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PERIOD ARTIFACTS FROM THE FORKS

by S. Biron Ebell and Peter J. Priess

1986

Microfiche Report Series 233

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by S. Biron Ebell and Peter J. Priess

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INTRODUCTION

The artifacts recovered during the 1984 excavations at the Forks represent a variety of materials, forms, functions and time periods. For some of these, a single attribute or group of attributes makes it possible to form a more specific identification of date, date range or function. Such artifacts can then be useful in dating or interpreting the strata in which they were found. They can also be useful in developing and illustrating an interpretation of the site in terms of activities and chronology.

The total number of artifacts recovered was not large. The number of period items, artifacts which can be associated with a more specific period in the history of the site or a more specific activity, was considerably smaller.

Although some items may be related to the fur trade period, rather than the railway period for instance, their possible dates span the entire range of the period. They do not help in differentiating among a number of periods during the fur trade and are of less help in identifying a site as the location of one fur-trade post or another. They may allow for differentiation between railway period deposits and earlier deposits. Other artifacts have such a range of potential functions that they are of limited use in identifying specific activities. One example of such an artifact is nails. Hand-forged nails would have been the exclusive type available during the early fur

trade, to be supplemented by cut nails towards the middle of the 19th century. Early railway construction could have used cut nails exclusively but within a relatively short period they would have been replaced by the use of drawn or wire nails.

The illustrated descriptions which follow are meant to provide an indication of items which may be of some value in developing interpretations for the public and selecting materials for illustrating such interpretations. In many instances they are more useful in identifying a general fur-trade period or activity than a more specific portion of the known fur-trade chronology. A number of fur-trade related items were recovered from strata associated with railway activities, indicating some railway disturbance of earlier deposits.

An extensive discussion of the project and interpretation of the findings is presented elsewhere (Priess et al. 1986). The artifact categories as presented follow the classification system used for artifact recording. Consequently, glass beads do not appear as glass items but rather as miscellaneous artifacts.

ARMS AND AMMUNITION

Object: Forward Ramrod Guide

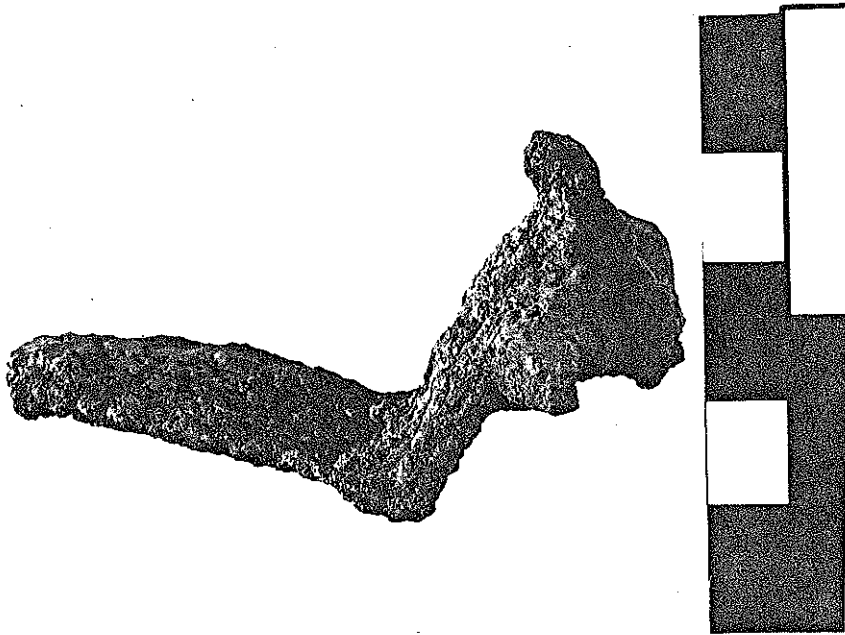


Artifact Number: 21K3A7-12-2-0
Photograph Number: PA-533M
Material: Yellow metal
Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations: As discussed by Darling (1970), the long forward ramrod guide with trumpet mouth was introduced to accommodate a steel ramrod and became standard on British military muskets during the 1750s. This type of forward guide continued in use through a number of patterns of musket into the early 19th century. The presence of an item of furniture from a military musket is noteworthy in a fur-trade context,

ARMS AND AMMUNITION

Object: Frizzen/Battery

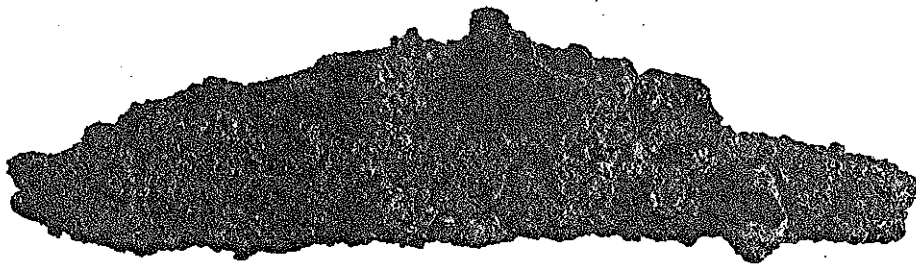


Artifact Number: 21K4S3-12-50-0
Photograph Number: PA-566M
Material: Ferrous
Associations: Fort Gibraltar I area, historic
refuse deposits

Observations: A more specific model of flintlock
has not been identified for this
item

ARMS AND AMMUNITION

Object: Side Lock Plate/Flash Pan

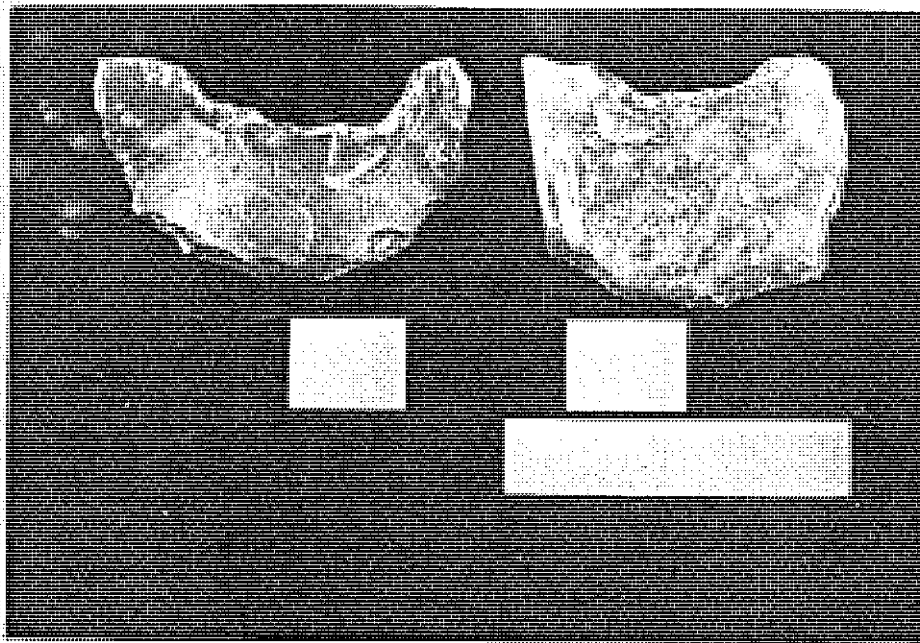


Artifact Number: 21K3E3-12-11-0
Photograph Number: PA-403M
Material: Ferrous
Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations: Corrosion is so extensive that it is
not possible to determine a more
specific model of flintlock

ARMS AND AMMUNITION

Object: Gunflint

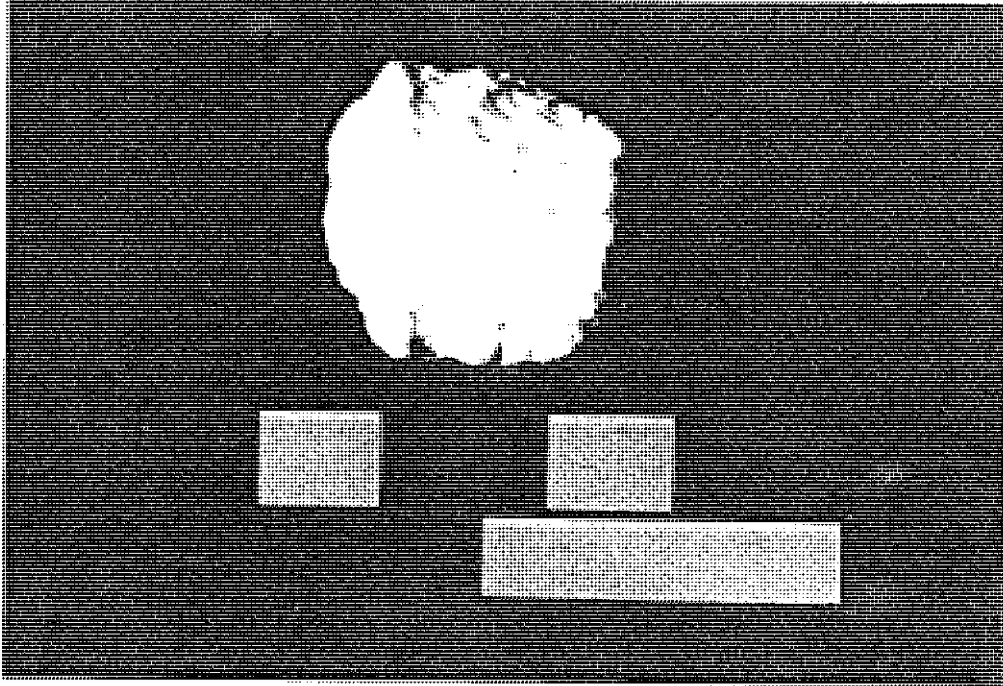


Artifact Number: 21K4K12-12-30-0, 21K6K5-12-9-0
Photograph Number: PA-601M
Material: Lithic (chert)
Associations: Recovered from silts overlying Fort
Gibraltar I(?) remains

Observations: One lateral edge is concave suggesting that these artifacts functioned as strike-a-lights. Both are made on "spall" gunflints (Blanchette 1975:49).

ARMS AND AMMUNITION

Object: Gunflint

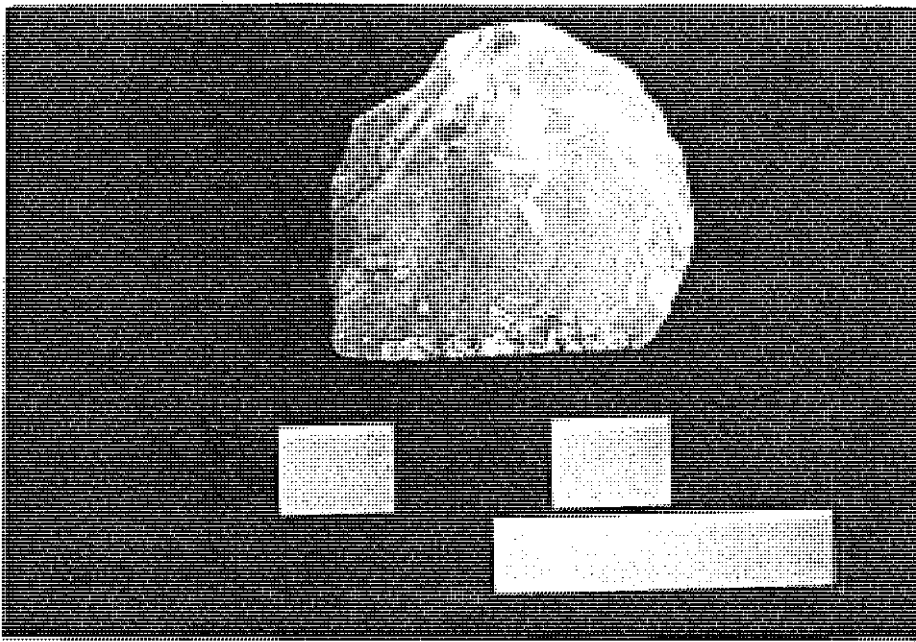


Artifact Number: 21K3H2-12-6-0
Photograph Number: PA-538M
Material: Lithic - probably burned
Associations: Fort Gibraltar II area, historic
cellar fill

Observations: The small size suggests it may have
been used in a pistol

ARMS AND AMMUNITION

Object: Gunflint

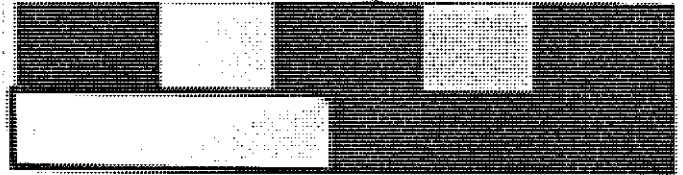
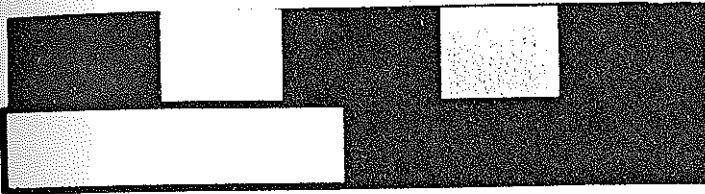
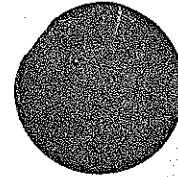
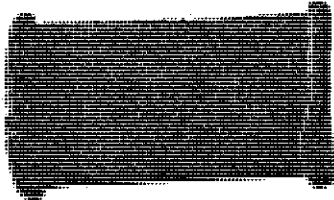


Artifact Number: 21K4X3-12-32-0
Photograph Number: PA-602M
Material: Lithic (chert)
Associations: Immediately overlays structural remains in Fort Gibraltar I area

Observations: The gunflint is of the "spall" type described by Blanchette (1975:49). The flint is a light grey brown colour with white fossil inclusions.

ARMS AND AMMUNITION

Object: Cartridge Cases

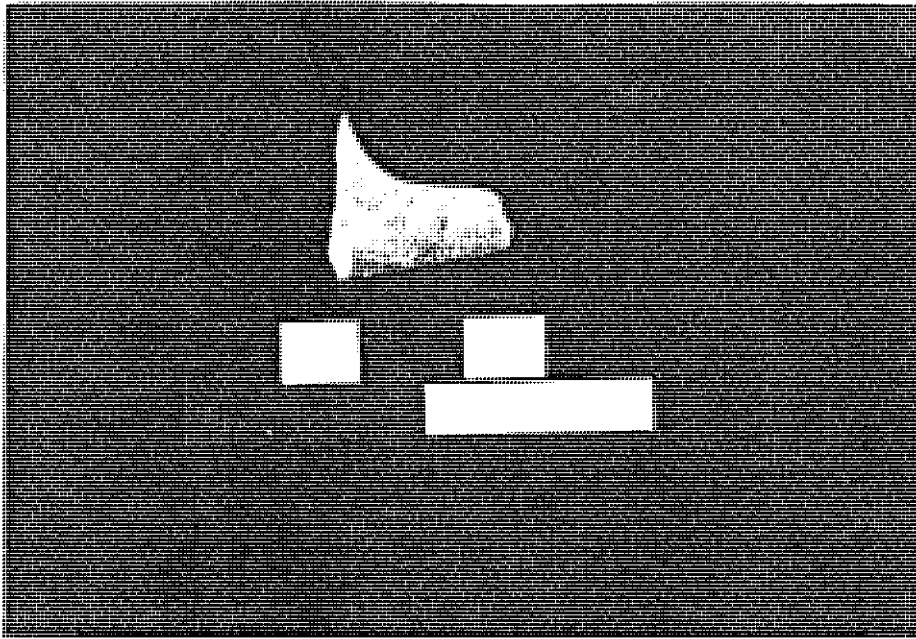


Artifact Number: 21K3D2-12-29-0
Photograph Number: PA-535M, PA-536M
Material: Yellow metal
Associations: Fort Gibraltar II area, railroad
post hole and trench fill

Observations: Cartridges are .46 rim fire short (Suydam 1960:113; 1979:108). One case has been forced inside of the other. Both have been fired. Suydam (1979:108) states that the .46 short was introduced in 1868 and discontinued in 1917, thus probably making this a railway associated artifact.

CERAMICS

Object: Pipe Bite



Artifact Number: 21K3A7-03-5-1

Photograph Number: PA-616M

Waretype: Earthenware

Decorative Method:

Pattern/Date:

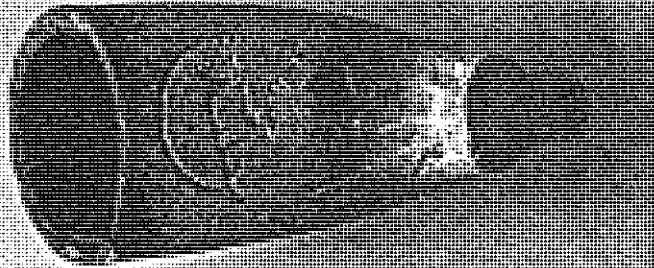
Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fillObservations: Pipe stem has been broken close to
the bowl and tapered, possibly to
receive a reed

CERAMICS

Object: Pipe Bowl



Artifact Number: 21K3E3-03-64-0

Photograph Number: PA-401M

Waretype: Earthenware

Decorative Method: Impressed

Pattern/Date:

Manufacturer/Date: Possibly William Morgan, Liverpool,
ca. 1830 or William Murray & Co.,
Glasgow 1830-61

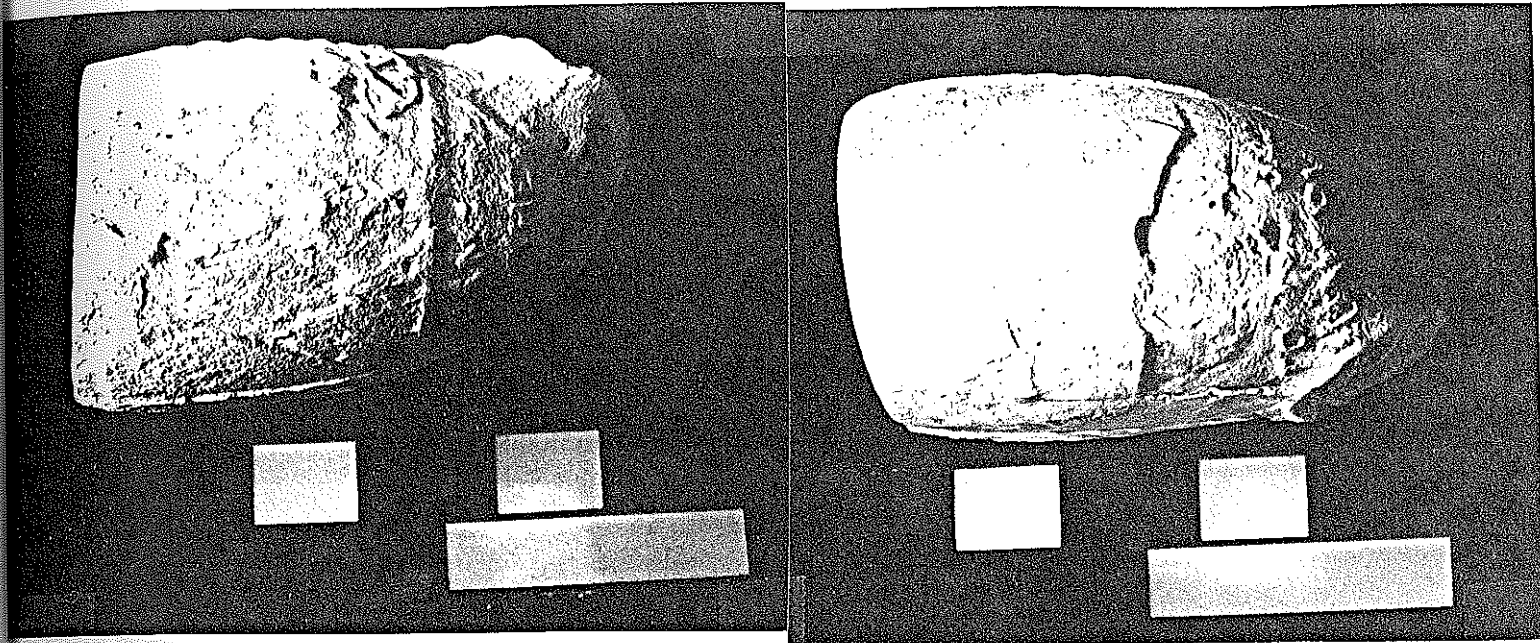
Marks: "WM" pressed in back of pipe bowl.
Hearts on each side of the spur.

Associations: Fort Gibraltar II area, historic
refuse pit no. 1

Observations:

CERAMICS

Object: Pipe Bowl



Artifact Number: 21K5B1-03-41-0
 Photograph Number: PA-607M, PA-608M
 Waretype: Earthenware
 Decorative Method: Embossed

Pattern/Date: Date unknown. Pattern includes British red ensign, the words ----AL TO----AND COUNTRY; A Conan and the words ----TO THE---- on each side.

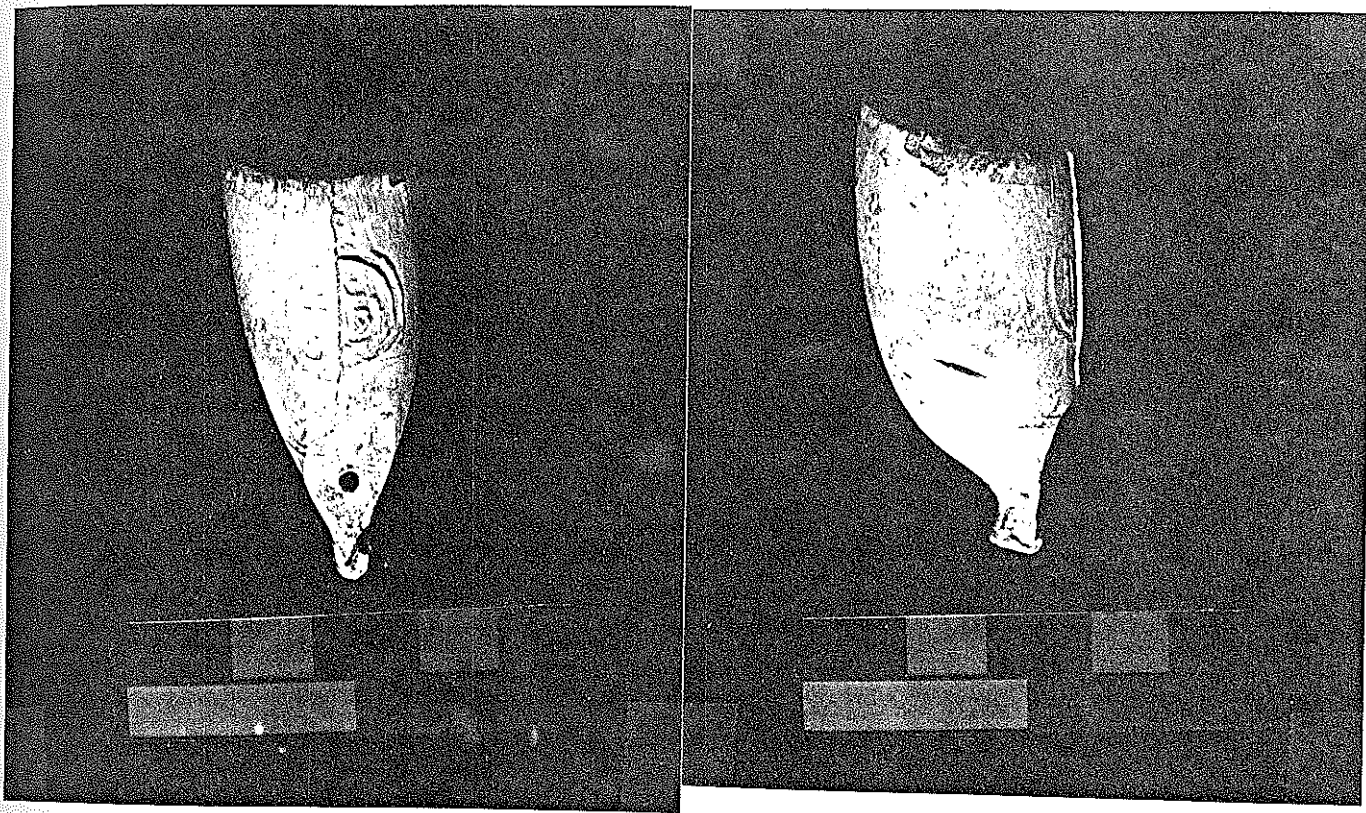
Manufacturer/Date:
 Marks:

Associations: Recovered from back dirt pile from test trench

Observations:

CERAMICS

Object: Pipe Bowl



Artifact Number: 21K3Y-03-60-2
 Photograph Number: PA-511M, PA-512M
 Waretype: Earthenware
 Decorative Method: Impressed

Pattern/Date:

Manufacturer/Date:

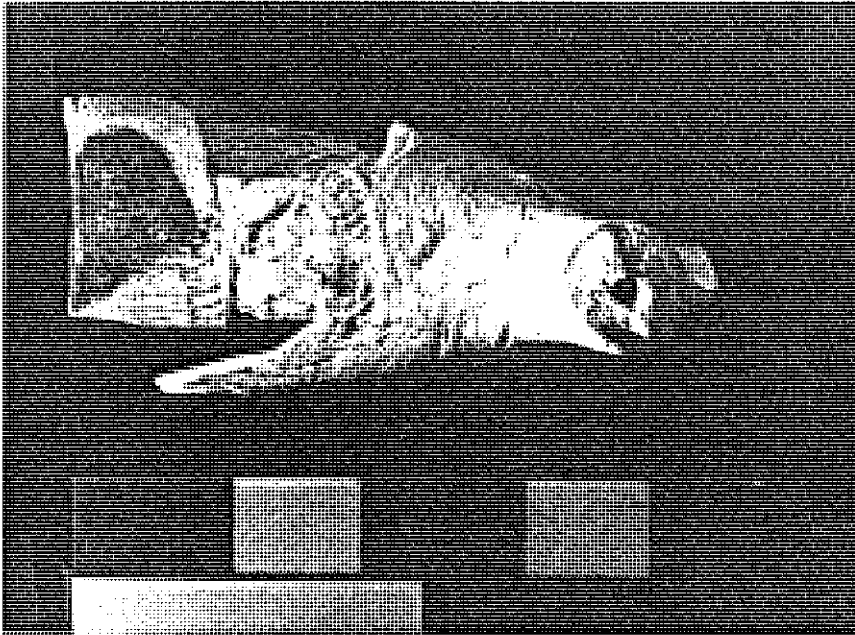
Marks: Impressed TD appears on the back of the pipe bowl and an embossed TD occurs on the spur

