓇ ᓇᒥᐱᓇ ᒥᓇ ᐊᓯᑲ·ᓇᒥᑲ· ᐁᓯᓴ ᑭᒧᓴᑭᓄᐊ·ᑦ ᒥᓇ ᒥσᓴ ᐁᑲ· ᐸᑲᓇ×

ᐊ·ᐸᑐσᑦᑭ ᐅσᑦᑭᐊ·ᑭσᑭᐊ·ᑦ

ᑯᑕᑭᔭᑦ ᐁᑲ· ᑭᐯᑕᑯᓯᓇ·ᑦ ᐃσσᐊ·ᑦ× ᐁᑲ·σᑦ ᑭᑲᑦᑭᑕᐊ·ᑦ ᑭᑕ ᐅᓯᐊᒋᑦ ᐊᑐσᑦᑭ ᐊᓯᐊ·ᒋᑲᓇ× ᐁᑲ·σᑦ ᐊσᑦᑭ ᐅᒪᐊ·ᓯᒥᓯᐊ·ᐊ· ᑭᒥᑲ·ᑦᑲᐁ·ᐊ·ᑦ ᐊᑲᒪᑦᑭᑦ ᐅᒋ ᐊᑦᑕᔭ ᑲᐊᑕᐁ·σᓯ ᓇᐊ·° ᒥᑕᑐᒥᑕᓇ° ᐊᑦᑭᑦ ᐊᑦᐱᑉ×

ᐃᑕ ᑲᑭᐊᔭᒋᑦ ᐃσσᐊ·ᑦ ᑲᑭᐊ·ᐸᑐσᑦᑭ ᐅσᑦᑭᐊ·ᑭσᑭᐊ·ᑦ ᐁᑲ·σᑦ ᐅᑭ ᑭᐊ·ᐃ·σᑲᒐᐊ· ᑕᐱᑦᑯ– ᒪᑲᒐᓯ′ ᒥᓇ ᐊᓯᐊ·ᐅᓇᑉ ᒥᓇ ᓇᑲᐃ·ᔭᑲᐃᑲᑉ× ᐁᑯᑕ ᓯᐱᑦ ᑭᒥᑦᑭᑲᒐᐊ· ᐊ·ᐸᑐσᑦᑭᐊᓯᐊ· ᒋᑲᓇ ᐅᒋ ᑲᑭ ᐱᓯᑦᑭᑭ× ᐊᐸᒋᑕᐃ·ᓇ ᒥᓇ ᑲᑲᑦᑲᔭ° ᒥᓇ ᐱᓯᑦᑭᐃ·ᑲᓇ ᒥᓇ ᑭᓄᔭᐃ·ᑲᓇ×

ᓇᑐσᑭᐃ·ᑉ ᒥᓇ ᐊᑦᑕᔭ ᑲᑭᐊᑕᐊ·σᐊ·ᑦ ᒥᓇ ᑲᑭ ᒥᑦᑯᑐσᑲσᐊ·ᑦ 1737 ᐃᑦᑯ 1875 ᑭᑭᑦᑐσᑕᑲ·ᑉ× ᒪᒋᑲ ᑭᐊᑎ ᒪᓯᓇᐃᑲᑐ° ᐃᑦᐱ ᐱᔭ ᐸᑲ·ᐃᑦ ᐁᑕᑯᓯ ᐅᑕ 1737× ᑯᑕ ᐅᓇᐳᐃ·ᑉ ᑭᒥᑦᑭᑲᒐᑭ ᐁᑭ ᑕᑲ·ᑦ 1738 ᐃᑦᑯ 1749× ᐁᑯᑕ ᑭᑲᐯᓯᐊ·ᑦ ᐅᒪᑦᑭᑯᐊ·ᑦ ᐁᑲ· ᓇ″ᑲᐃ·σᐊ·ᑦ ᒥᓇ ᑯᑕᑲᑦ× ᒥᓇ ᑭᐱᐳσᓯᐊ·ᑦ σᔭᓇᓇ·ᔭᑦ ᐁᑯᑕ× ᓄᑲᐯᐊᓄᑕᑦ ᐁᑲ· ᑭᐁ·ᑎᓄᑦ ᐅᑕᑕᐁ·ᐊ·ᑦ ᑭᒋᒪᑕᐊ·ᑦ ᒥᑦᑕᐃᐊ·ᑲᐃᑲσσ° 1810× ᐊᑲ· ᑭᐱᑯσᑲᑐ° 1816× ᐁᑯᑦᐱ ᑭᒪᐃ·ᓄᐅᓄᐊ·ᑦ ᐅᑭ ᑭᐁ·ᑎᓄᑦ ᒥᓇ ᓄᑲᐯᐅᓄᑦ ᐅᑕᑕᐁ·ᐊ·ᑦ 1817 ᑯᑕᑦ ᑭᐅᓯᑕσᐊ·ᑉ ᐅᓇᐳᐃ·ᑉ ᑭᐁ·ᑎᓄᑦ ᓯᐱᑦ×



ᐃᑕ ᑲᑭ ᐊᑦᑐᑭ ᐊ·ᑦᑲᐃᑲᓇ ᖃ·– ᐊ″ᑕᔭ ᐁᐊᑕᐊ·σᐊ·ᑦ

ᑭᐊᑎᒪᒪᐃ·ᐊ·ᑦ ᐅᑭᐊᑲ· ᑭ ᐊᑦᒥσᑲᑎᓯᐊ·ᑦ× ᑭᑭᑦᑐσᑕᑲ·ᑉ ᐅᒪ ᑭᑦᑕᐳᐃ·ᑉ ᐃᑦᐱ 1835 ᐁᑯᑕ ᑭᐅᒋ ᐱᒥᐸσᑕ·ᓇᐊ·ᑉ ᐊ″ᑕᔭ ᑲᐊᑕᐊ·σᐊ·ᑦ× ᐊᑎ″′ ᑭᔭᐱ– ᐸ″ᑭ ᒋᒪᐁᐊ· ᐅᑦᑭ ᑭᑦᑕᐳᐃ·ᑉ ᑲᑭᐅᑦᑕσᐊ·ᑦ ᐊᑉᑕ ᐅᑕᐸᓇ ᑲᑭᐃᓯᑕᑯᐸσᑭ ᒪᓇ×