Associations: Fort Gibraltar II area

Observations:

CERAMICS

Object: Pipe Bowl



Artifact Number: 21K3B1-03-35-2; 21K3B2-03-36-1;
21K3H2-03-125-0

Photograph Number: PA-510M

Waretype: Earthenware

Decorative Method: Moulded relief

Pattern/Date:

Manufacturer/Date: Thomas Dormer with William Golding
(Hamilton 1980)

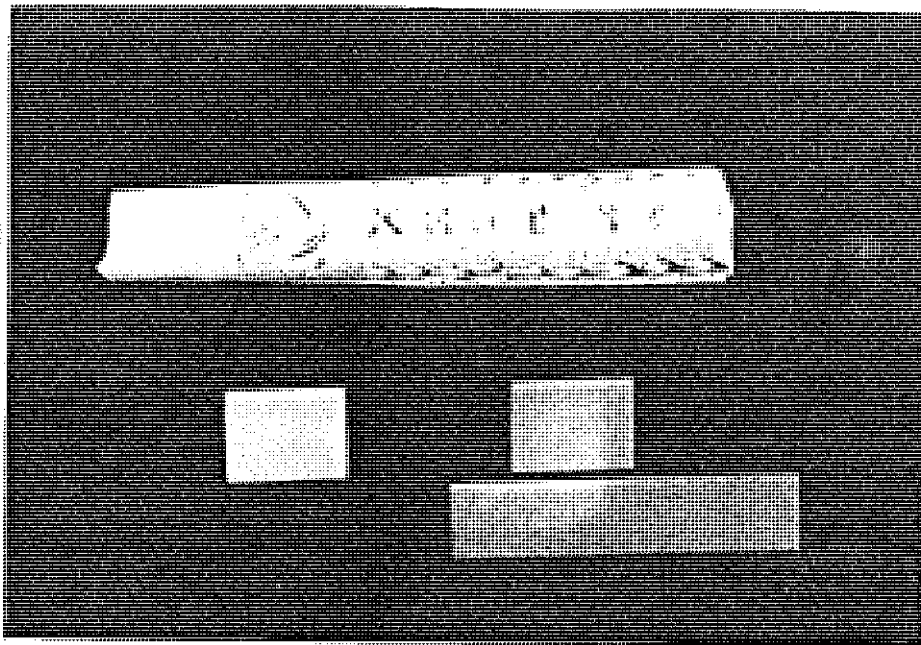
Marks: Spur embossed with "W" and "G", "TD"
is in a cartouche on the front of
the bowl

Associations: Fort Gibraltar II area, historic
cellar fill

Observations:

CERAMICS

Object: Pipe Stem



Artifact Number: 21K3G7-03-72-0

Photograph Number: PA-610M

Waretype: Earthenware

Decorative Method: Embossed

Pattern/Date:

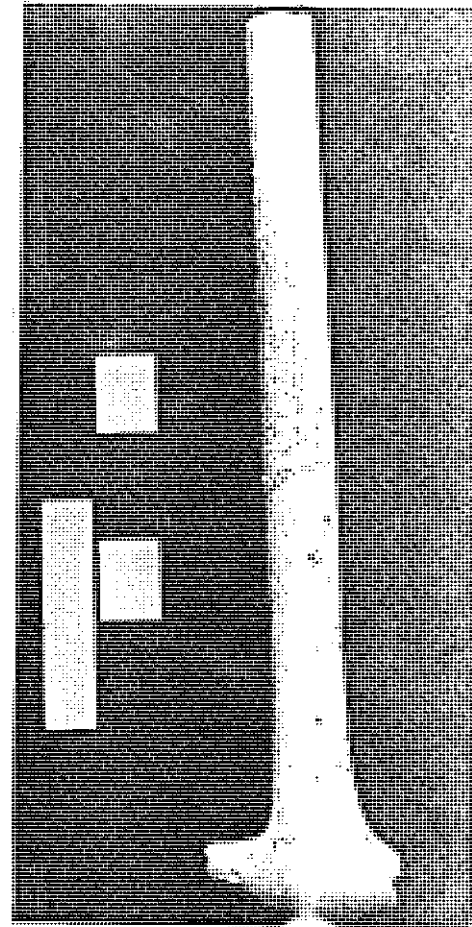
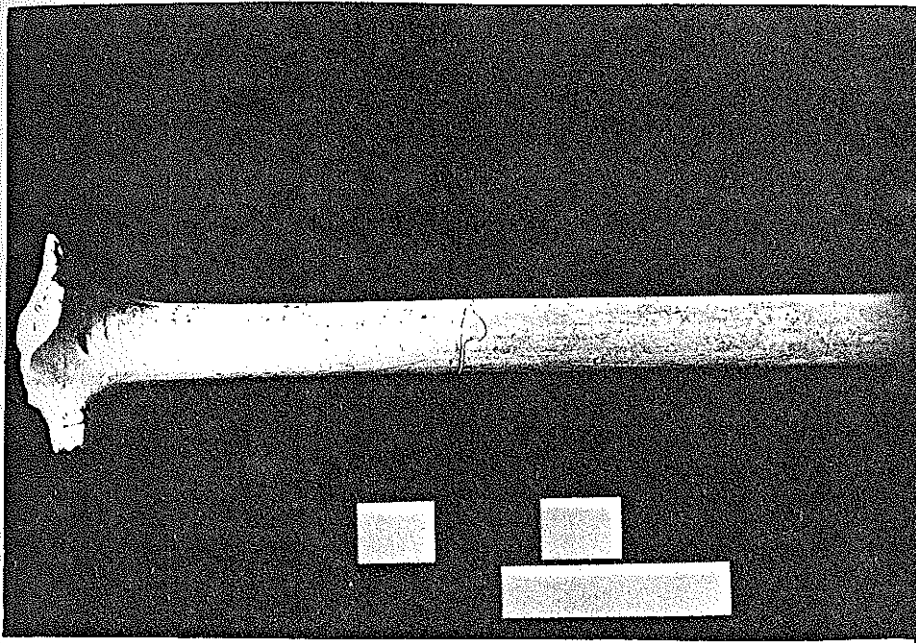
Manufacturer/Date: John Williams, London 1828-42

Marks: "--iams" and "Kent St" (Le Cheminant
1981:150 no. 120)Associations: Fort Gibraltar II area, railway
trench fill

Observations:

CERAMICS

Object: Pipe Stem and Spur



Artifact Number: 21K3A1-03-28-4
 Photograph Number: PA-614M, PA-615M
 Waretype: Earthenware
 Decorative Method:

Pattern/Date: Spur embossed "I" and "F"
 Manufacturer/Date: John Ford, London, 1810-1909.
 Suppliers to the Hudson Bay Co.
 1831-70 (Walker 1972:19-35)

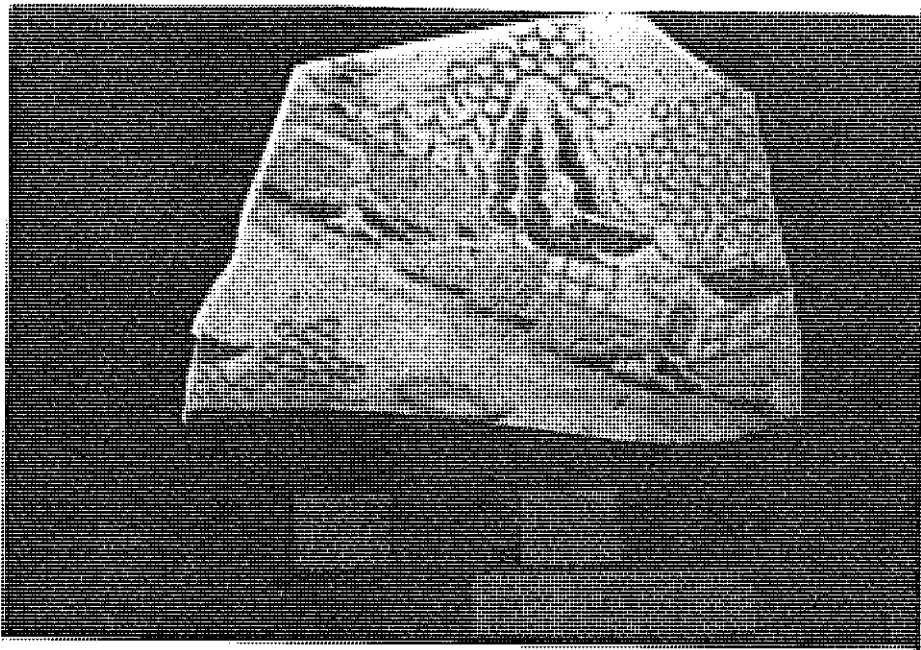
Marks: "I" and "F" on spur

Associations: Fort Gibraltar II area, railroad
 fill debris

Observations:

CERAMICS

Object: Bowl Fragment



Artifact Number: 21K3A1-03-28-0
 Photograph Number: PA-599M
 Waretype: White earthenware
 Decorative Method: Blue underglaze transfer print

Pattern/Date: Broseley, 1818 to post 1847 (Sussman 1979:63)
 Manufacturer/Date: Probably W.T. Copeland & Sons, England

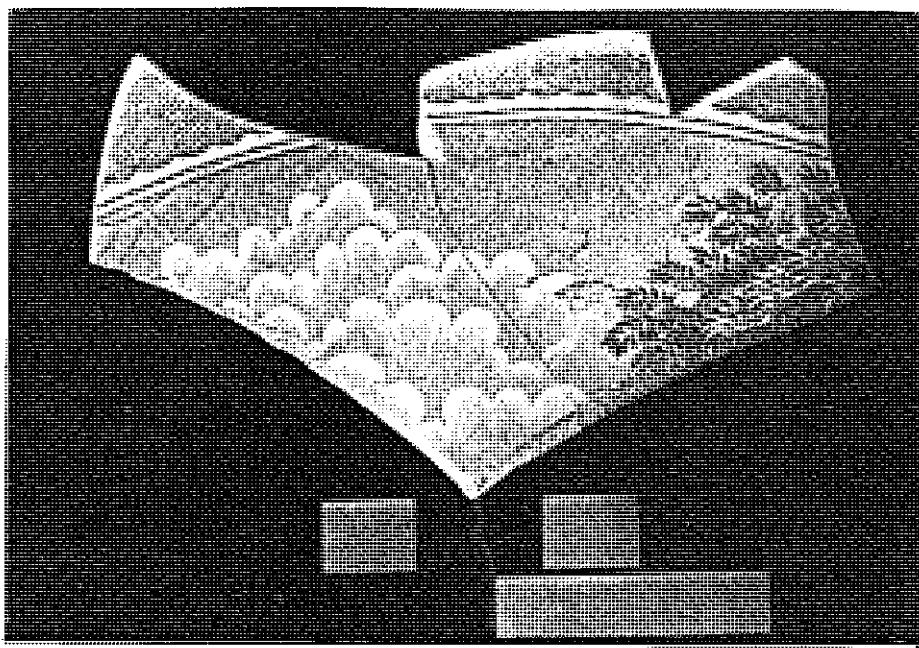
Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations: Sussman (1978:7) notes this pattern was used by a number of different potteries. The date of manufacture suggests an association with the fur trade, after Fort Gibraltar I.

CERAMICS

Object: Bowl Fragment



Artifact Number: 21K3D1-03-43-0, 21K3D2-03-44-2,
21K3D2-03-37-4

Photograph Number: PA-590M

Waretype: White earthenware

Decorative Method: Blue underglaze transfer print

Pattern/Date: "Italian" made by W.T. Copeland &
Sons, England from ca. 1816 to
present (Sussman 1979:134)

Manufacturer/Date: W.T. Copeland & Sons, England

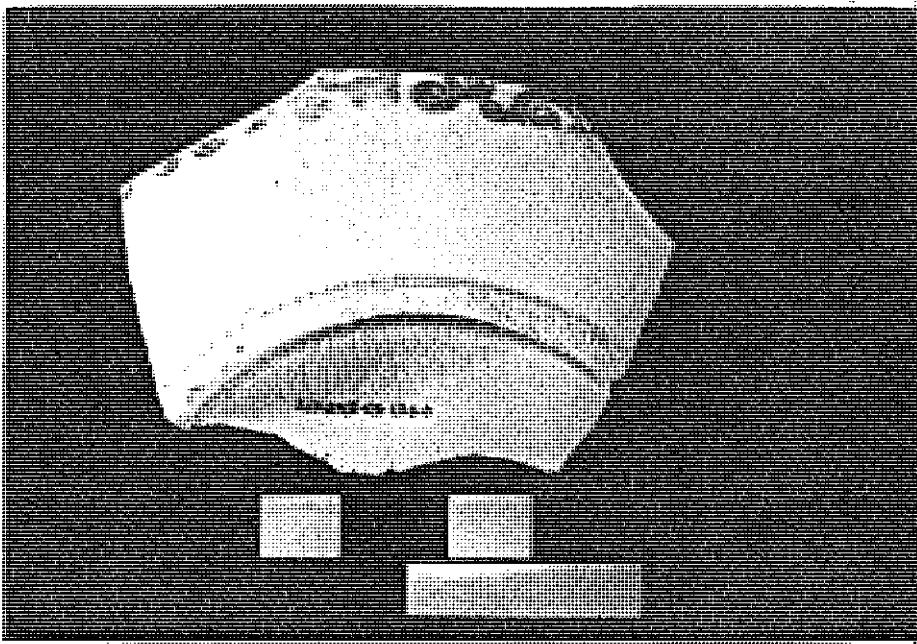
Marks:

Associations: Fort Gibraltar II area, railway fill
debris and historic refuse

Observations:

CERAMICS

Object: Bowl Fragment



Artifact Number: 21K3N5-03-134-0

Photograph Number: PA-591M

Waretype: Pearlware

Decorative Method:

Pattern/Date: Blue underglaze transfer print

Manufacturer/Date: Probably pre-1830

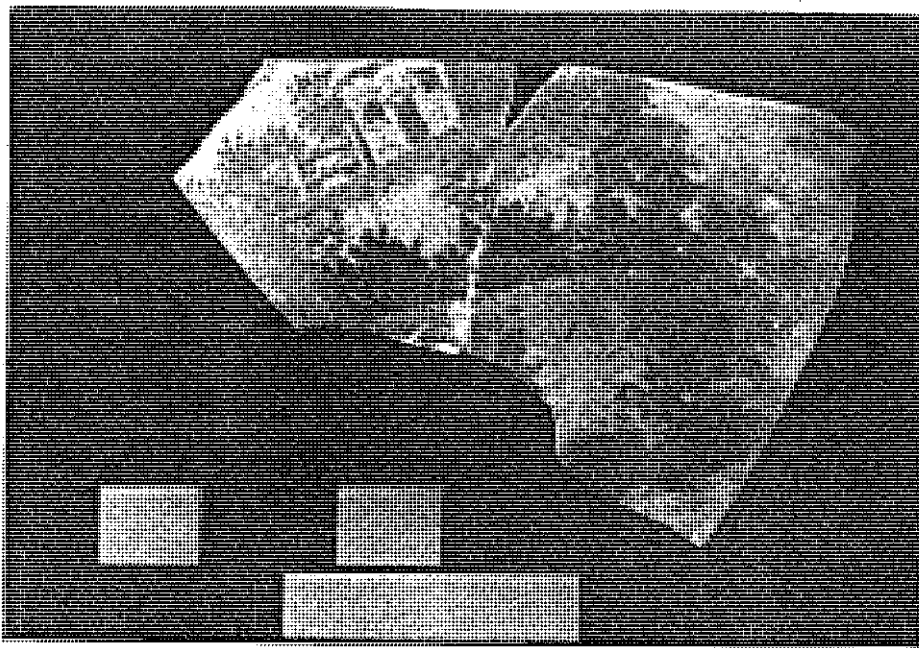
Marks:

Associations: Fort Gibraltar II area, historic
cellar fill

Observations: The glaze is frosted on the interior
bottom, probably from use. The glazed on the foot
ring is completely worn through. An association with
Fort Gibraltar I is theoretically possible.

CERAMICS

Object: Bowl Sherds



Artifact Number: 21K3D10-03-12-1, 21K3D12-03-18-1
Photograph Number: PA-593M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

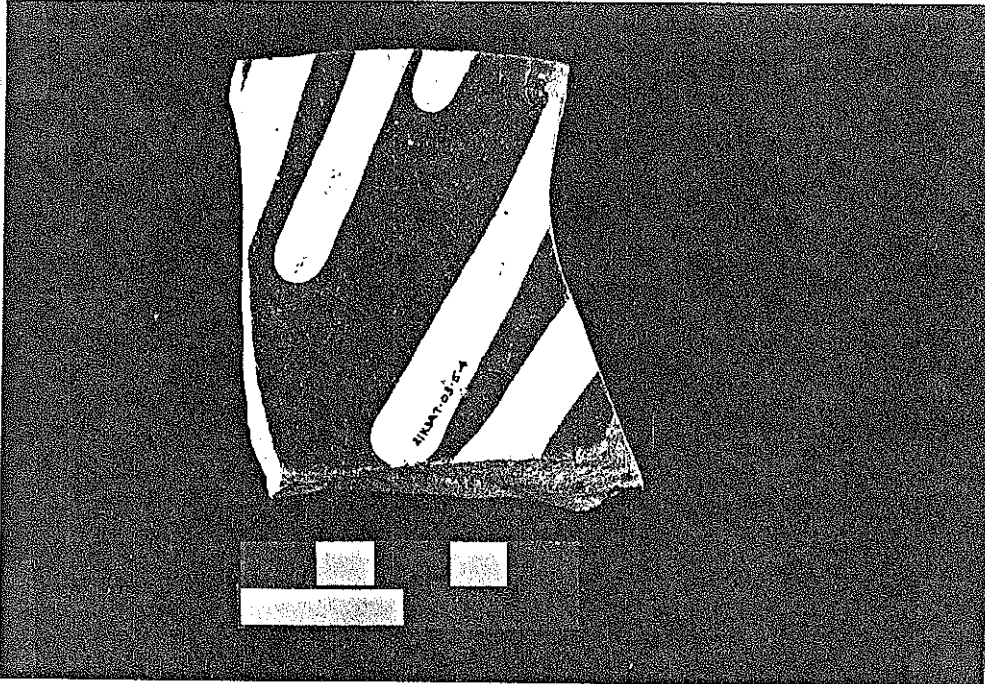
Pattern/Date: Resembles "Rural Scenes" (cf. Sussman 1979:179-185)
Manufacturer/Date: Unknown
Marks:

Associations: Fort Gibraltar II area, recovered from late 19th/early 20th century railroad construction trench

Observations: The sherds have been burned

CERAMICS

Object: Bowl Fragment



Artifact Number: 21K3A7-03-5-4

Photograph Number: PA-506M

Waretype: Coarse red earthenware

Decorative Method:

Pattern/Date: Interior is glazed over thick white lines, unglazed exterior

Manufacturer/Date:

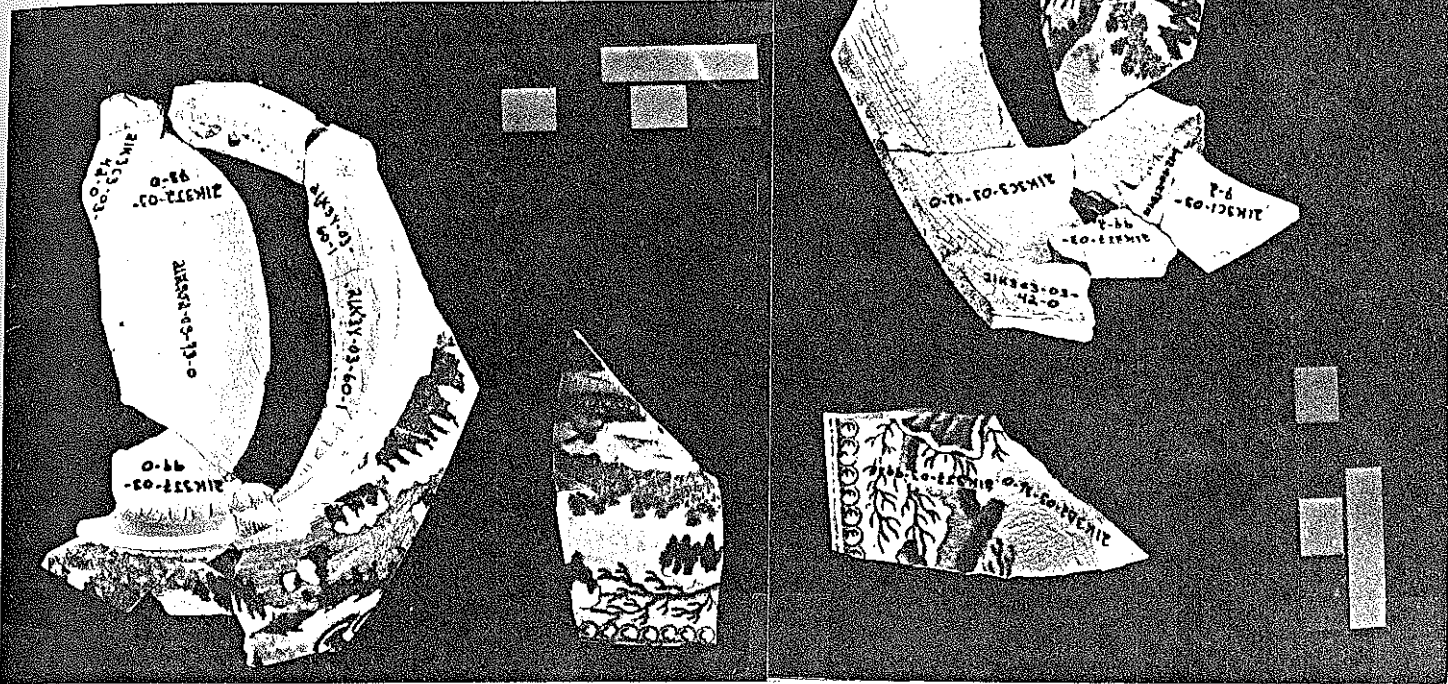
Marks:

Associations: Fort Gibraltar II area, historic refuse pit

Observations: The bowl appears to have been turned on a wheel. The linear pattern is a white slip.

CERAMICS

Object: Bowl Sherd



Artifact Number: 21K3A1-03-56-4, 21K3B2-03-36-0,
21K3Y-03-138-1

Photograph Number: PA-507M

Waretype: Pearlware

Decorative Method: Blue underglaze transfer print

Pattern/Date: Arctic Scenes (Coysh and Henrywood
1982:125)

Manufacturer/Date: Unknown

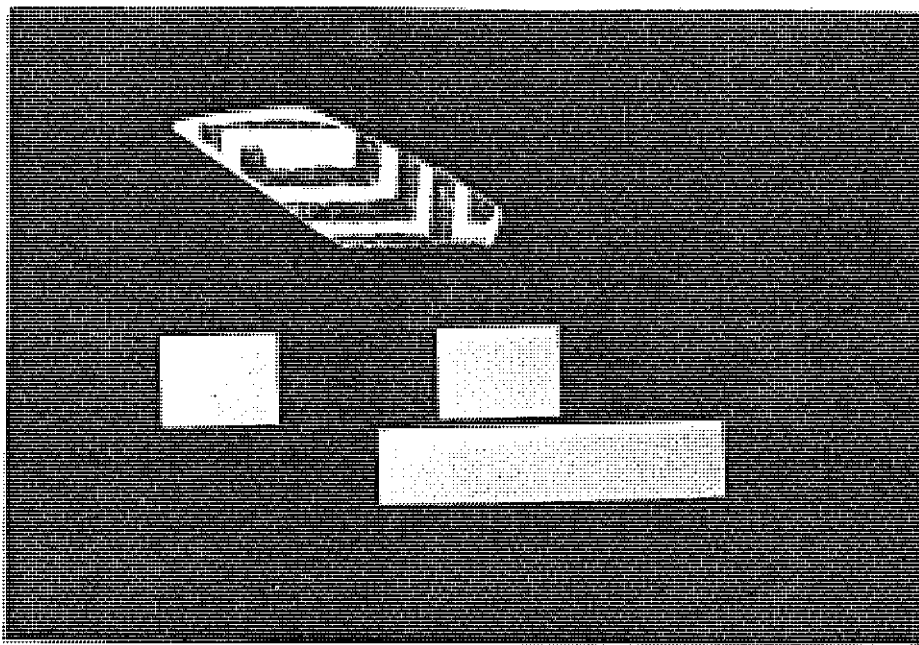
Marks:

Associations: Fort Gibraltar II area, historic
cellar fill

Observations:

CERAMICS

Object: Bowl Sherd



Artifact Number: 21K3A7-03-6-4
Photograph Number: PA-588M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: Unknown but similar to "Ilium" by
W.T. Copeland & Sons, England

Manufacturer/Date:

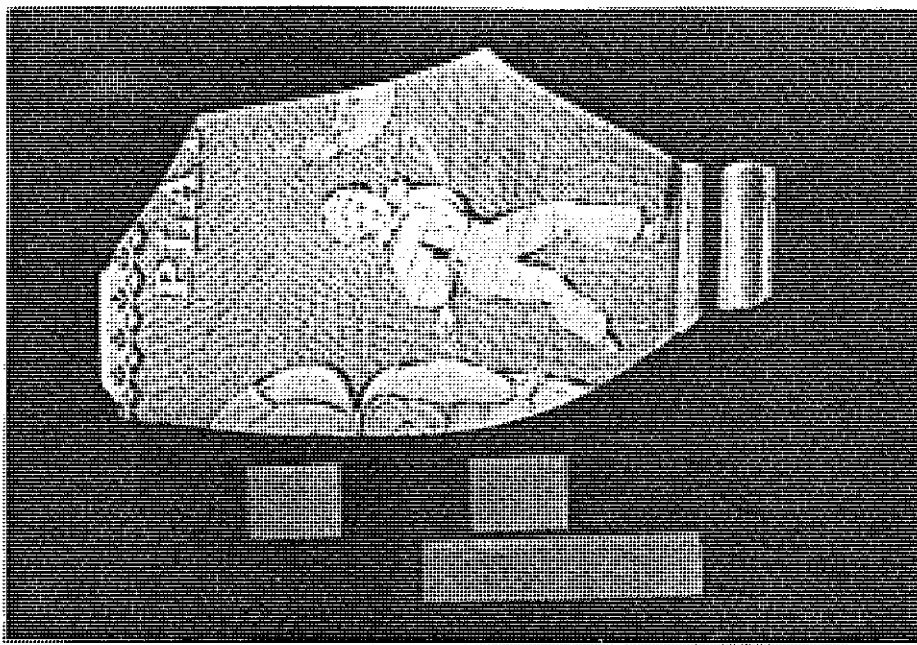
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit

Observations:

CERAMICS

Object: Child's Cup Fragment



Artifact Number: 21K3A1-03-54-4
 Photograph Number: PA-583M
 Waretype: White earthenware
 Decorative Method: Pink underglaze transfer print

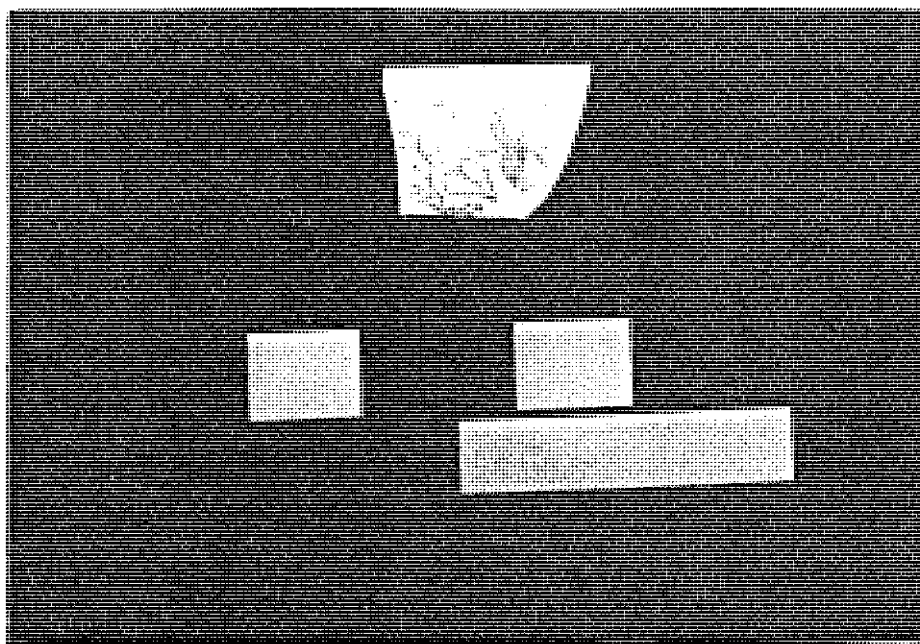
Pattern/Date: Unknown
 Manufacturer/Date:
 Marks:

Associations: Fort Gibraltar II area, railroad
 fill debris

Observations: Pattern depicts children playing
 leapfrog and running. The cup is quite small,
 measuring 6 cm. high with a rim diameter around 5
 cm. PLA_----appears near the rim. The glaze has
 almost been worn through the base and side of the
 foot ring.

CERAMICS

Object: Cup or Pitcher Handle Fragment



Artifact Number: 21K3A1-03-28-1
 Photograph Number: PA-582M
 Waretype: White earthenware
 Decorative Method: Purple underglaze transfer print

Pattern/Date: Ivy 1845 to post-1865 (Sussman 1979:135)
 Manufacturer/Date: Probably W.T. Copeland & Sons, England

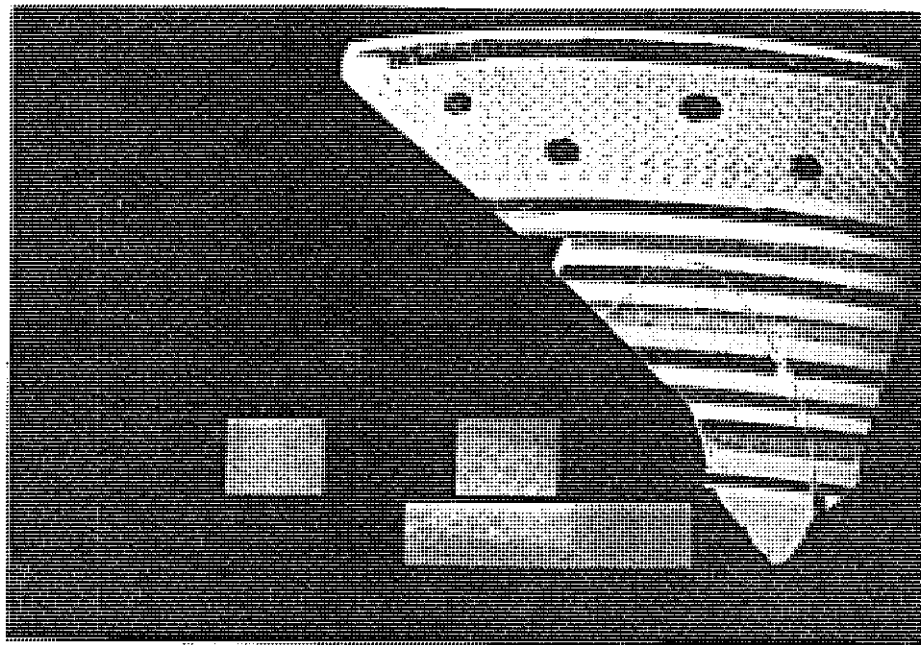
Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations: The light purple color is usual for this pattern. The date of manufacture indicates an association with the end of the fur-trade era or beyond.

CERAMICS

Object: Cup, Rim Sherd



Artifact Number: 21K3E3-03-65-0; 21K3M8-03-110-3

Photograph Number: PA-596M

Waretype: Creamware

Decorative Method: Polychrome underglaze painted(?)

Pattern/Date: Unknown

Manufacturer/Date: Unknown

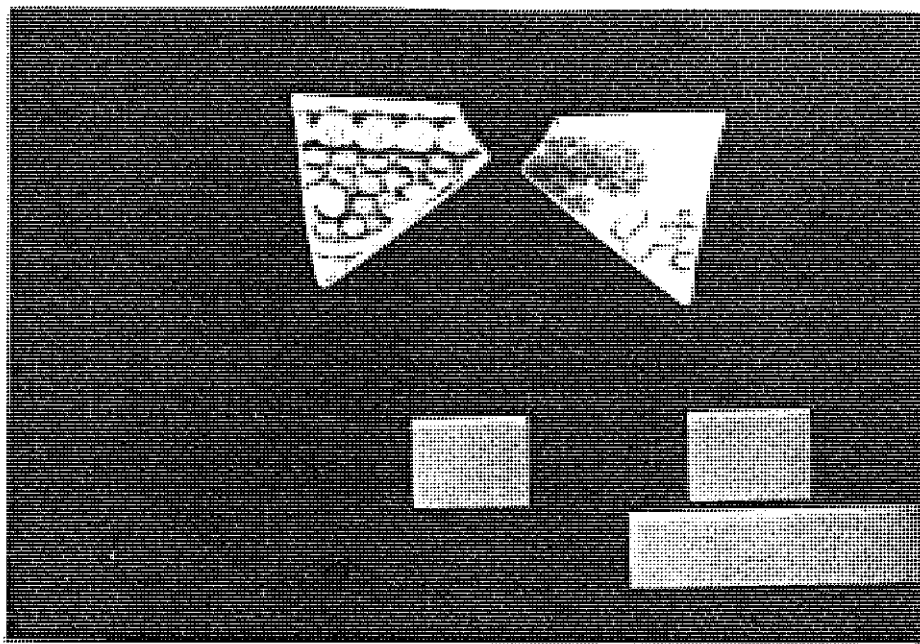
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill; fur-trade era

Observations:

CERAMICS

Object: Cup, Rim Sherd



Artifact Number: 21K3A1-03-56-3
Photograph Number: PA-586M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: Unidentified

Manufacturer/Date:

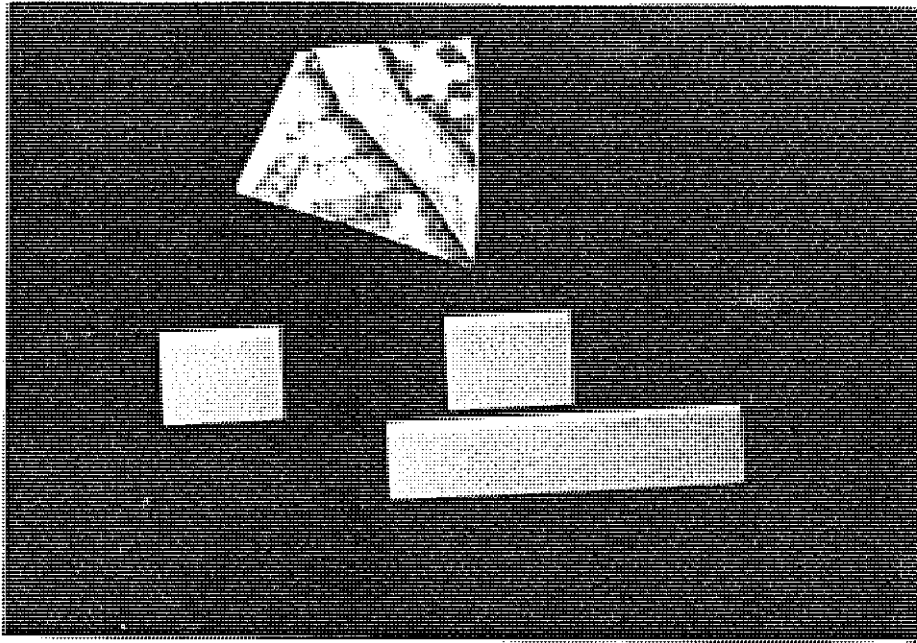
Marks:

Associations: Railroad fill debris

Observations: Same as pattern #147 from York
Factory (Hamilton: pers. comm.). This is probably a
chinoiserie pattern.

CERAMICS

Object: Cup Sherd



Artifact Number: 21K3M11-03-40-4
Photograph Number: PA-598M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

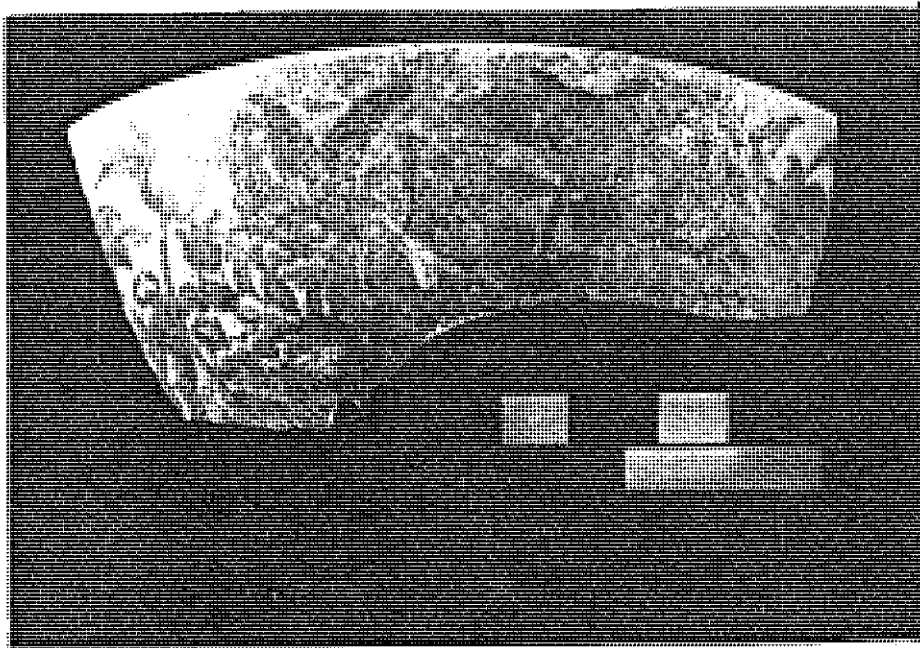
Pattern/Date: Unknown, probably a chinoiserie pattern
Manufacturer/Date: Unknown
Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations:

CERAMICS

Object: Cup Sherd



Artifact Number: 21K3E2-03-13-1
Photograph Number: PA-595M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

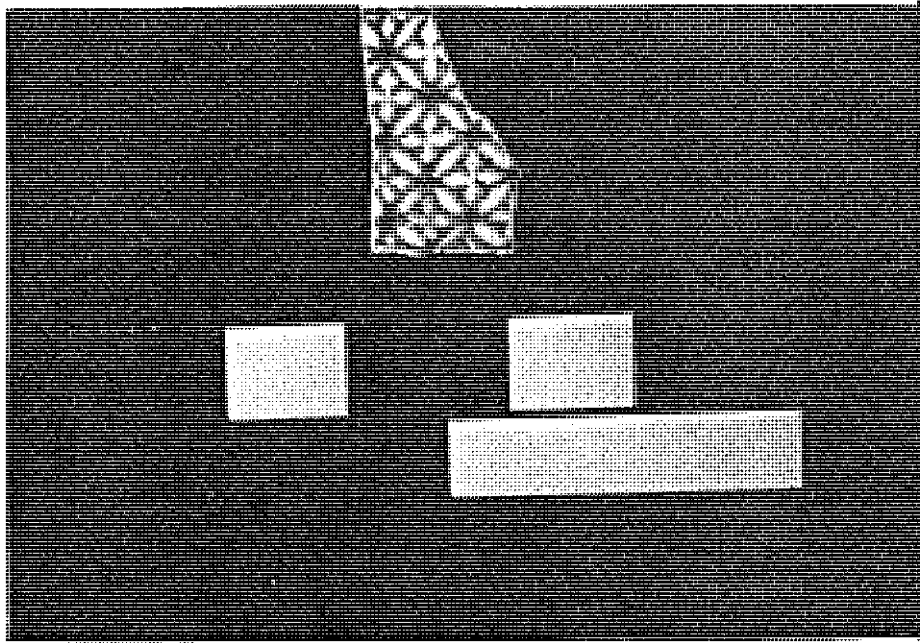
Pattern/Date: "Peony", ca. 1807 (Coysh 1972:94)
Manufacturer/Date: Wedgwood(?)
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1

Observations: Potentially a Fort Gibraltar I
period association because of its
possible early manufacture

CERAMICS

Object: Flatware, Sherd



Artifact Number: 21K3M11-03-40-3
 Photograph Number: PA-597M
 Waretype: White earthenware
 Decorative Method: Blue underglaze transfer print

Pattern/Date: Unknown; may be "Buffalo Pattern"
 (Little 1979:plates 31 & 32) manufactured ca. 1790.
 See Coysh and Henrywood 1982:62 and 371.

Manufacturer/Date: Unknown; possibly Spode, Leeds or
 J. Heath & Hanley

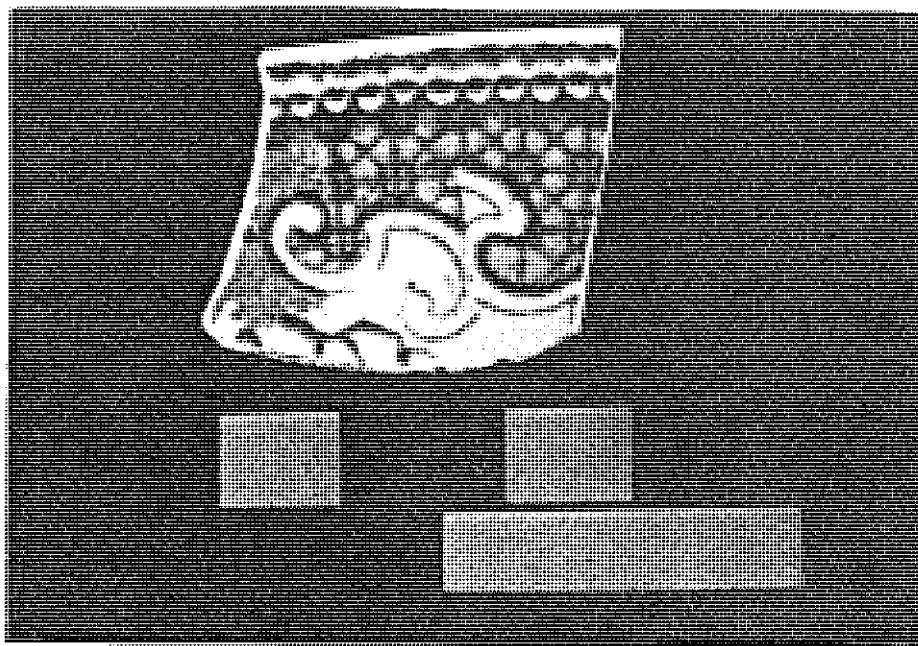
Marks:

Associations: Fort Gibraltar II area, historic
 refuse pit no. 1 fill

Observations: Possibility of early manufacture
 allows association with Fort
 Gibraltar I period

CERAMICS

Object: Flatware, Sherd (probably saucer)



Artifact Number: 21K3D12-03-18-0
 Photograph Number: PA-594M
 Waretype: White earthenware
 Decorative Method: Blue underglaze transfer print

Pattern/Date: "Italian Seaport" (Sussman 1978:12)
 Manufacturer/Date: Unknown. Sussman (ibid.) thinks these ceramics were imported by Robert Elliot.

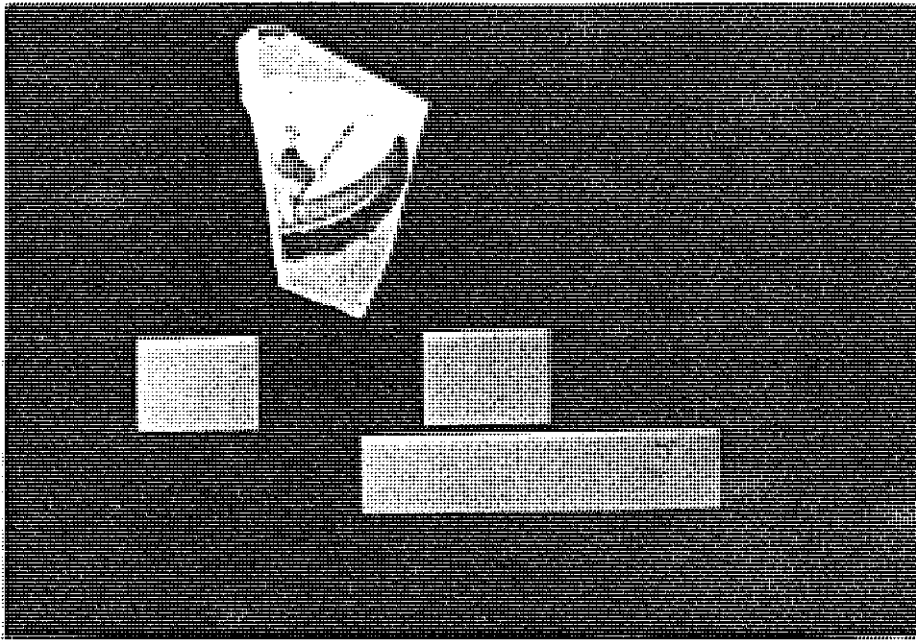
Marks:

Associations: Recovered from railroad trench fill

Observations: Sussman (ibid.) lists dates between 1830-50 for this pattern so it was most probably displaced from fur-trade era deposits

CERAMICS

Object: Flatware, Sherd



Artifact Number: 21K3D2-03-38-4
 Photograph Number: PA-592M
 Waretype: White earthenware
 Decorative Method: Blue underglaze transfer print

Pattern/Date: "Willow", 18th century to present
 Manufacturer/Date: "Willow" has been manufactured by numerous potteries for a long time and is still quite popular

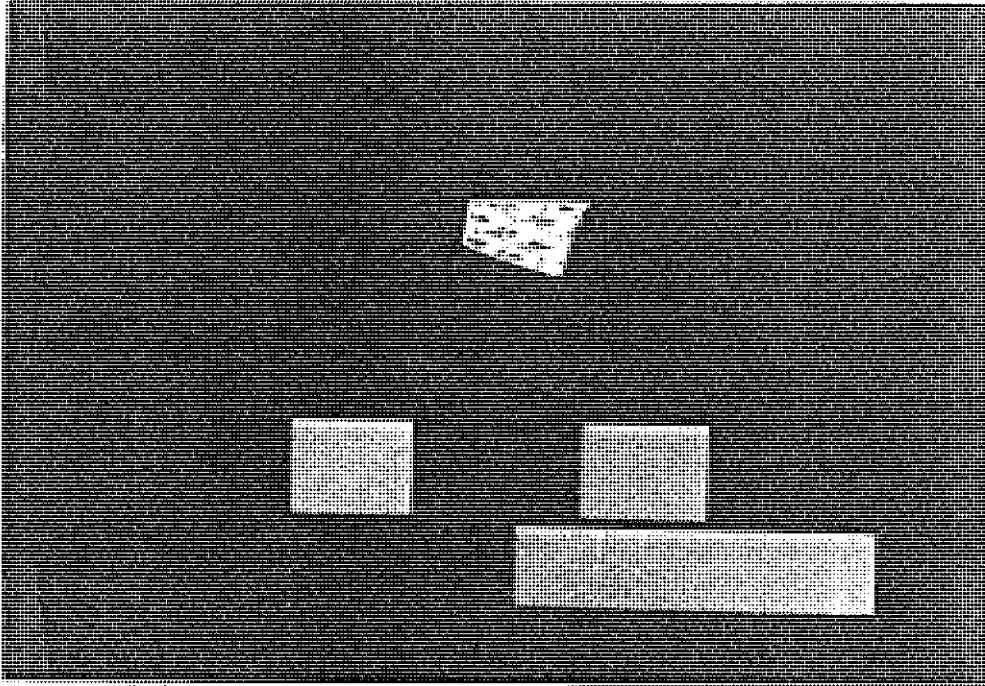
Marks:

Associations: Mixed railroad fill debris and 19th century artifacts

Observations:

CERAMICS

Object: Flatware, Sherd



Artifact Number: 21K4U1-03-21-0
Photograph Number: PA-563M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: "British Flowers"
Manufacturer/Date: Copeland (1829-1974) (Sussman
1979:61)

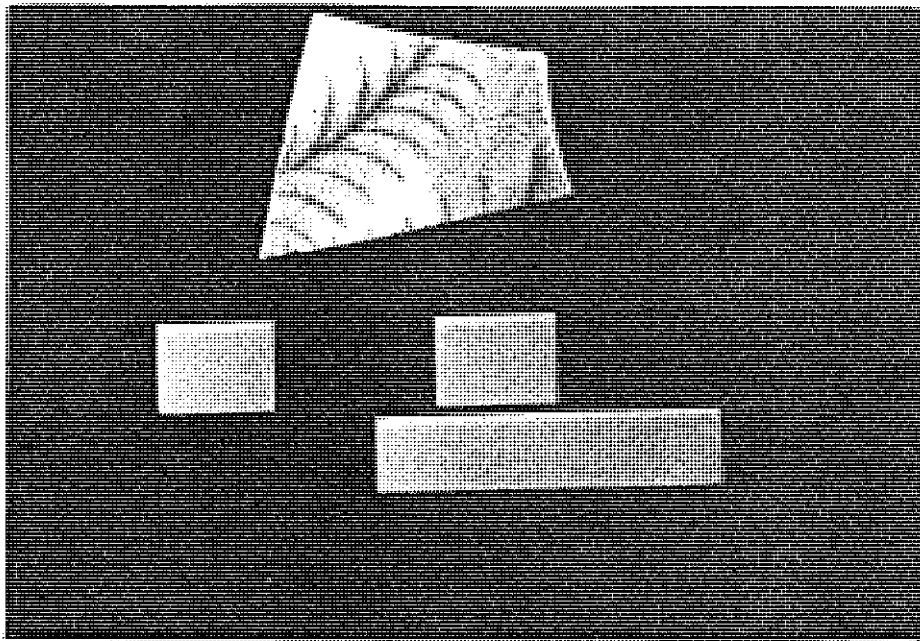
Marks:

Associations: Fort Gibraltar I area, early railway
deposits

Observations:

CERAMICS

Object: Hollow ware, Sherd



Artifact Number: 21K3A7-03-6-3
Photograph Number: PA-587M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: Unknown feather or front motif
similar (but not the same) as
illustrated by Sussman (1978:70)

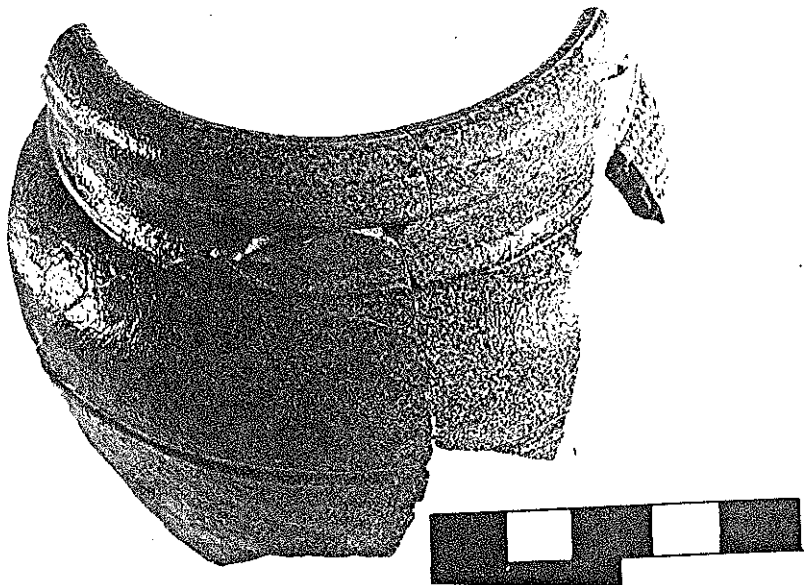
Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit

Observations:

CERAMICS

Object: Jar, Fragment



Artifact Number: 21K4C4-03-11-1 (and several others)
Photograph Number: PA-414M
Waretype: Fulham Lambeth
Decorative Method: Incised, turned

Pattern/Date:

Manufacturer/Date:

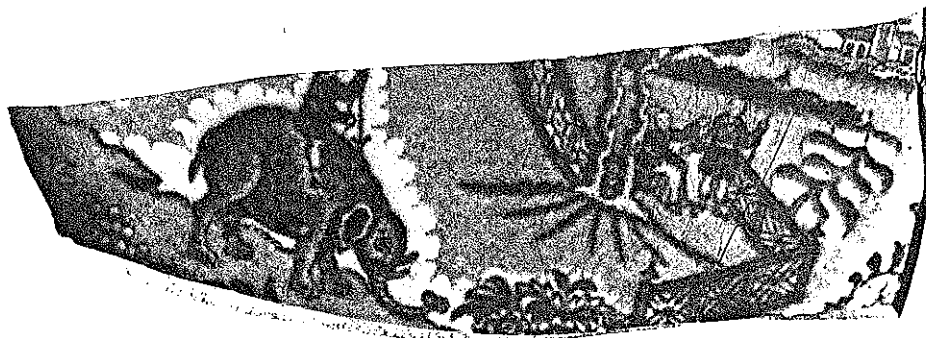
Marks:

Associations: Fort Gibraltar II area, historic
cellar fill

Observations: The glaze has a rugose texture

CERAMICS

Object: Plate Fragment



Artifact Number: 21K3A2-03-1-2
 Photograph Number: PA-408M
 Waretype: Pearlware
 Decorative Method: Blue underglaze transfer print

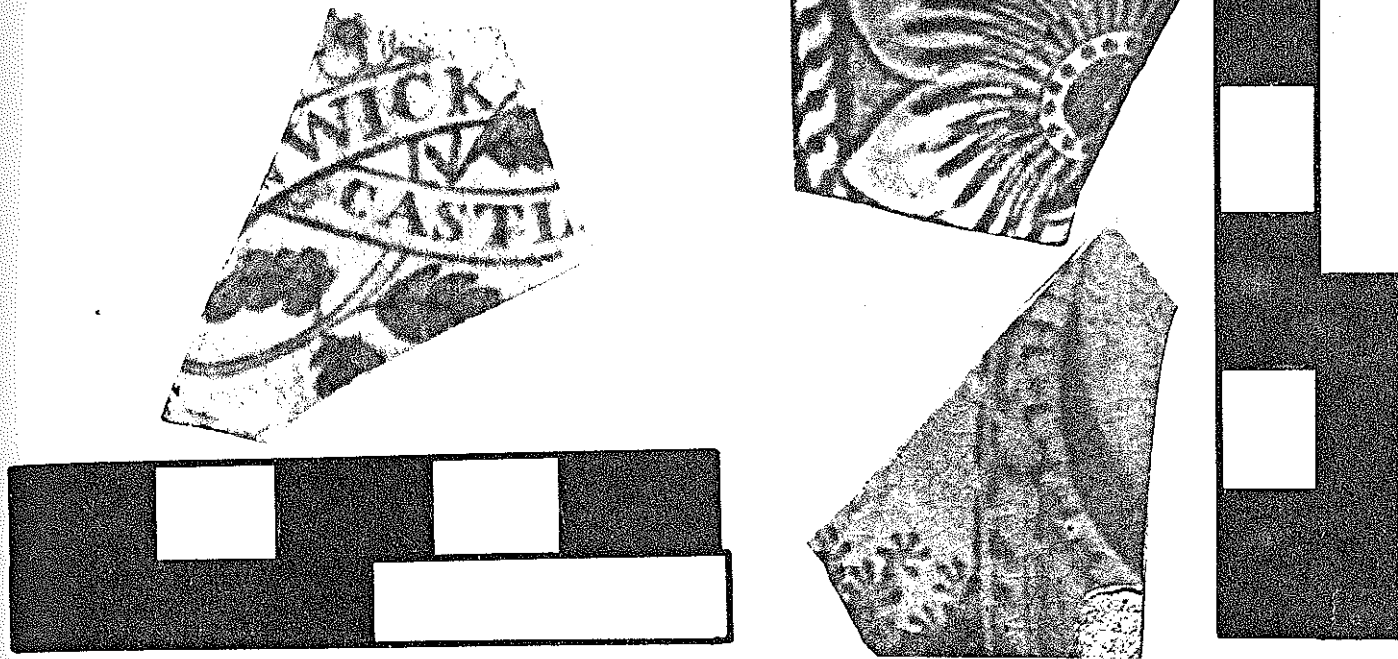
Pattern/Date: One of the chinoiserie patterns
 Manufacturer/Date:
 Marks:

Associations: Fort Gibraltar II area, fur trade era deposits

Observations: Interior edge of the bottom of the plate is fluted in low relief. Glazed surface shows an "orange peel" texture. The bottom is scratched from use. Transfer print has an "elephant" motif. Sussman (1984 pers. comm.) was unable to identify it.

CERAMICS

Object: Plate, Sherds



Artifact Number: 21K3M2-03-107-2; 21K3M3-03-88-0
 Photograph Number: PA-409M, PA-410M
 Waretype: White earthenware
 Decorative Method: Blue underglaze transfer print
 Pattern/Date: "Passion Flower" Border series depicting "Alnwich Castle". Date is unknown but may be ca. 1835 (Coysh and Henrywood 1982:20).
 Manufacturer/Date: Unknown. The border pattern has been used by a number of the manufacturers. Coysh and Henrywood (1982:277) suggest post ca. 1835 for the manufacture of most of these items.
 Marks: Partial mark on the bottom identifies the central scene as Alnwich Castle
 Associations: Fort Gibraltar II area. These sherds were recovered from an apparently undisturbed stratum containing fur trade debris. At least three other sherds, probably from the same plate, were recovered from the railroad fill debris.
 Observations:

CERAMICS

Object: Prehistoric Pottery



Artifact Number: 21K3G11-03-77-2
 Photograph Number: PA-391M
 Waretype: Earthenware
 Decorative Method: Punctates, cord wrapped object,
 incised, corded

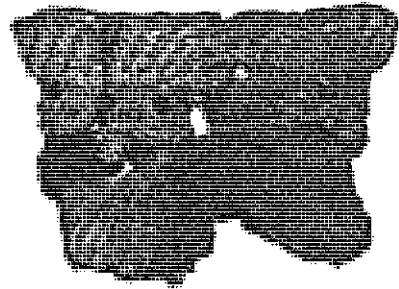
Pattern/Date: Blackduck Horizontal (Tisdale 1978)
 Manufacturer/Date:
 Marks:

Associations: Fort Gibraltar II area, prehistoric
 occupation 8

Observations: Exterior of the body is corded and
 even, while exterior wall has many hollows and
 depressions, many full of carbon. Radiocarbon assays
 from the level are A.D. 510 and A.D. 725. Both have
 large standard deviations.

CERAMICS

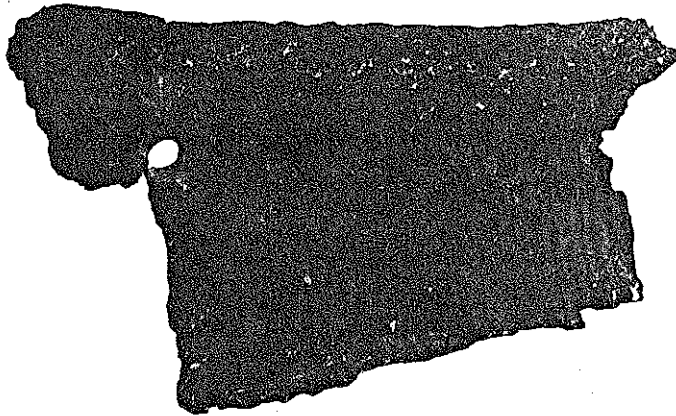
Object: Prehistoric Pottery



Artifact Number: 21K3J8-03-81-3; 21K3C11-03-106-0
 Photograph Number: PA-385M
 Waretype: Earthenware
 Decorative Method: Punctates, cord wrapped object, impressed, corded
 Pattern/Date: Blackduck Horizontal (Tisdale 1978)
 Manufacturer/Date:
 Marks:
 Associations: Fort Gibraltar II area, prehistoric occupation 1.
 Observations: Syms (1986: pers. comm.) feels that Blackduck ceramics having an almost vertical rim, as this vessel does, is quite early. AC14 plate of A.D.845 was obtained from associated charcoal. This date is probably in error as it postdates charcoal obtained from prehistoric occupation 8 that is stratigraphically later.

CERAMICS

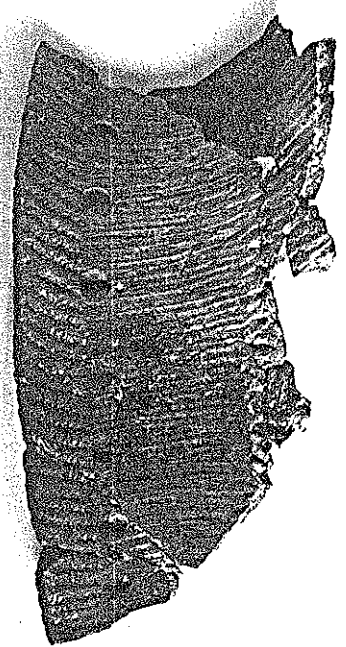
Object: Prehistoric Pottery



Artifact Number: 21K3N15-03-89-0; 21K3K9-03-80-0
 Photograph Number: PA-350M
 Waretype: Earthenware
 Decorative Method: Punctates, stamped, brushed, cord wrapped object impressed
 Pattern/Date: Blackduck Brushed (Tisdale 1978)
 Manufacturer/Date:
 Marks:
 Associations: Fort Gibraltar II area, prehistoric occupation 8
 Observations: One of the punctates appears to have been drilled completely through. Radiocarbon dates of A.D.510 and A.D.725 were obtained from carbon associated with this vessel. This vessel is quite similar to #108-W from the Lord Site (University of Manitoba Anthropology Lab).

CERAMICS

Object: Prehistoric Pottery



Artifact Number: 21K3G11-03-77-0; 21K3G11-03-77-4;
 21K3G8-03-79-0; 21K3G9-03-75-1

Photograph Number: 21K-405M, 21K-411M (interior)

Waretype: Earthenware

Decorative Method: Punctates, cord wrapped object,
 impressed, brushed, stamped

Pattern/Date: Blackduck Brushed (Tisdale 1978)

Manufacturer/Date:

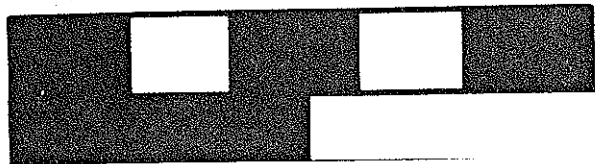
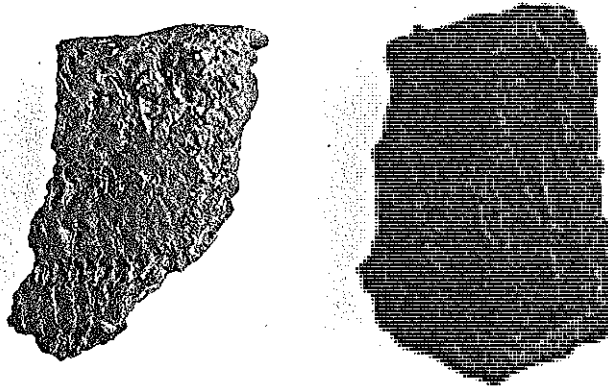
Marks:

Associations: Fort Gibraltar II area, prehistoric
 occupation 8

Observations: Internal horizontal brushing
 occurs. There are thumbprints on the punctate bases
 inside the neck. Radiocarbon dates obtained from
 charcoal associated with the vessel are A.D.510 and
 A.D.725. The large sigma value for these dates make
 them somewhat suspect.

CERAMICS

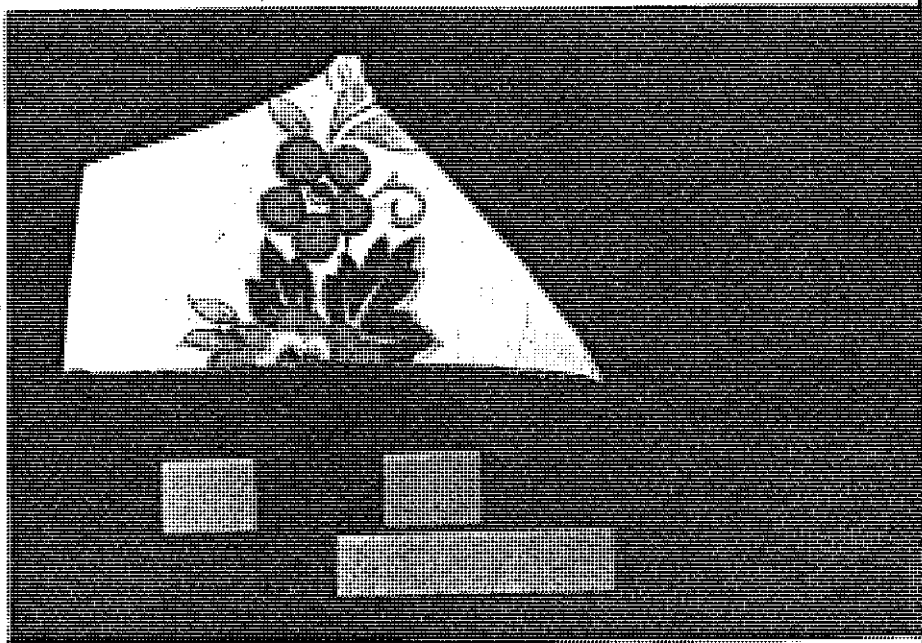
Object: Prehistoric Pottery



Artifact Number: 21K3D16-03-68-0; 21K3D16-03-67-2
 Photograph Number: PA-388M
 Waretype: Earthenware
 Decorative Method: Cord wrapped object, impressed
 Pattern/Date: Blackduck horizontal; Blackduck
 Herringbone (Tisdale 1978)
 Manufacturer/Date:
 Marks:
 Associations: Fort Gibraltar II area, prehistoric
 occupation 5
 Observations:

CERAMICS

Object: Saucer Fragment



Artifact Number: 21K3A1-03-55-0
Photograph Number: PA-584M
Waretype: White earthenware
Decorative Method: Underglaze transfer print, overglaze gilding

Pattern/Date:

Manufacturer/Date:

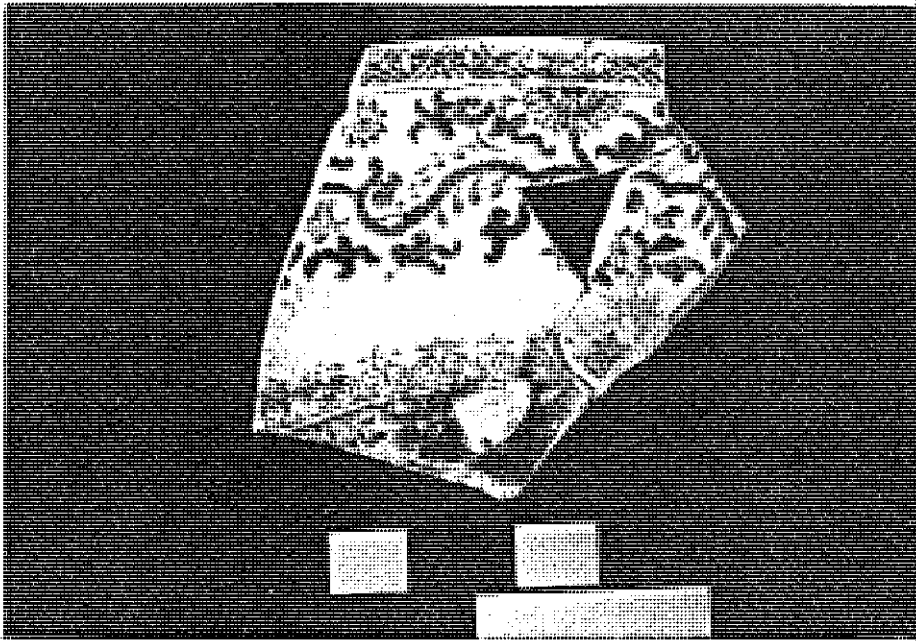
Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations: Floral pattern is red, dark green and gold. There is an overglaze gold line painted around the rim.

CERAMICS

Object: Saucer or Small Dish, Fragment



Artifact Number: 21K3C1-03-7-0, 21K3J6-03-100-0,
21K3J6-03-100-1

Photograph Number: PA-397M

Waretype: White earthenware

Decorative Method: Blue underglaze transfer print

Pattern/Date: Real pattern name is unknown.
However, Coysh calls it "Bamboo and
Flower" and this has become widely
used (Sussman 1978:6).

Manufacturer/Date: Unknown

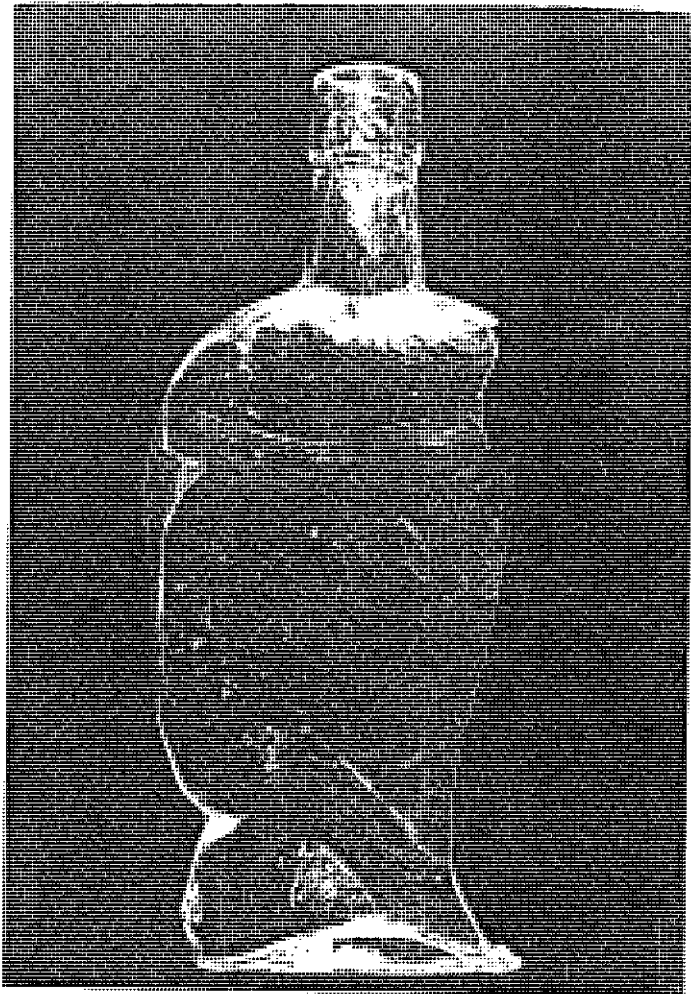
Marks:

Associations: Fort Gibraltar II area, recovered
from an undisturbed stratum.
Probably from in situ 19th century
historic deposits.

Observations:

GLASS

Object: Bottle, Liquor



Artifact Number: 21K3D12-02-23-2
Photograph Number: PA-501M
Colour: Clear
Shape: Flat oval cross-section
Mode of Manufacture: Cup bottom mould
Producer/Date:

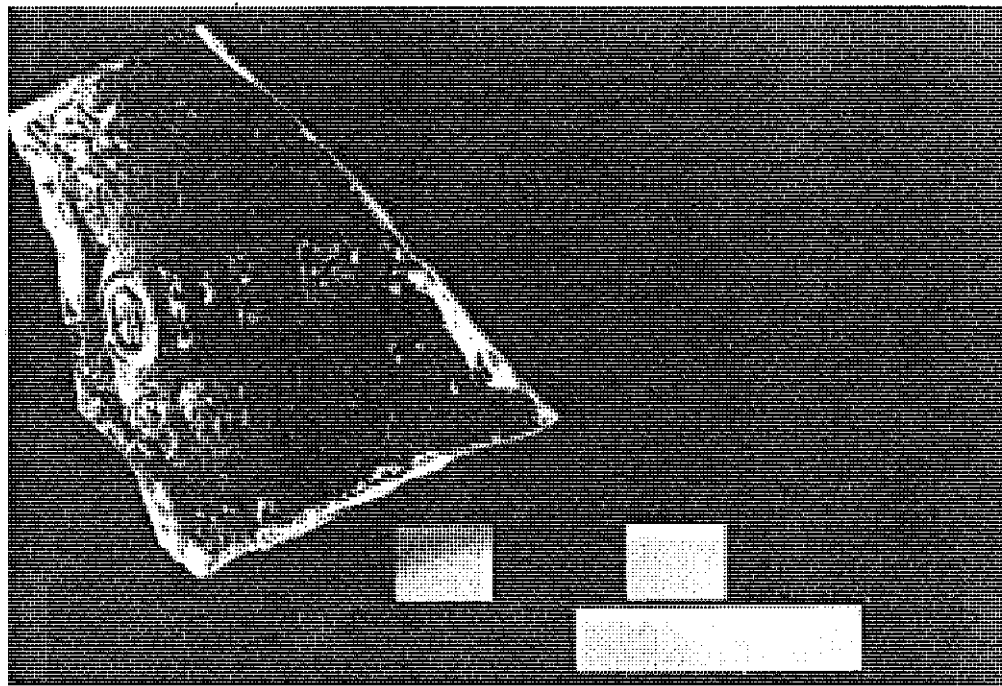
Manufacturer/Date:
Marks: Reversed 23 is embossed on the base

Associations: Fort Gibraltar II area, railroad
fill debris

Observations: Finish has been applied and tooled
after the body of the bottle had been made. Bottle
is most probably a liquor flask.

GLASS

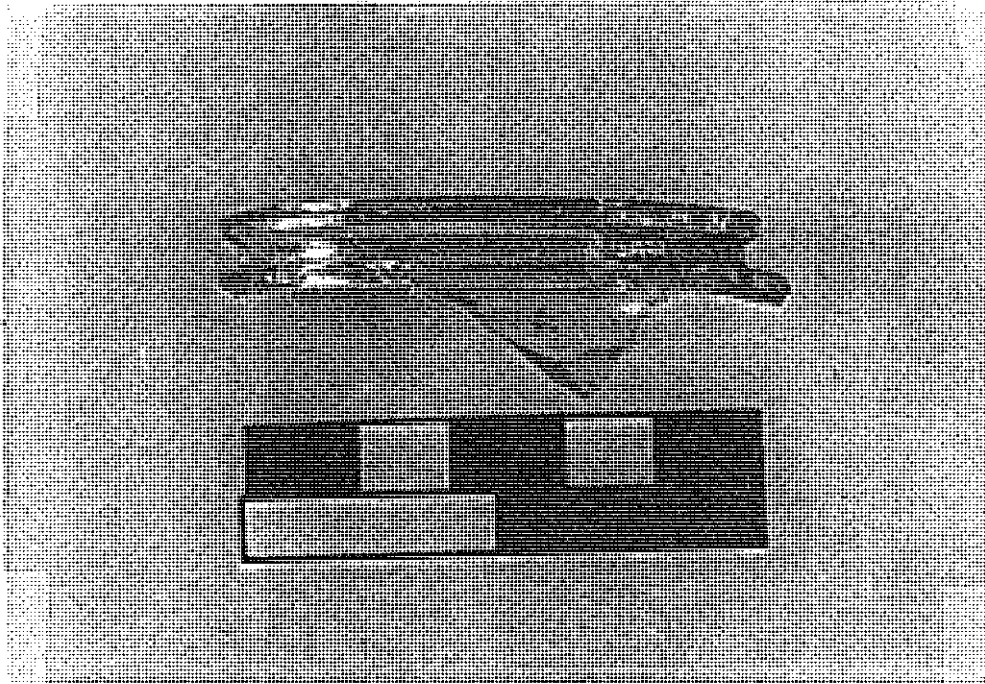
Object: Bottle Fragment, Milk



Artifact Number: 21K3A1-02-52-2
Photograph Number: PA-497M
Colour: Clear
Shape: Circular cross-section
Mode of Manufacture: Unknown, probably machine-made
Producer/Date: Embossed label identifies producers
as Workers' and Farmers'
Co-operative Association Limited
established in 1925 (Killick
1979:99)
Manufacturer/Date:
Marks: As above
Associations: Fort Gibraltar II area, railroad
fill debris
Observations: Presumably an indication of railway
suppliers

GLASS

Object: Lantern Chimney, Fragment



Artifact Number: 21K3D2-02-29-3

Photograph Number: N/A

Colour: Clear

Shape: Circular

Mode of Manufacture: Mould blown

Producer/Date:

Manufacturer/Date:

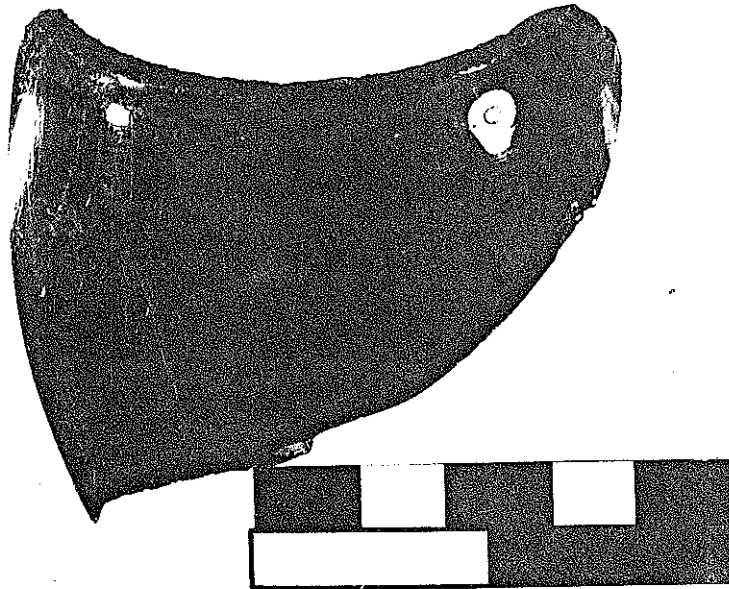
Marks:

Associations: Fort Gibraltar II area, railroad
fill debris

Observations: A similar rim shape is illustrated
in Woodhead et al. (1984:64) as a
lantern chimney

GLASS

Object: Light Globe or Chimney



Artifact Number: 21K3A4-02-3-2
Photograph Number: PA-503M
Colour: Dark blue or purple
Shape: Circular cross-section
Mode of Manufacture: Probably mould blown
Producer/Date:

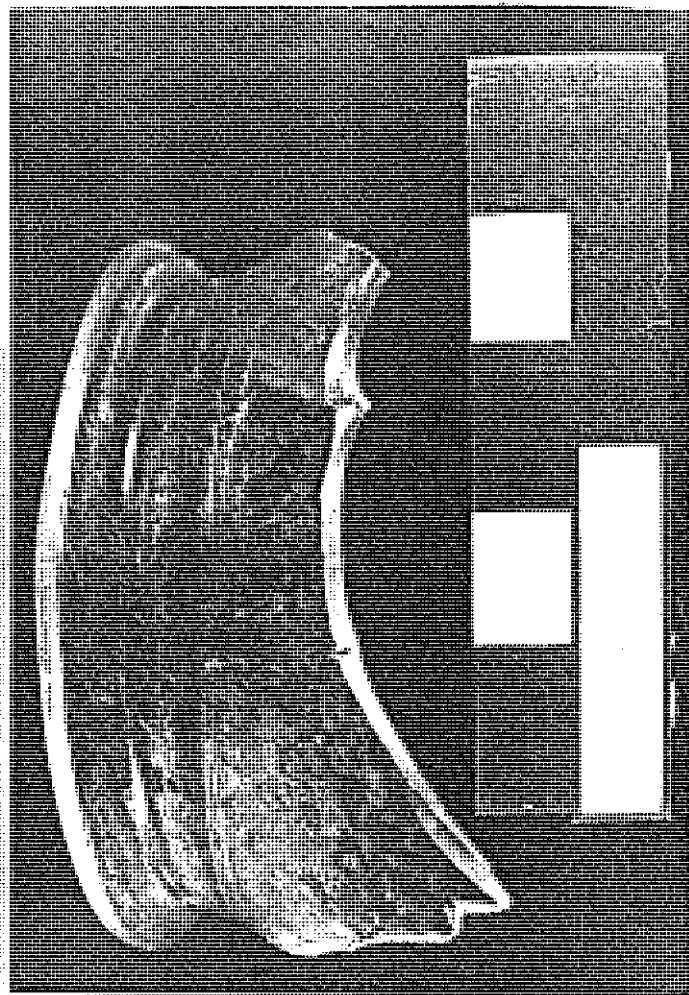
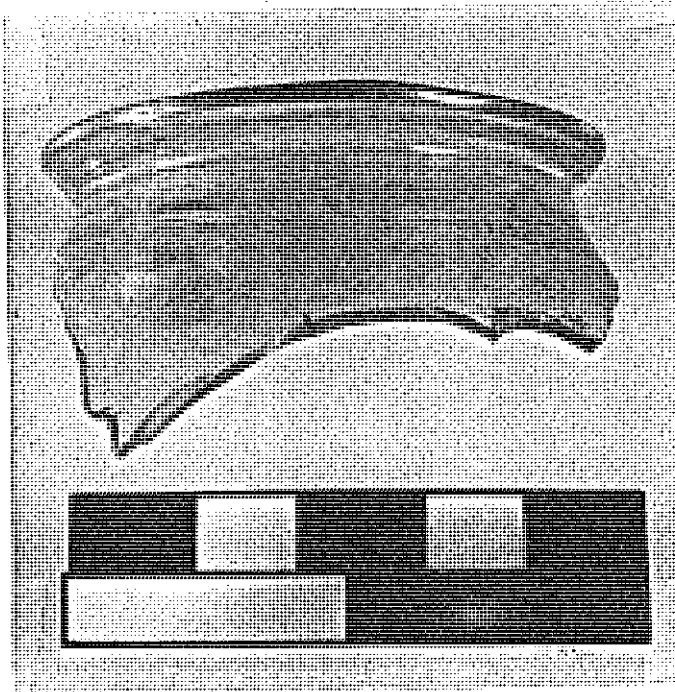
Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, railroad
fill debris

Observations: Extant rim is ground

GLASS

Object: Light Globe, Clear



Artifact Number: 21K3A1-02-57-0
 Photograph Number: PA-491M
 Colour: Clear
 Shape: Circular cross-section
 Mode of Manufacture: Mould blown(?)
 Producer/Date:

Manufacturer/Date:

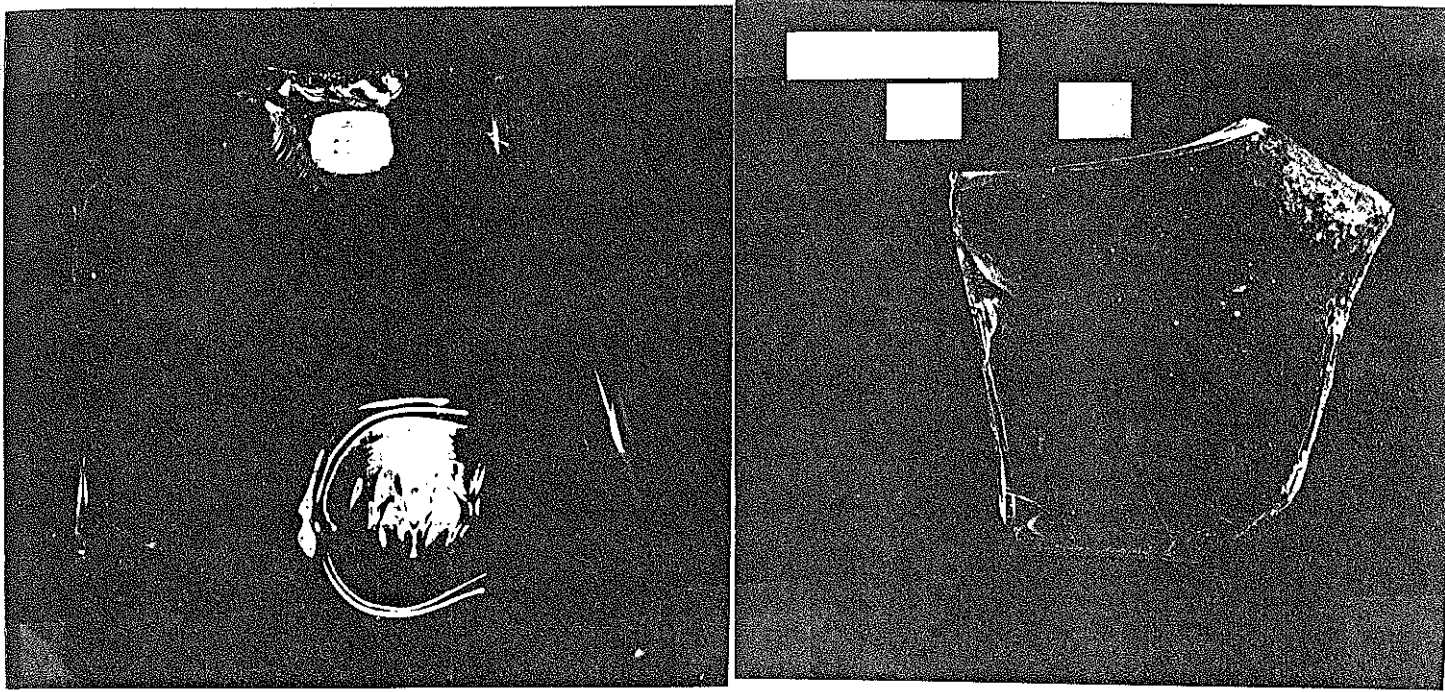
Marks:

Associations: Fort Gibraltar II area, railroad
 fill debris

Observations:

GLASS

Object: Light Globe, Sherd



Artifact Number: 21K3A1-02-59-1
 Photograph Number: PA-495M, PA-496M
 Colour: Clear
 Shape: Spherical(?)
 Mode of Manufacture: Mould blown
 Producer/Date:

Manufacturer/Date:

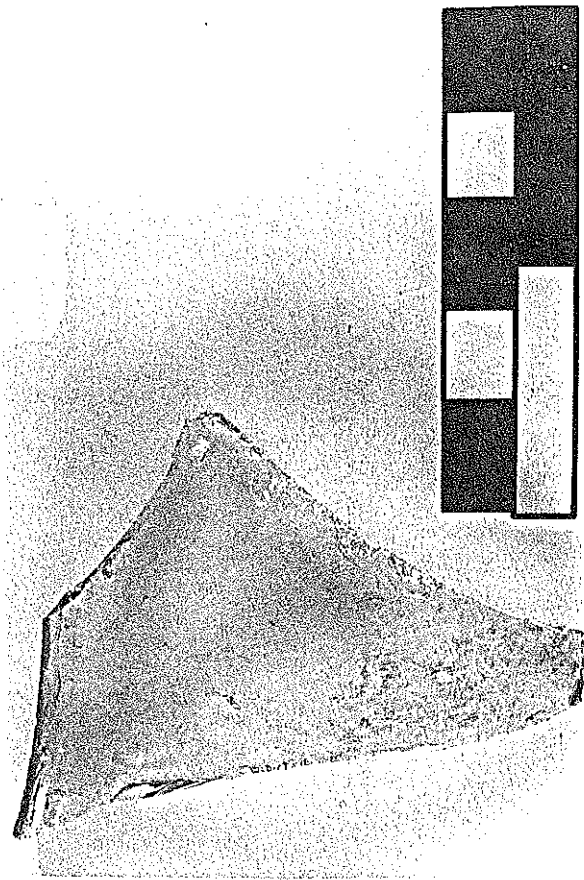
Marks: Embossed stylized "CNX" (same as on 21K3A1-02-57-3) and "Made in USA"

Associations: Fort Gibraltar II area, railroad fill debris

Observations: Extant rim is ground. May be a signal light or lantern globe.

GLASS

Object: Light Globe or Lantern Chimney



Artifact Number: 21K3D1-02-63-4

Photograph Number: PA-490M

Colour: Manganese tint

Shape: Circular

Mode of Manufacture: Mould blown

Producer/Date:

Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, railroad
fill debris

Observations:

GLASS

Object: Light Globe, Red



Artifact Number: 21K3A1-02-57-3
 Photograph Number: PA-493M, PA-494M
 Colour: Red
 Shape: Spherical(?)
 Mode of Manufacture: Probably mould blown
 Producer/Date:

Manufacturer/Date:

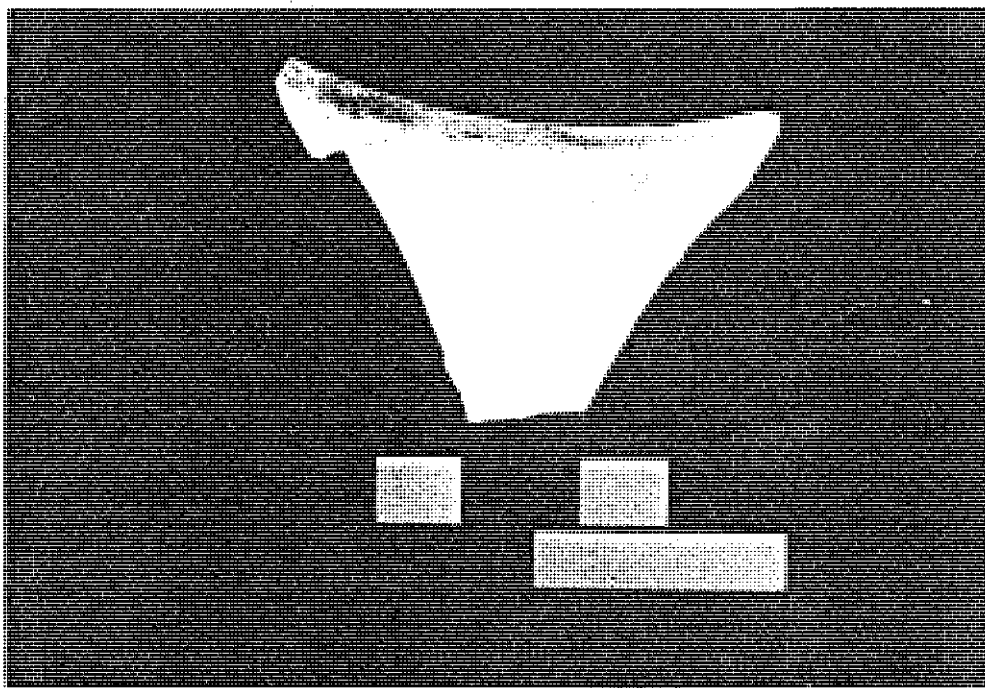
Marks: Embossed, stylized CNX, same as on
 21K3A1-02-59-1

Associations: Fort Gibraltar II area, railroad
 fill debris

Observations: Extant rim portion is ground. May
 be a signal light globe associated
 with the railroad.

GLASS

Object: Lamp Shade



Artifact Number: 21K3D2-02-28-3
Photograph Number: PA-499M
Colour: Opaque white
Shape: Circular horizontal cross-section
Mode of Manufacture: Mould blown(?)
Producer/Date:

Manufacturer/Date:

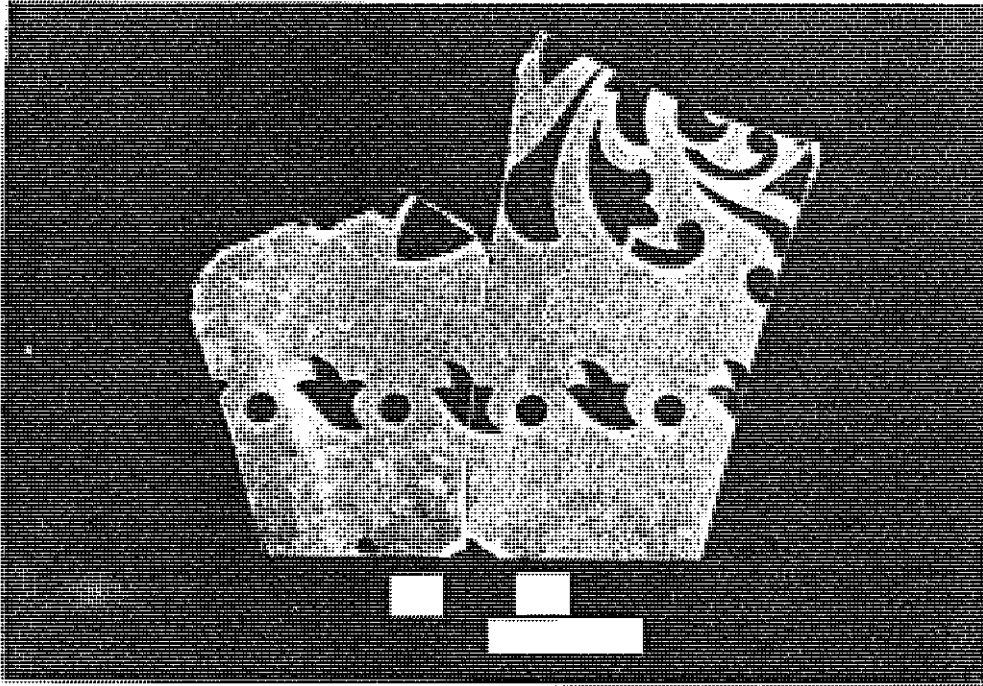
Marks:

Associations: Fort Gibraltar II area, railroad
fill debris

Observations:

GLASS

Object: Flat Glass, Sherds



Artifact Number: 21K3D2-02-29-0

Photograph Number: PA-500M

Colour: Clear

Shape: Flat

Mode of Manufacture:

Producer/Date:

Manufacturer/Date:

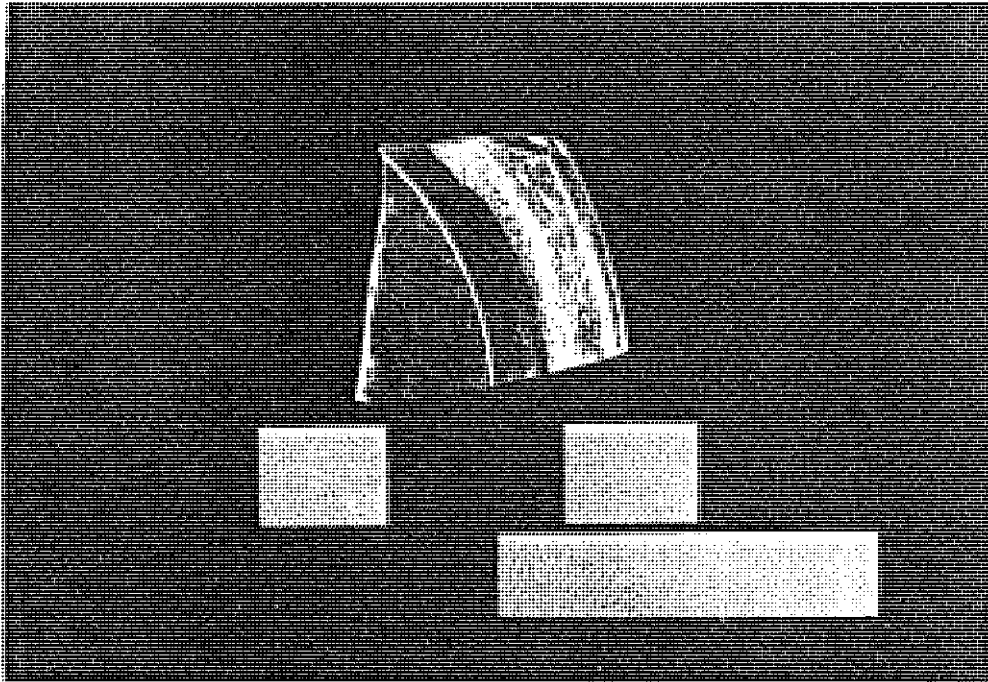
Marks:

Associations: Fort Gibraltar II area, railroad
fill debris

Observations: Frosted pattern, probably a
decorative glass panel from a
railroad car

GLASS

Object: Stoneware, Foot Fragment



Artifact Number: 21K3A7-02-4-2
 Photograph Number: PA-498M
 Colour: Clear
 Shape: Circular
 Mode of Manufacture: Blown, folded foot rim
 Producer/Date:

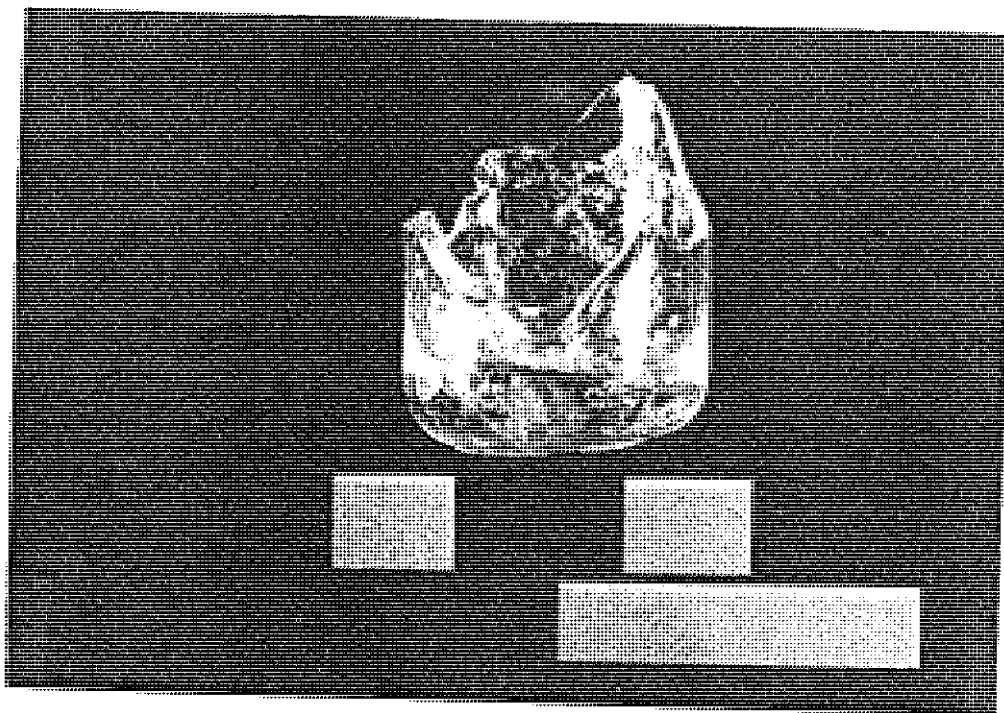
 Manufacturer/Date: Late 18th-early 19th century
 Marks:

 Associations: Fort Gibraltar II area, historic
 refuse pit no. 1

 Observations: The date of manufacture is based on
 the use of a folded foot rim for lightly made, cheap
 glasses (McNally 1982:Fig. 39)

GLASS

Object: Vial, Medicine



Artifact Number: 21K3Y-02-167-1
Photograph Number: PA-502M
Colour: Clear
Shape: Cylinder
Mode of Manufacture: Blown
Producer/Date:

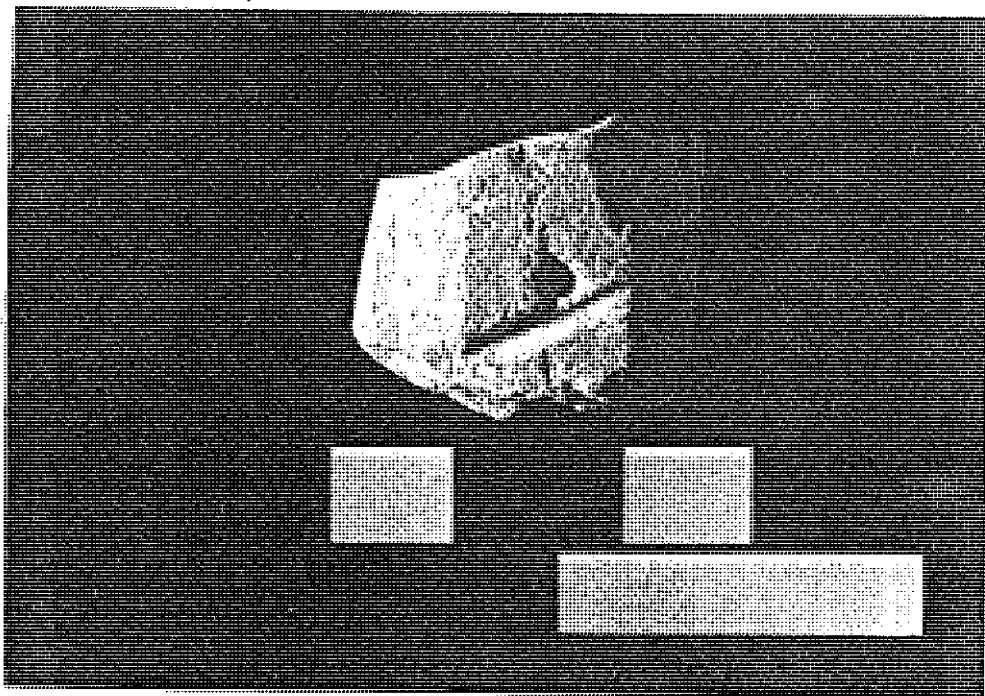
Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, specific
provenience unknown but probably
from the historic refuse deposits

Observations: Lead glass. Similar glass vials
were recovered from Nottingham House
(Karklins 1983:110).

LITHICS

Object: Carved Stone



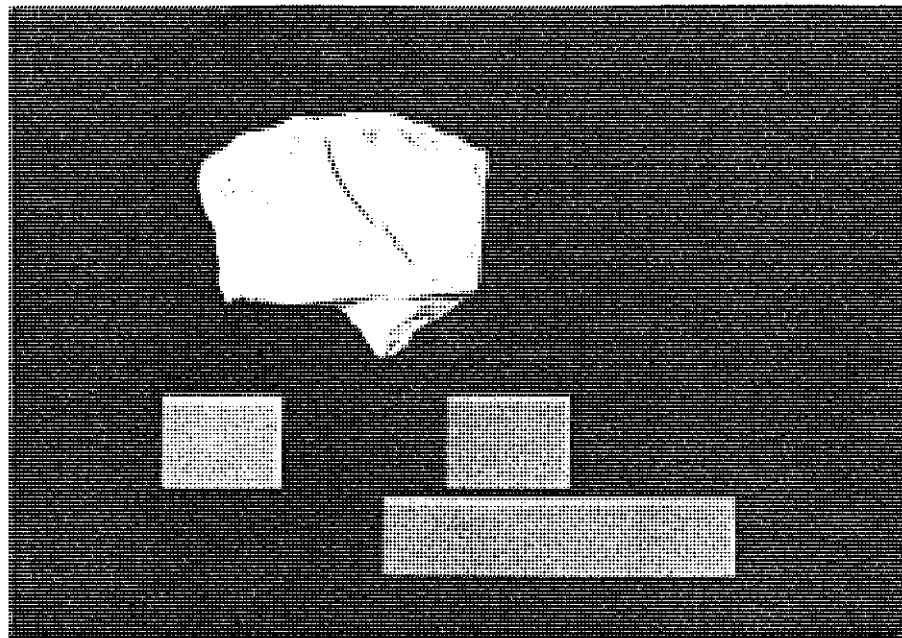
Artifact Number: 21K4M7-07-33-0
Photograph Number: PA-562M
Lithic Material: Sandstone
Metric Attributes: Length 24.0 mm., thickness 9.0 mm.,
width 18.0 mm.

Associations: Recovered from flood deposits
overlying the collapsed Fort
Gibraltar I structure.

Observations: Grooves cut into the stone have a
wide U-shaped cross-section.

LITHICS

Object: End Scraper



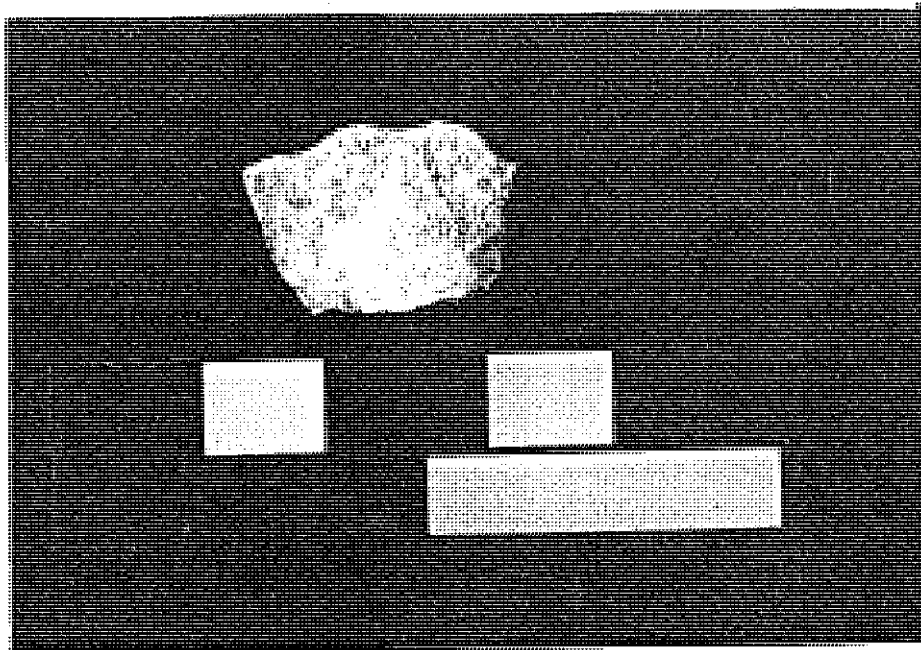
Artifact Number: 21K3P4-01-30-1
Photograph Number: PA-605M
Lithic Material: Grey chert
Metric Attributes: Length (incomplete) 17.6 mm.,
width 20.6 mm., thickness 3.5 mm.

Associations: Disturbed from its cultural
proveniense by 19th or 20th century
railroad construction

Observations: It is steeply unifacially flaked
across one end and along one side.
There is no evidence of use wear.

LITHICS

Object: Scraper



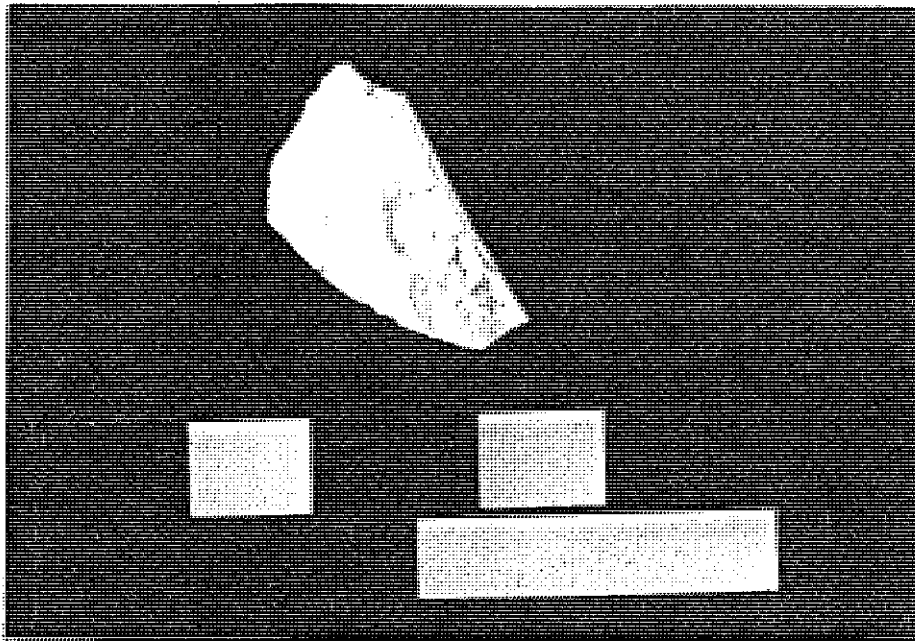
Artifact Number: 21K4U6-01-12-0
Photograph Number: PA-611M
Lithic Material: Burned grey chert
Metric Attributes: Length 22.0 mm., width 130.0 mm.,
thickness 3.0 mm.

Associations: Fort Gibraltar I fireplace

Observations: A small beak-like projection is uniaxially worked on one corner. May have been left by encampment following the destruction of the fort.

LITHICS

Object: Scraper



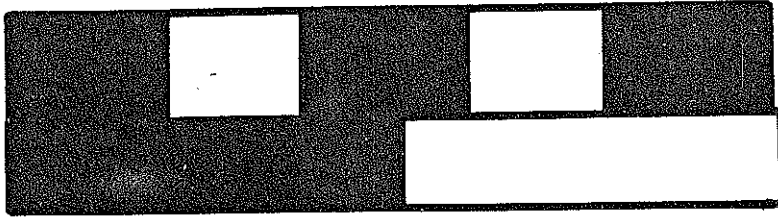
Artifact Number: 21K4U5-01-8-0
Photograph Number: PA-612M
Lithic Material: Grey chert
Metric Attributes: Length 10.3 mm., thickness 3.5 mm.,
width 10.1 mm.

Associations: Recovered from flood debris
overlying the collapsed Fort
Gibraltar I structure.

Observations:

LITHICS

Object: Projectile Point, Triangular



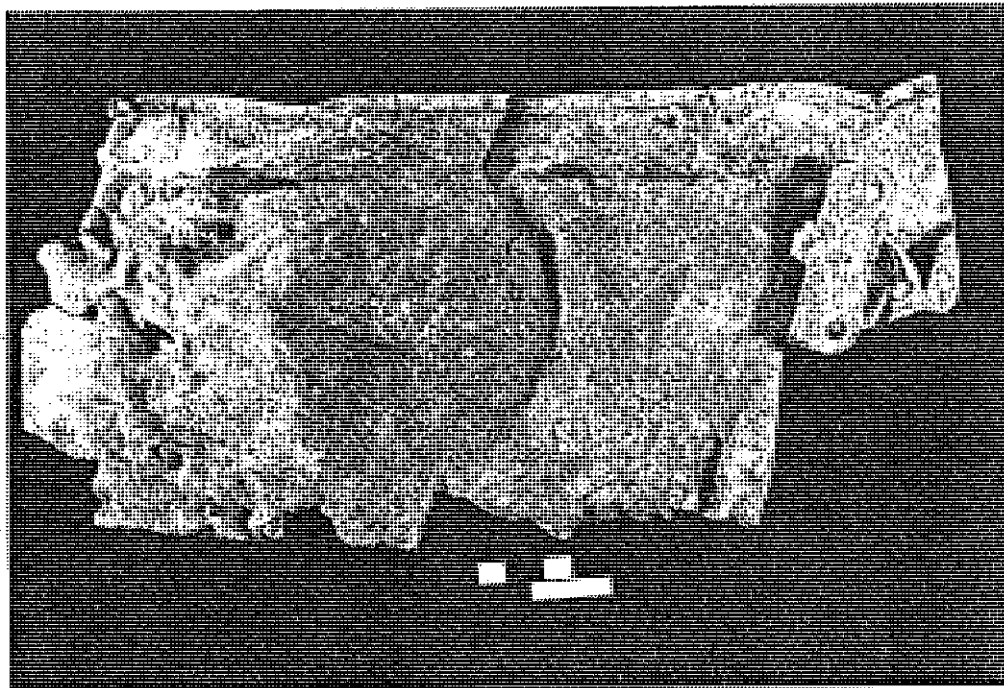
Artifact Number: 21K3M5-01-28-0
Photograph Number: PA-395M
Lithic Material: White Selkirk chert
Metric Attributes: Length 23.6 mm., width 14.4 mm.,
width 3.8 mm.

Associations: Fort Gibraltar II area, recovered
from prehistoric occupation 9 in
association with a fire cracked rock
feature

Observations: Although bifacially flaked there
remains some areas along the lateral edges that are
not retouched. There is no evidence of post-
manufacture attrition or wear. A further analysis of
prehistoric occupation 9 appears in Priess et al.
(1986).

METAL CONTAINERS

Object: Kettle



Artifact Number: 21K3M3-14-11-0

Photograph Number: PA-513M

Material: Copper alloy

Closure:

Shape:

Body/Portion

Manufacture: Body/rim

Top End Seam & Edge:

Base End Seam:

Producer/Date:

Manufacturer/Date:

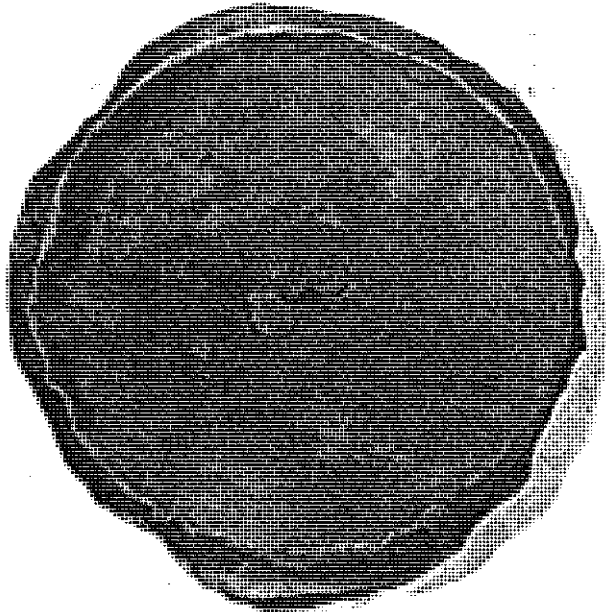
Marks:

Dimensions:

Associations: Fort Gibraltar II area, railway
trench fillObservations: Probably a fur-trade period item. A
similar form of lug is illustrated by Woolworth and
Birk (1975:92).

METAL CONTAINERS

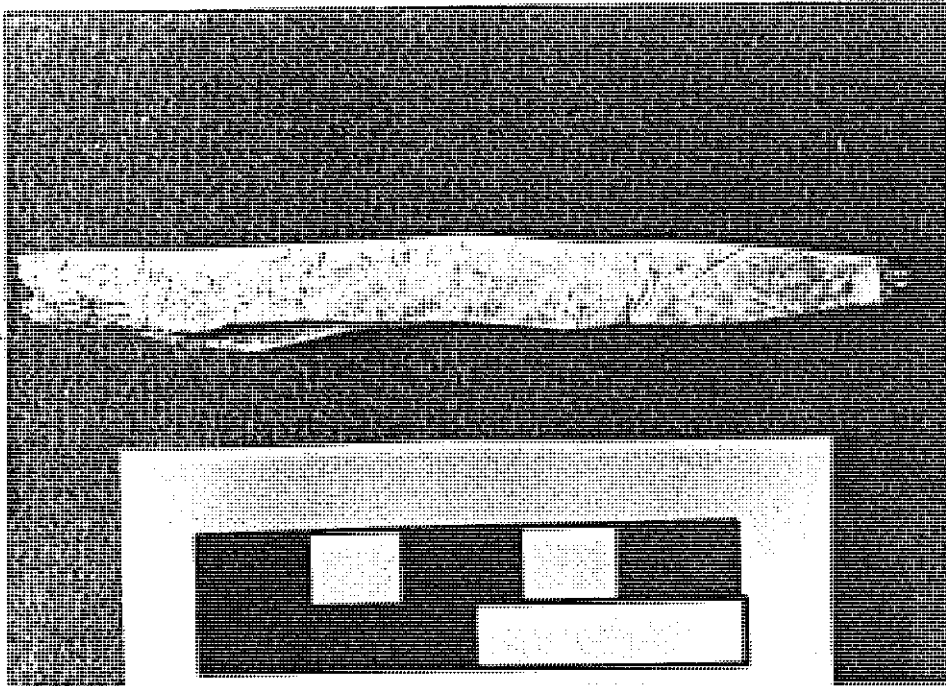
Object: Lid



Artifact Number: 21K3A7-14-2-0
 Photograph Number: 513T
 Material: Copper alloy
 Closure:
 Shape: Circular
 Body/Portion
 Manufacture:
 Top End Seam & Edge:
 Base End Seam:
 Producer/Date:
 Manufacturer/Date:
 Marks:
 Dimensions: 38.5 cm. diameter
 Associations: Fort Gibraltar II area, historic
 refuse pit no. 1 fill
 Observations: The size of this item appears
 exceptional. Most copper alloy trade kettles are
 much smaller. Condition suggests extensive battering
 or long-term use.

MISCELLANEOUS

Object: Awl



Artifact Number: 21K3G11-99-122-3

Photograph Number: PA-393M

Material: Bone

Producer/Date:

Manufacturer/Date:

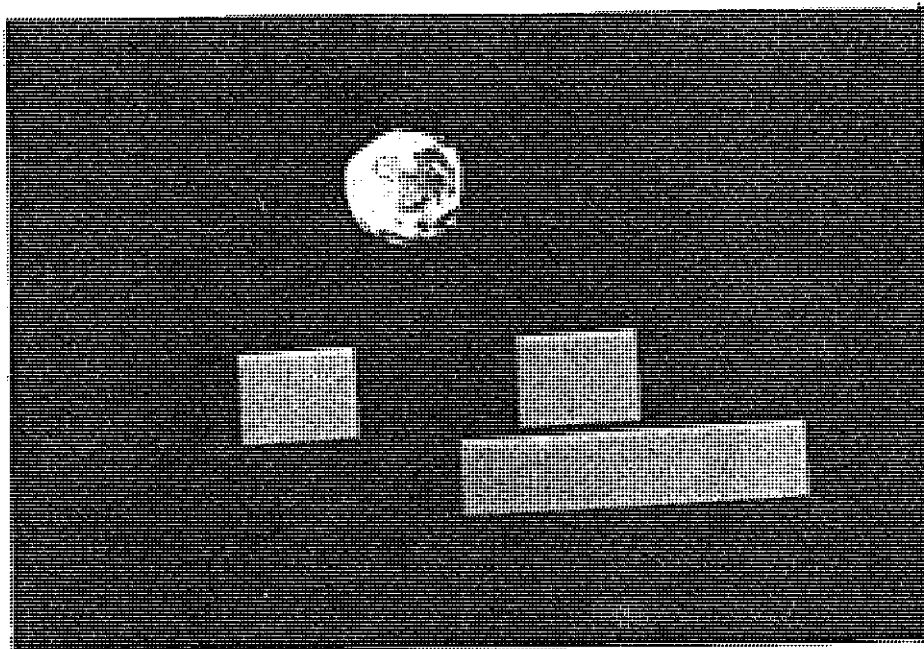
Marks:

Associations: Fort Gibraltar II area, prehistoric occupation 8 associated with Blackduck ceramics. The two C-14 dates for the level are A.D. 725 and A.D. 510.

Observations:

MISCELLANEOUS

Object: Bead



Artifact Number: 21K4U6-99-233-3

Photograph Number: PA-575M

Material: Glass

Producer/Date:

Manufacturer/Date:

Marks:

Associations: Fort Gibraltar I remains

Observations: This bead resembles #s372 and 406 in Karklins (1982). It is a round bead with green and red (patinated) inlay in a floral pattern.

MISCELLANEOUS

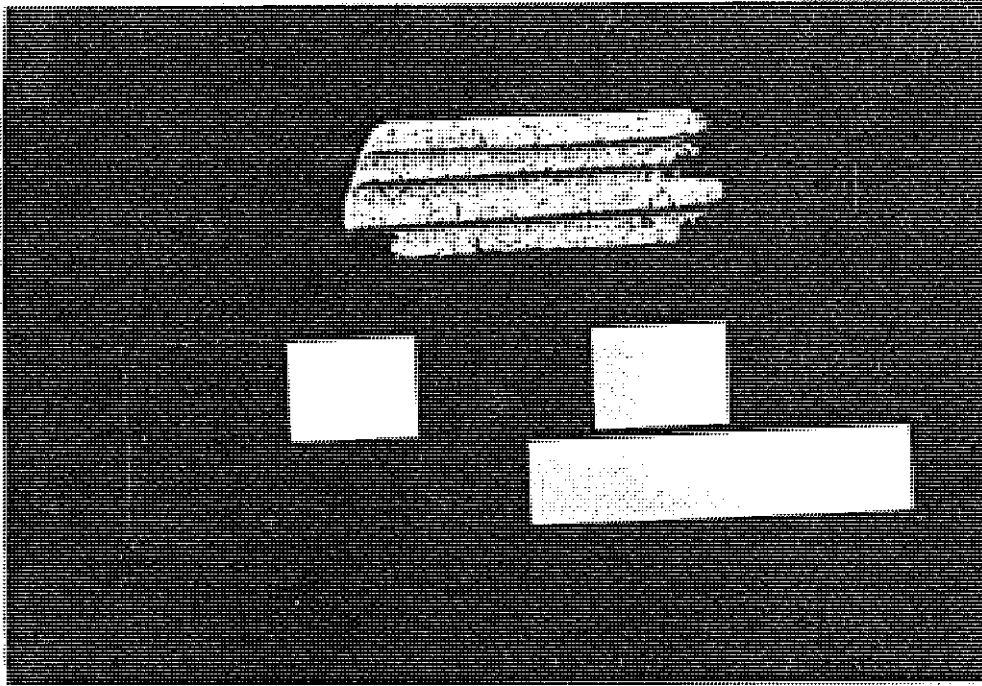
Object: Bead



Artifact Number: 21K3M8-99-403-4
Photograph Number: PA-415M
Material: Glass
Producer/Date: Probably manufactured in Venice
Manufacturer/Date: Werewound
Marks:
Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill
Observations: Kidd and Kidd (1970)
taxonomic designation WIIb category. Two identical
specimens were recovered from Fort Riviere
Tremblante, a NorWest Co. post ca. 1781-98 (K.
Karklins: pers. comm.).

MISCELLANEOUS

Object: Bone Artifact



Artifact Number: 21K4D4-99-65-1

Photograph Number: PA-567M

Material: Bone

Producer/Date:

Manufacturer/Date:

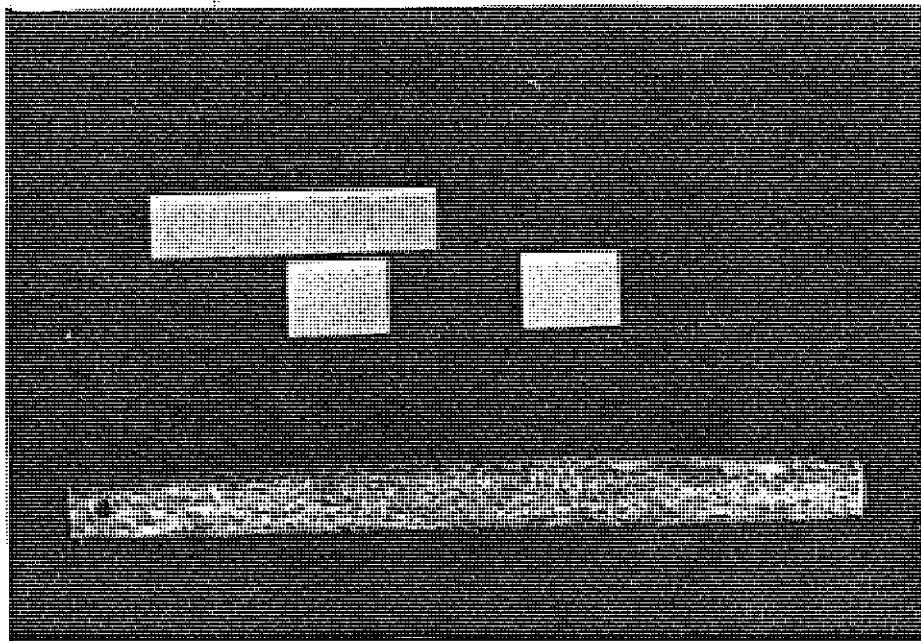
Marks:

Associations: Post-Fort Gibraltar I flood silts

Observations: A linear, tabular piece of finished bone. One side has three U-shaped, asymmetrical longitudinal grooves. Top, bottom and sides are finished, the ends are fractured.

MISCELLANEOUS

Object: Bone Rod

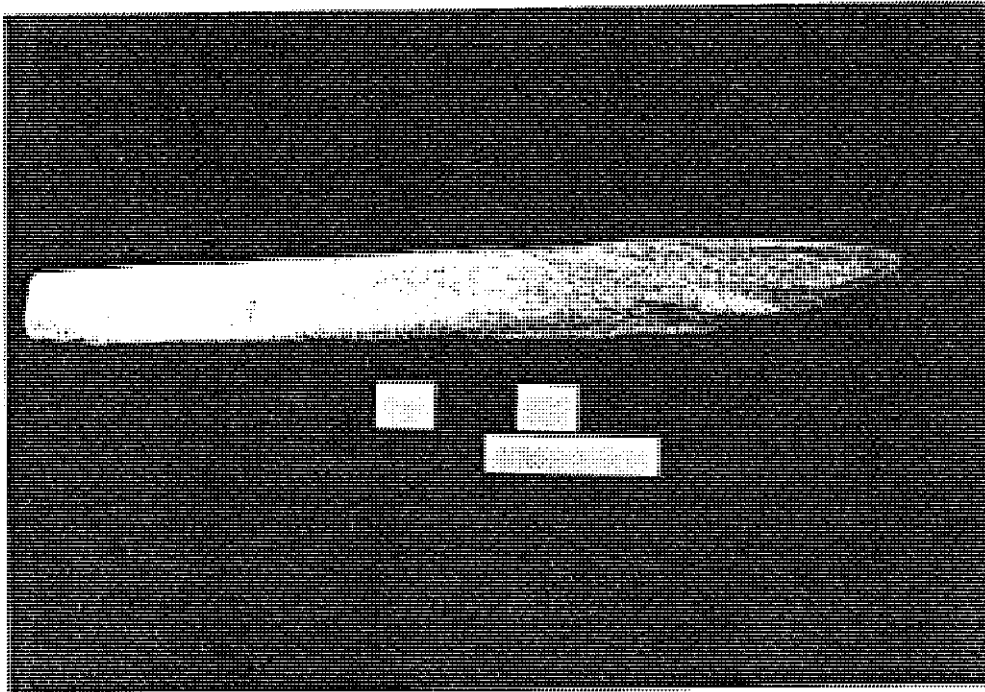


Artifact Number: 21K4B12-99-16-3
Photograph Number: PA-570M
Material: Bone
Producer/Date:
Manufacturer/Date:
Marks:
Associations: Charcoal flecked, post-Fort
Gibraltar I flood deposits (1826)

Observations: The artifact has a hole drilled in each end and a hole in the side near each end at 90 degrees to each other, that intersect the end holes. Function is unknown. The holes may have been used to sew the item to a garment as an ornament but since the holes in the side are not on the same line, this does not appear to be a strong possibility.

MISCELLANEOUS

Object: Bone Tool



Artifact Number: 21K3M7-99-410-1

Photograph Number: PA-551M

Material: Bone

Producer/Date:

Manufacturer/Date:

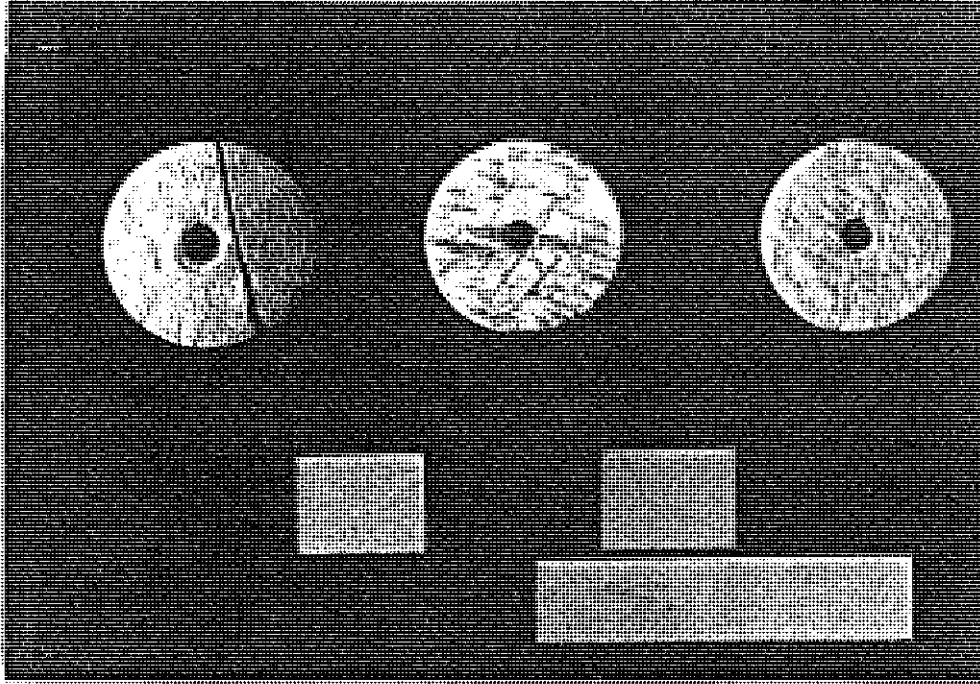
Marks:

Associations:

Observations: [Removed from collections for faunal
I.D.]

MISCELLANEOUS

Object: Buttons



Artifact Number: 21K3E1-99-72-0; 21K3E3-99-26-1;
21K3M11-99-413-1

Photograph Number: PA-549M

Material: Bone

Producer/Date:

Manufacturer/Date:

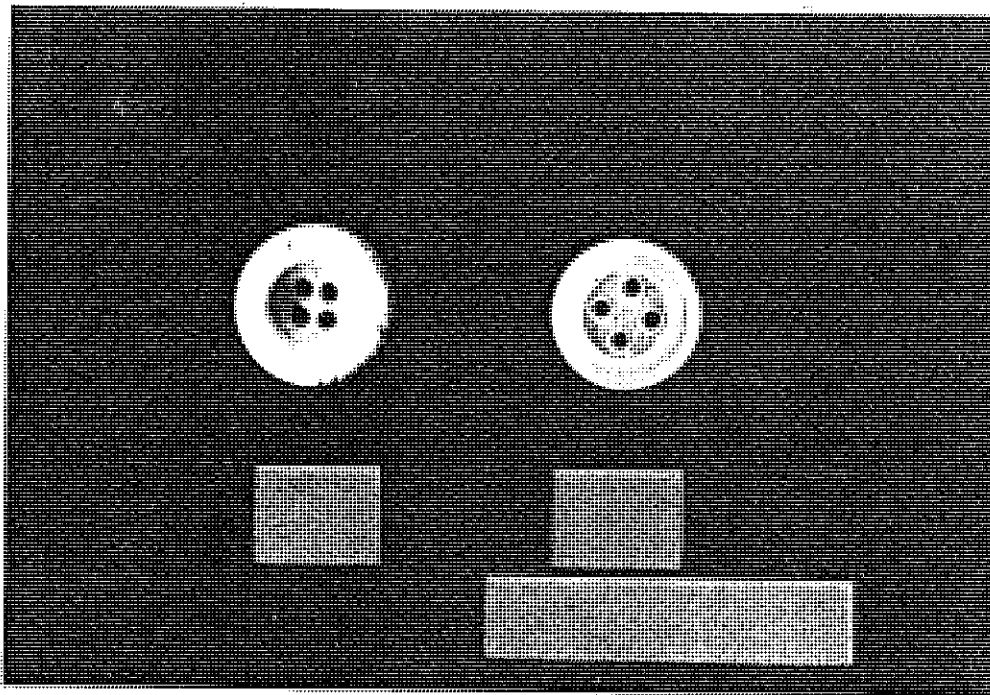
Marks:

Associations: Fort Gibraltar II area. 21K3E1 is associated with disturbed railroad fill debris; 21K3E3 and 21K3M11 are associated with historic refuse pit fill no. 1.

Observations:

MISCELLANEOUS

Object: Buttons



Artifact Number: 21K3D2-99-62-0, 21K3D12-99-169-3

Photograph Number: PA-547M

Material: Shell

Producer/Date:

Manufacturer/Date:

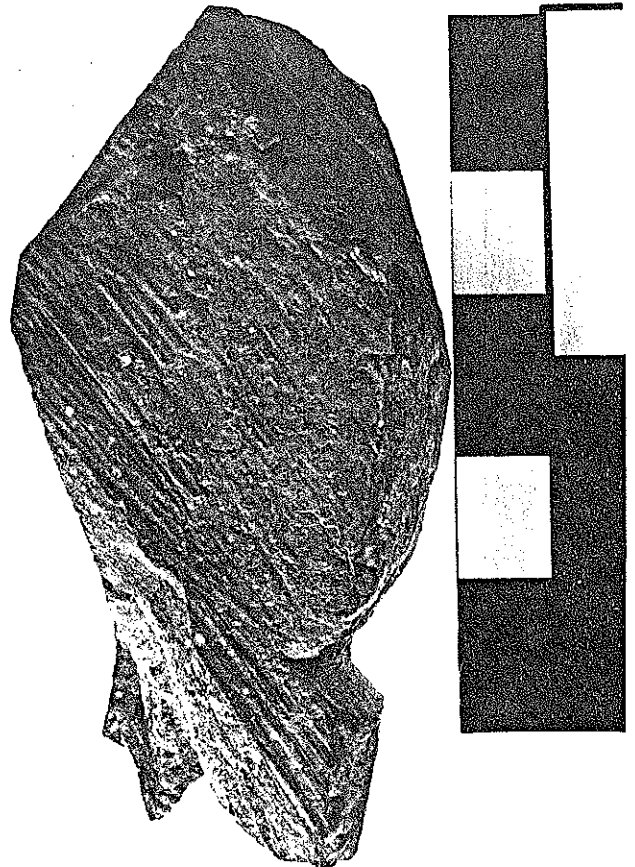
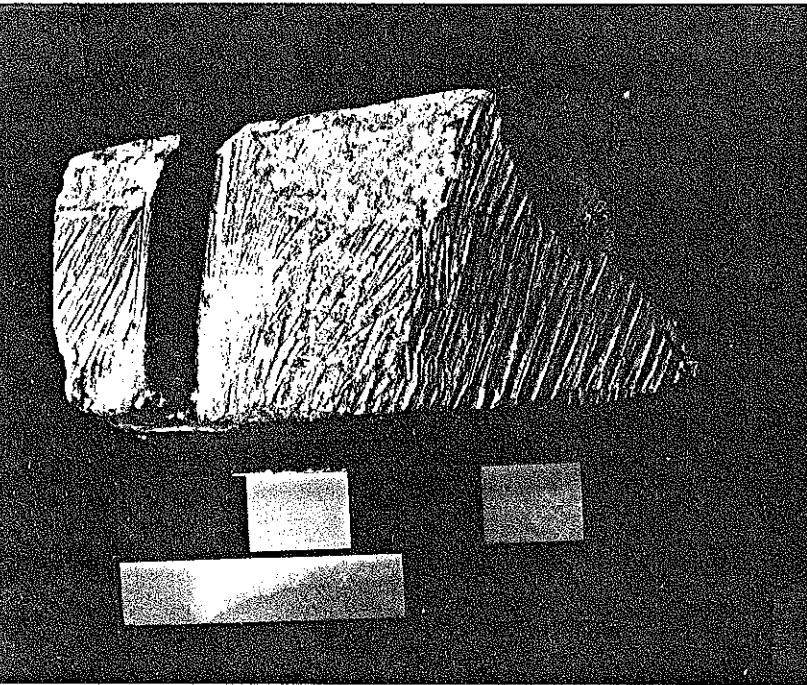
Marks:

Associations: Fort Gibraltar II area, railway post
hole and trench fill

Observations:

MISCELLANEOUS

Object: Catlinite Block



Artifact Number: 21K3Y-99-264-2
 Photograph Number: PA-554M, PA-603M
 Material: Catlinite
 Producer/Date:

Manufacturer/Date:

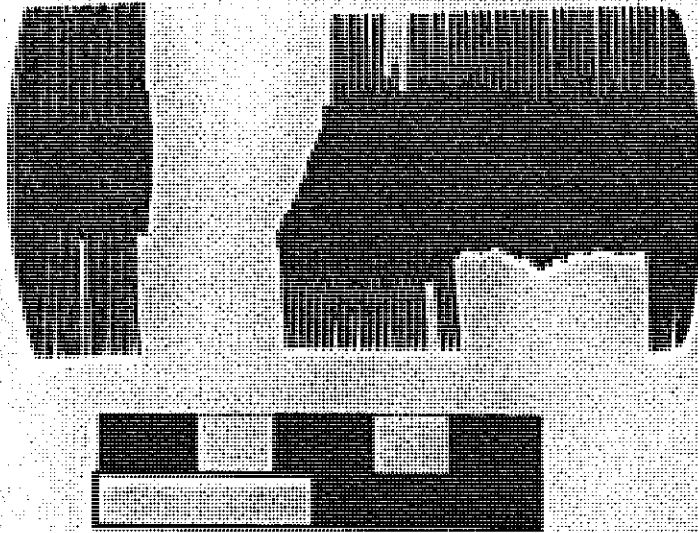
Marks:

Associations: Fort Gibraltar II area

Observations: Block of catlinite is filed to shape; may be a roughed out pipe block(?)

MISCELLANEOUS

Object: Combs



Artifact Number: 21K3A7-99-53-3; 21K3M8-99-404-1

Photograph Number: PA-540M

Material: Bone

Producer/Date:

Manufacturer/Date:

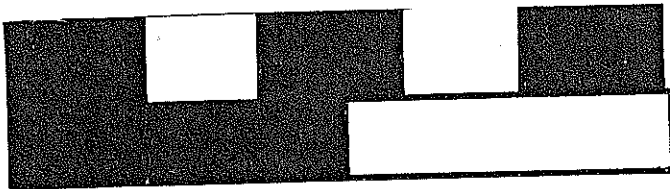
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations:

MISCELLANEOUS

Object: Comb Fragment



Artifact Number: 21K4B5-99-3-4

Photograph Number: PA-569M

Material: Horn

Producer/Date:

Manufacturer/Date:

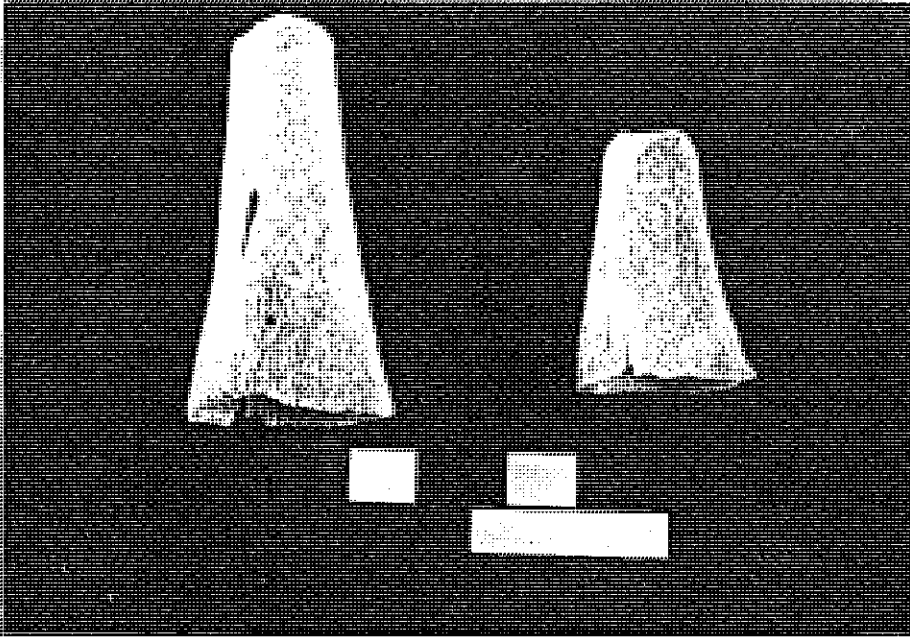
Marks:

Associations: Fort Gibraltar I area, charcoal
flecked silts, post-Fort Gibraltar I
flood layer (ca. 1826)

Observations:

MISCELLANEOUS

Object: Bone Tube

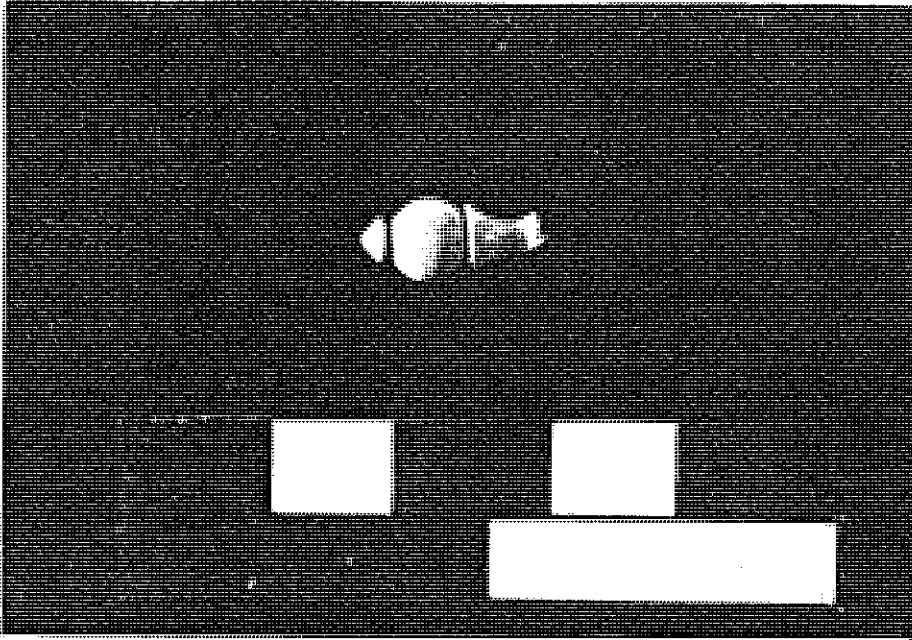


Artifact Number: 21K3B1-99-59-3; 21K3C1-99-84-4
 Photograph Number: PA-606M
 Material: Bone
 Producer/Date:
 Manufacturer/Date:
 Marks:
 Associations: Fort Gibraltar II area, historic
 cellar fill

Observations: These two tubular truncate conical bone tubes strongly resemble cup-and-pin game components observed in ethnographic collections although they are somewhat larger (Kathy Pettipas and Dave Leonard, Manitoba Museum of Man and Nature: pers. comm.). Although similar to sucking tubes used by shaman, these are usually made from Bison horn.

MISCELLANEOUS

Object: Ivory Object, Fragment



Artifact Number: 21K3M11-99-413-2

Photograph Number: PA-552M

Material: Ivory

Producer/Date:

Manufacturer/Date:

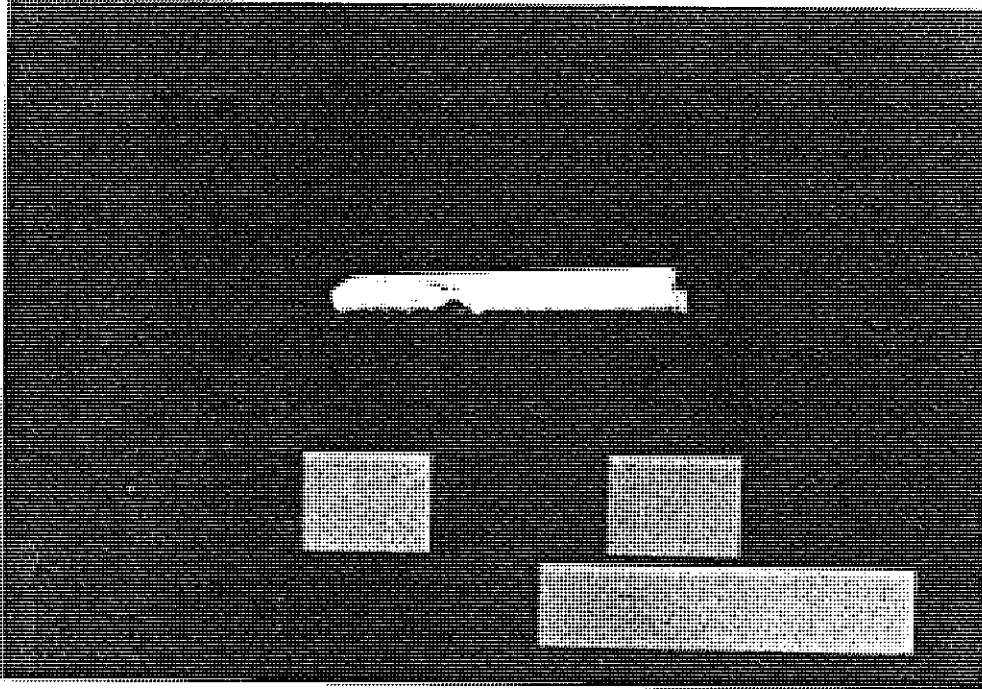
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1

Observations: Turned, possibly the end of a
crochet hook or knitting needle

MISCELLANEOUS

Object: Ivory Rod



Artifact Number: 21K3M8-99-176-3

Photograph Number: PA-548M

Material: Ivory

Producer/Date:

Manufacturer/Date:

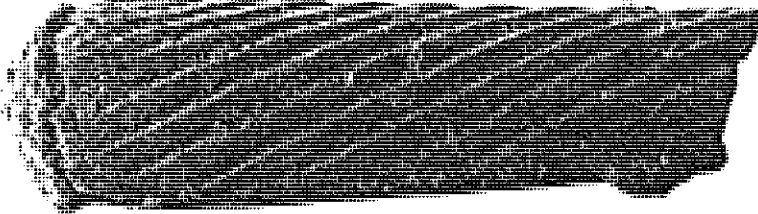
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1

Observations: A rod shaped piece of ivory,
chamfered at one end and broken at the other. The
broken end is stained green and has the remnant of a
longitudinal hole.

MISCELLANEOUS

Object: Knife Handle



Artifact Number: 21K3A7-99-58-4
Photograph Number: 494T
Material: Bone and ferrous
Producer/Date:

Manufacturer/Date:

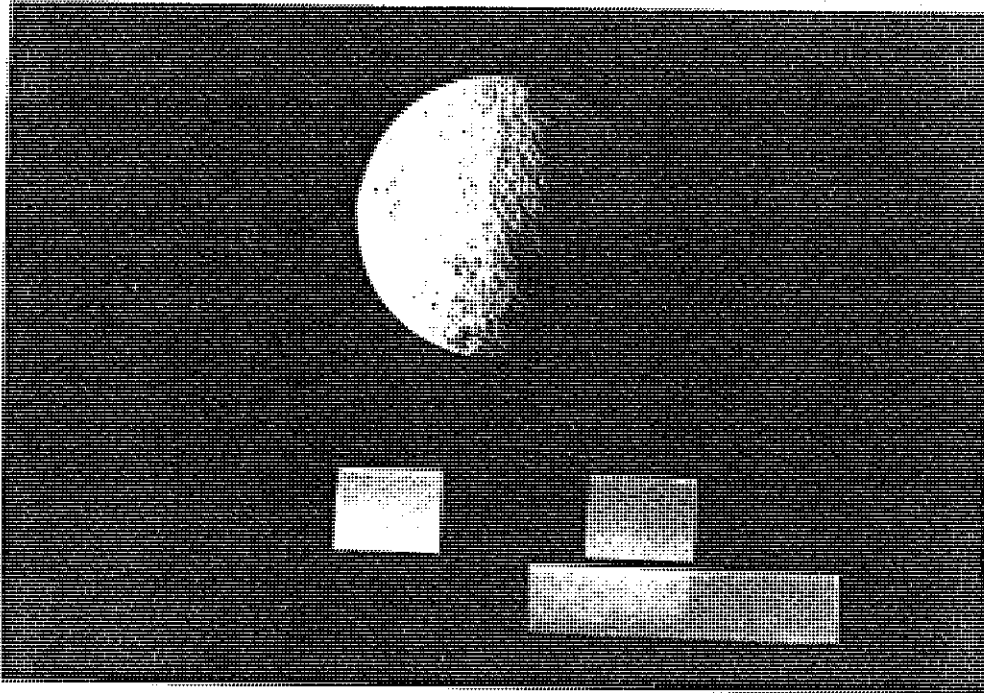
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations: Handle incised with a spiral design

MISCELLANEOUS

Object: Marble (?)



Artifact Number: 21K4V7-99-224-3
Photograph Number: PA-568M
Material: Clay? Dolomite(?)
Producer/Date:

Manufacturer/Date:

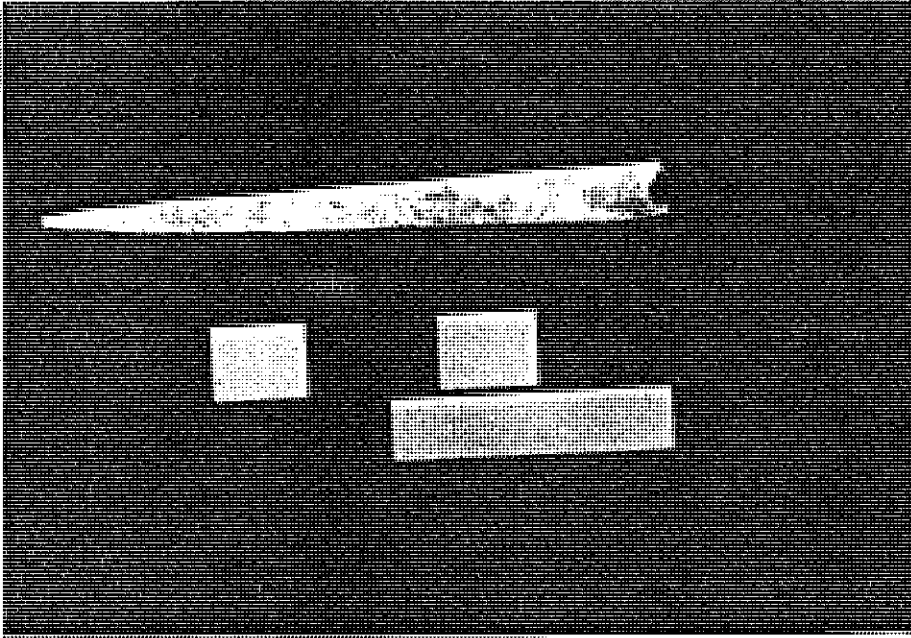
Marks:

Associations: Fort Gibraltar I area, river silts
laying directly on Fort Gibraltar I
structural remains

Observations: The object appears to have file
marks on it

MISCELLANEOUS

Object: Netting Needle



Artifact Number: 21K4B12-99-16-4

Photograph Number: PA-571M

Material: Bone

Producer/Date:

Manufacturer/Date:

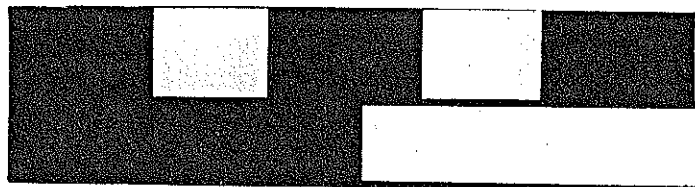
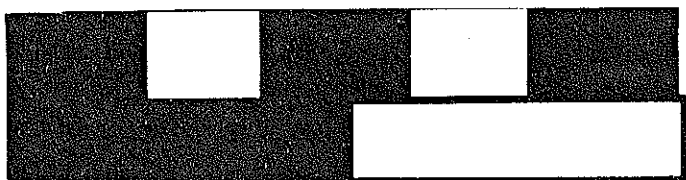
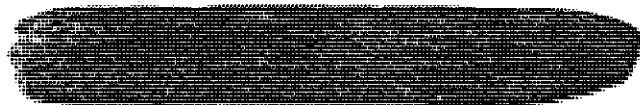
Marks:

Associations: Fort Gibraltar I area, charcoal flecked, post-Fort Gibraltar I flood silts (1826?)

Observations: Handmade, it tapers to a point and is broken across the eye. It is made from a thin walled mammal or bird bone.

MISCELLANEOUS

Object: Pencil Fragment



Artifact Number: 21K3C1-99-284-0

Photograph Number: PA-541M, PA-542M

Material: Wood

Producer/Date:

Manufacturer/Date:

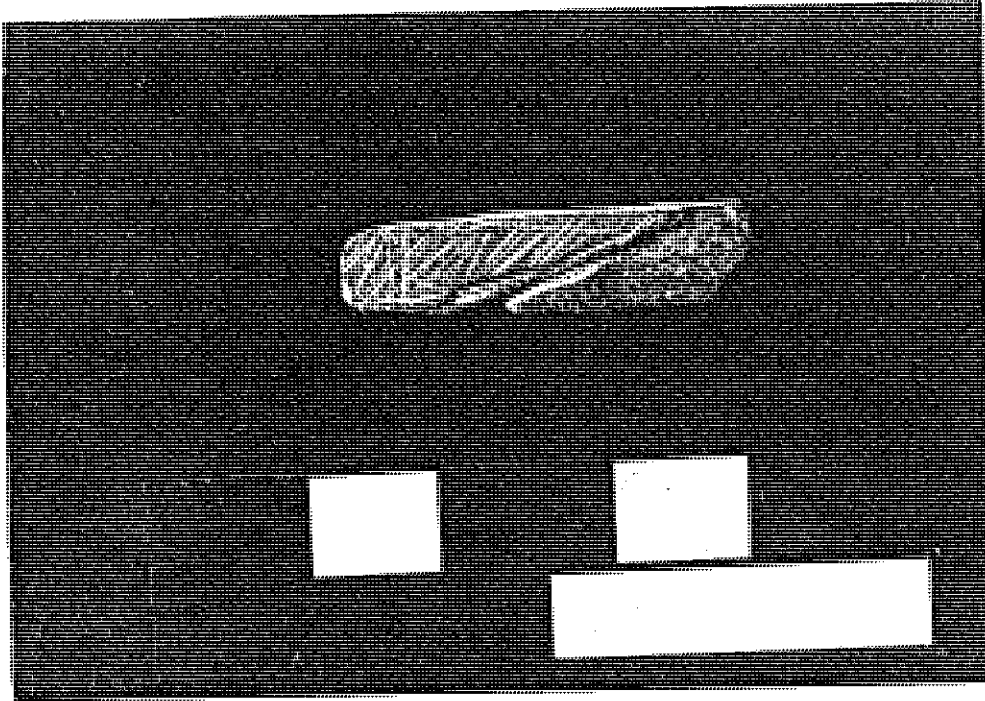
Marks:

Associations: Fort Gibraltar II area, historic
cellar fill

Objections: Painted black and split lengthwise,
lead is missing. The lead diameter was 3/16" or ca.
4.0 mm. The pencil seems to have been painted by a
knife.

MISCELLANEOUS

Object: Slate Fragment



Artifact Number: 21K3E3-99-26-2
Photograph Number: PA-550M
Material: Slate
Producer/Date:

Manufacturer/Date:

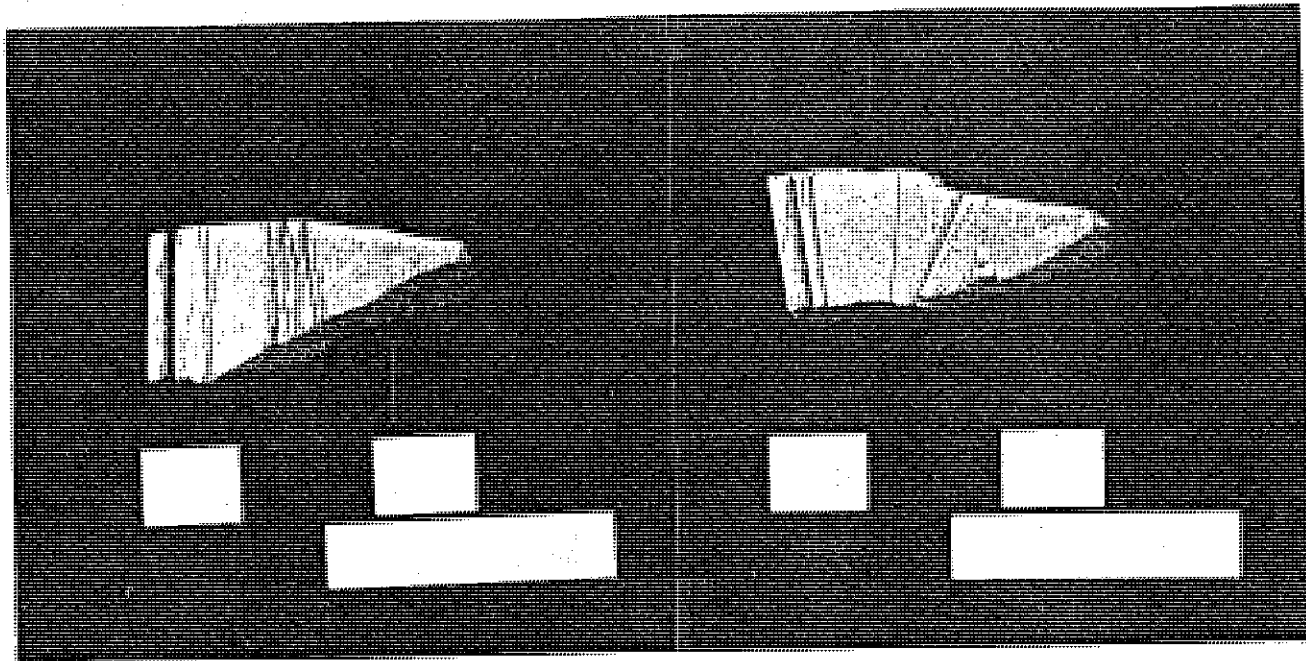
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations: Appears to have file marks

MISCELLANEOUS

Object: Smoking Pipe Fragment



Artifact Number: 21K4B21-99-20-2
Photograph Number: PA-572M, PA-573M
Material: Catlinite
Producer/Date:

Manufacturer/Date:

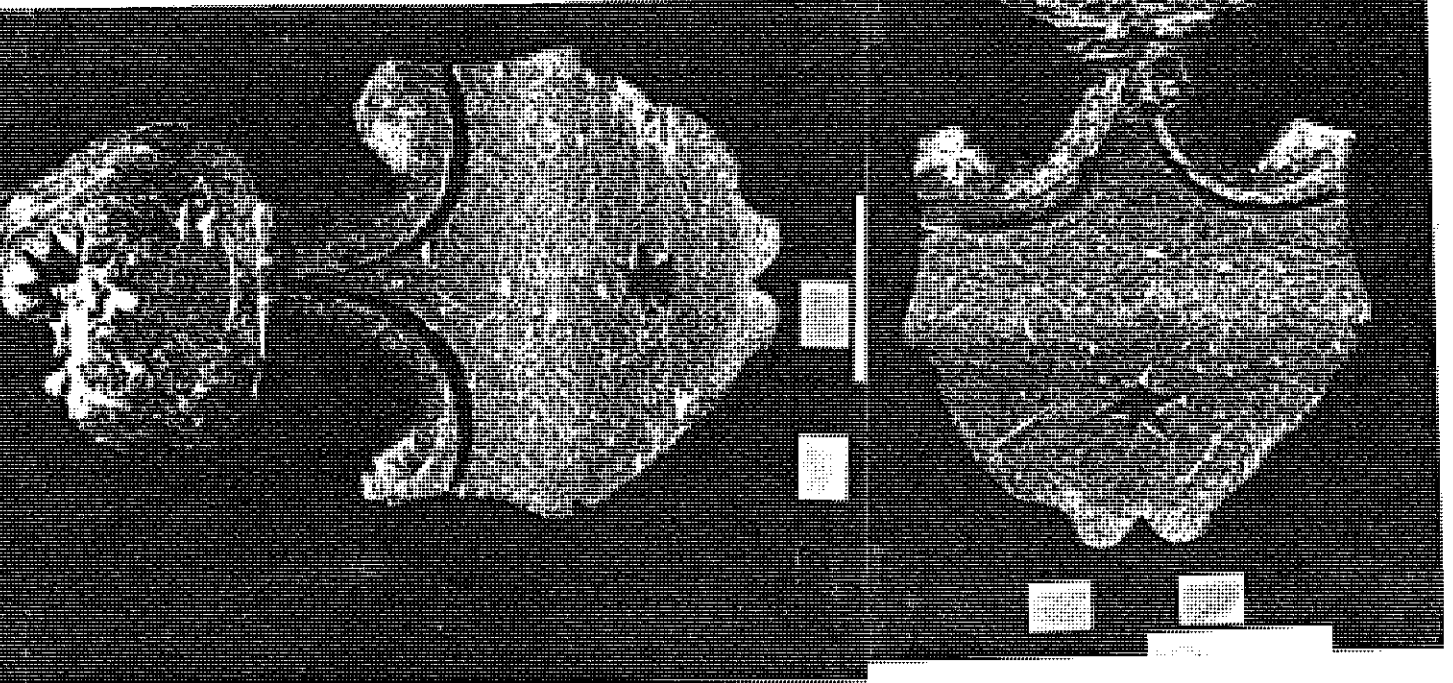
Marks:

Associations: Fort Gibraltar I area, historic
refuse deposits

Observations: The fragment is from the platform of
a stone pipe

MISCELLANEOUS

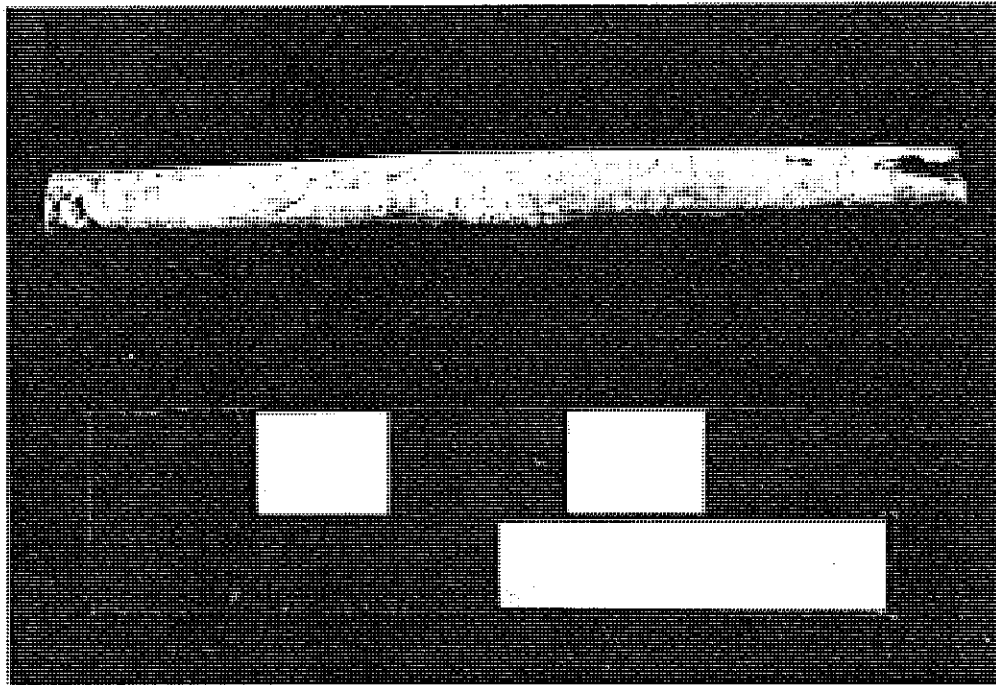
Object: Smoking Pipe



Artifact Number: 21K3C3-99-6-2; 21K3Y-99-264-1
 Photograph Number: PA-543M, PA-544M
 Material: Steatite
 Producer/Date:
 Manufacturer/Date: Probably mid-19th century
 Marks:
 Associations: Fort Gibraltar II area, historic cellar fill
 Observations: Leigh Syms (Manitoba Museum of Man and Nature:pers. comm) identifies this pipe style as "Mic Mac" or Algonquian. Although made in two pieces, the bowl and platform were attached by the lead infill. The basic pattern on the bowl was a sunburst, and on the platform was a six pointed star. The lead infilling is interconnected by channels drilled between the motifs. The star on the platform appears to show more precision in carving than the bowl motifs. The lithic materials of the bowl and platform are visually different, although both seem to be steatite.

MISCELLANEOUS

Object: Tube or Bead



Artifact Number: 21K3M11-99-413-3

Photograph Number: PA-553M

Material: Bone

Producer/Date: Handmade

Manufacturer/Date:

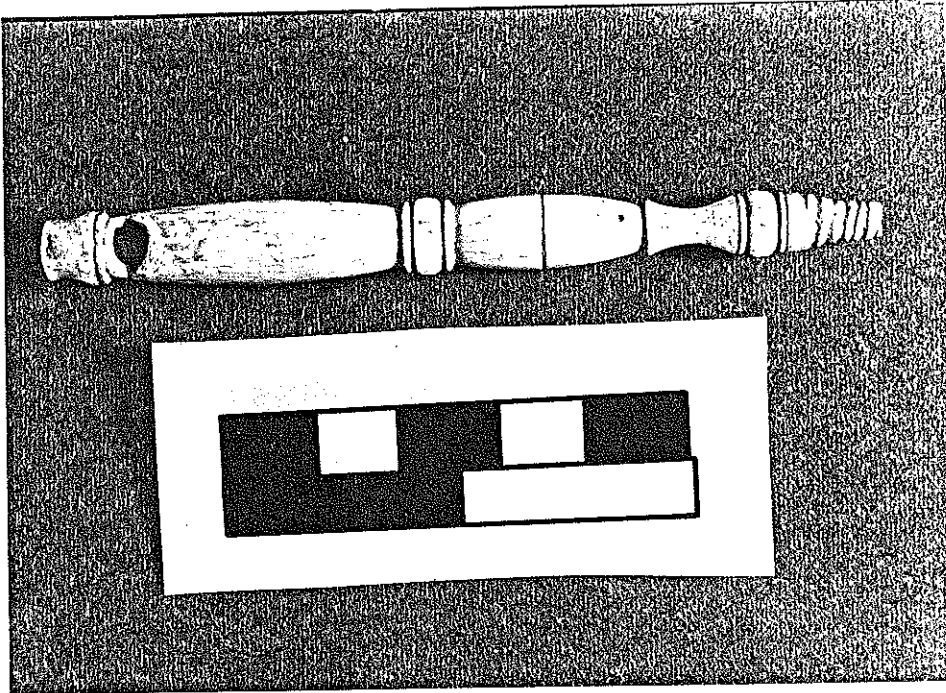
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations: Bone carved and drilled. Possibly
functioned as a bead or fringe decoration (Kathy
Pettipas and Doug Leonard, Manitoba Museum of Man and
Nature:pers. comm.)

MISCELLANEOUS

Object: Whistle



Artifact Number: 21K3A7-99-83-0

Photograph Number: PA-404M

Material: Ivory

Producer/Date:

Manufacturer/Date:

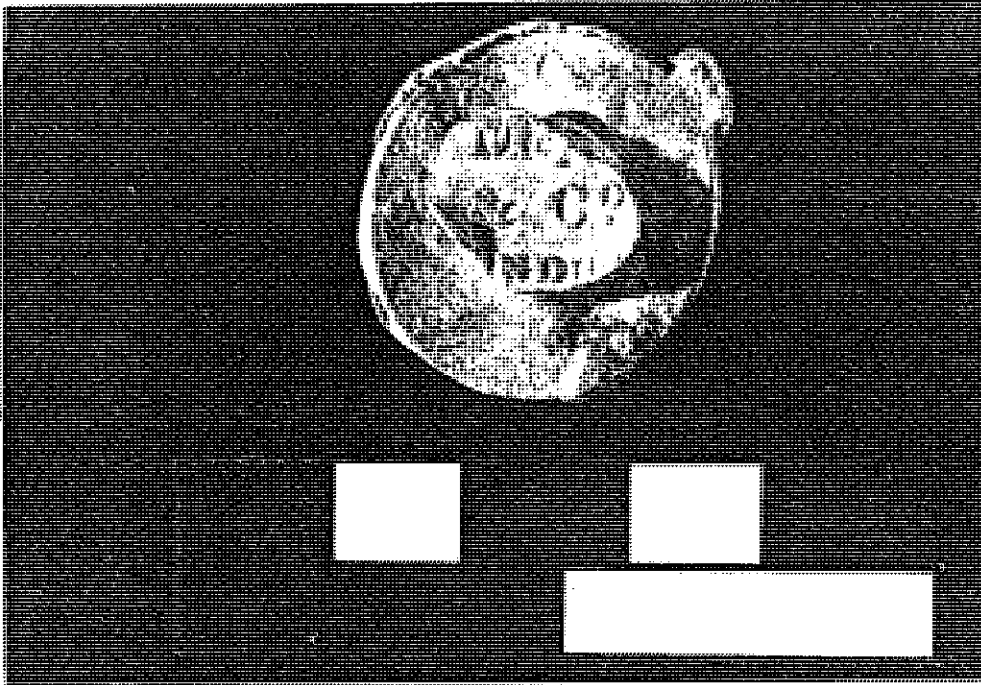
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations: Artifact has been turned on a lathe. The end opposite the embouchure is threaded. The threads are not evenly cut and show a somewhat less skillful manufacture than the rest of the artifact. Presence and appearance of threading suggests attachment of another component to object.

OTHER METAL

Object: Bale Seal



Artifact Number: 21K3K6-08-45-0

Photograph Number: PA-523M

Material: Lead

Mode of Manufacture:

Producer/Date: May be McTavish, Frobisher & Co., or McTavish Frazer & Co. This latter company may have acted as a clearing house and packer for NorWest Company partners McTavish, Frobisher & Co. (Douglas Birk: pers. comm).

Manufacturer/Date:

Marks: "MF&CO LONDON". Steinbring (1980: 151) illustrates a more complete specimen.

Associations: Fort Gibraltar II area, recovered from a natural soil stratum along with some flat glass and fire cracked rock

Observations: Provenience suggests a more likely Hudson's Bay Company association

OTHER METAL

Object: Bottling Cock



Artifact Number: 21K3D10-08-16-0
Photograph Number: PA-526M
Material: Copper alloy
Mode of Manufacture: Probably cast
Producer/Date:
Manufacturer/Date: W. Rudder
Marks: "Made by W. Rudder"
Associations: Fort Gibraltar II area, recovered
from 19th or early 20th century
railroad construction trench fill
Observations: More likely a fur-trade
association. Absence of key control facilities may
be an intentional alteration to facilitate use. Use
is not limited to bottling.

OTHER METAL

Object: Butcher Knife



Artifact Number: 21K3A2-08-1-0

Photograph Number: 501T

Material: Ferrous metal

Mode of Manufacture:

Producer/Date:

Manufacturer/Date:

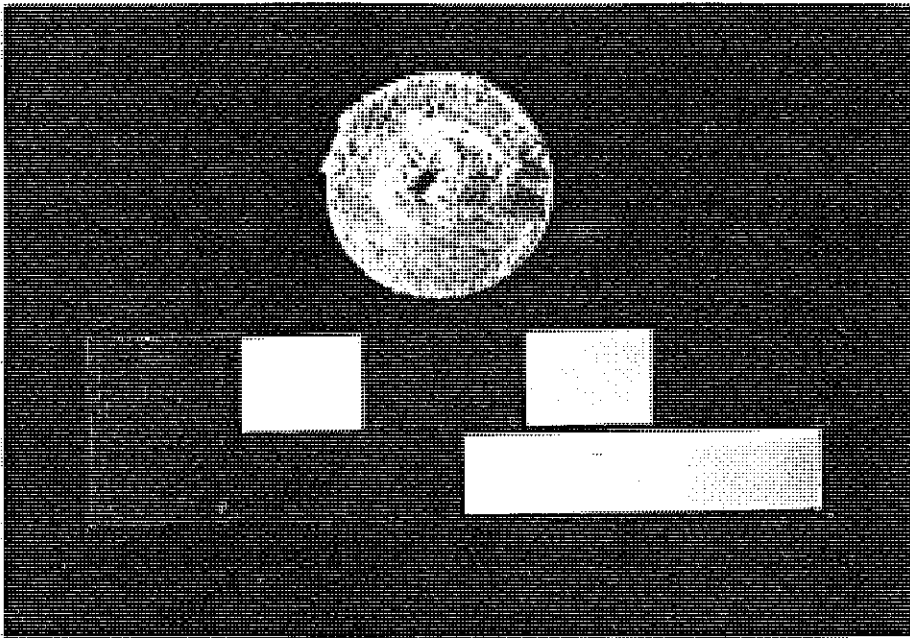
Marks:

Associations: Fort Gibraltar II area, historic
cellar fill

Observations:

OTHER METAL

Object: Button



Artifact Number: 21K3E3-08-64-2

Photograph Number: PA-621M

Material: Yellow metal

Mode of Manufacture:

Producer/Date:

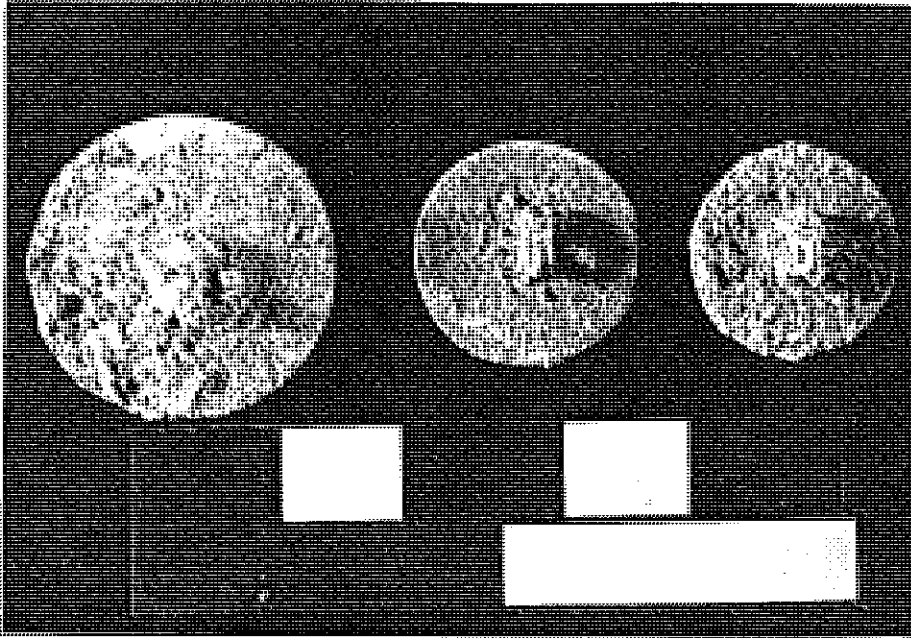
Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic
cellar fillObservations: Shank is of the alpha type (Davis
1984:6-7). The loop has been
broken.

OTHER METAL

Object: Button



Artifact Number: 21K3M11-08-98-3

Photograph Number: PA-617M

Material: Yellow metal

Mode of Manufacture: Cast

Producer/Date:

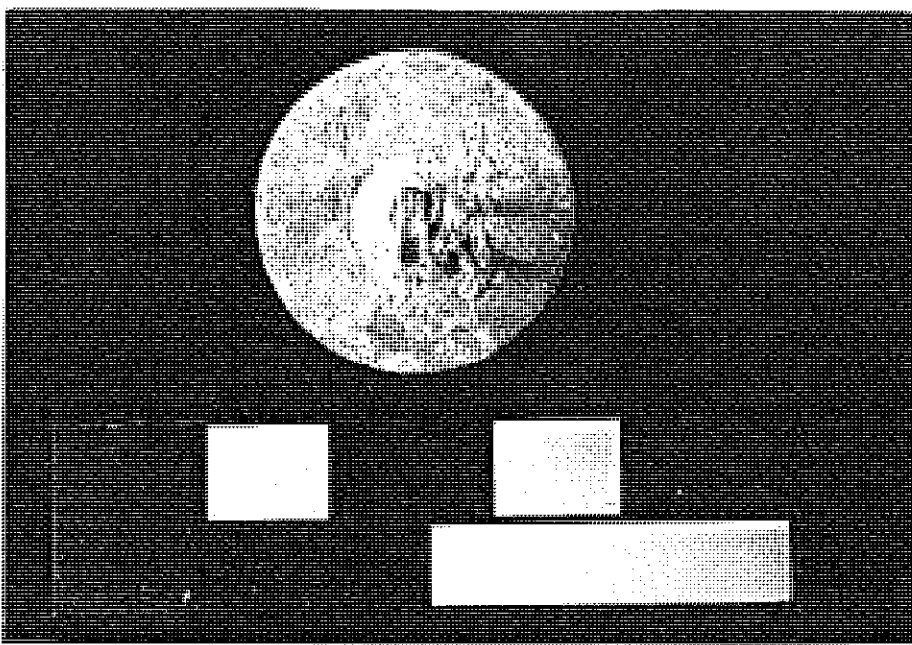
Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fillObservations: All are flat discs with alpha
shanks

OTHER METAL

Object: Button



Artifact Number: 21K3H16-08-89-0
Photograph Number: PA-619M
Material: Yellow metal, may have been gilt (?)
Mode of Manufacture: Stamped
Producer/Date:

Manufacturer/Date:

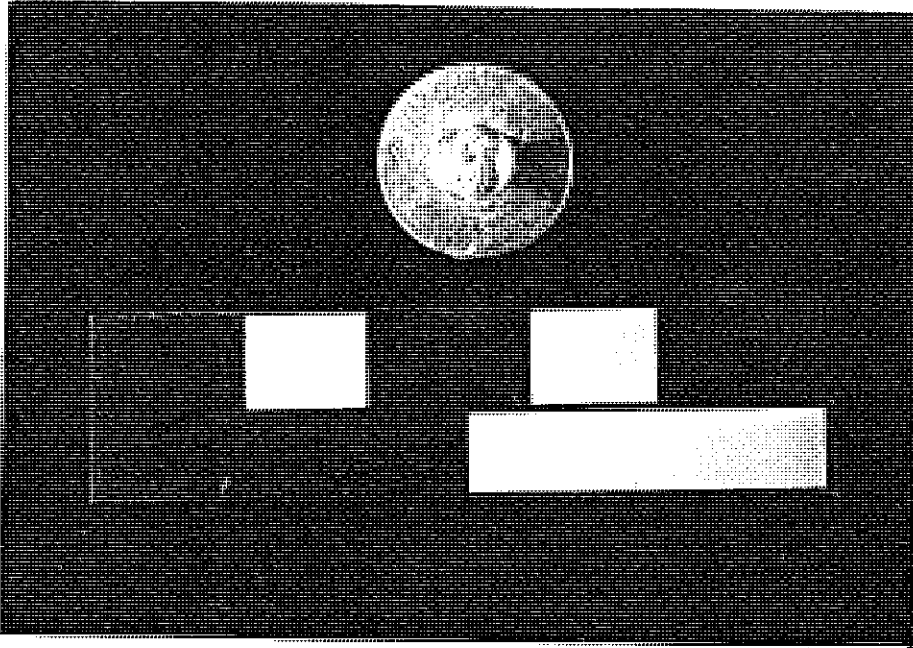
Marks:

Associations: Fort Gibraltar II area, from strata
at base of the historic structure

Observations: Shank is of the alpha type (Davis
1984). Small flecks of soft
untarnished yellow metal are found
on the top.

OTHER METAL

Object: Button



Artifact Number: 21K3A7-08-61-0
Photograph Number: PA-620M
Material: Yellow metal alloy
Mode of Manufacture: Cast, perhaps silver plated
Producer/Date:

Manufacturer/Date:

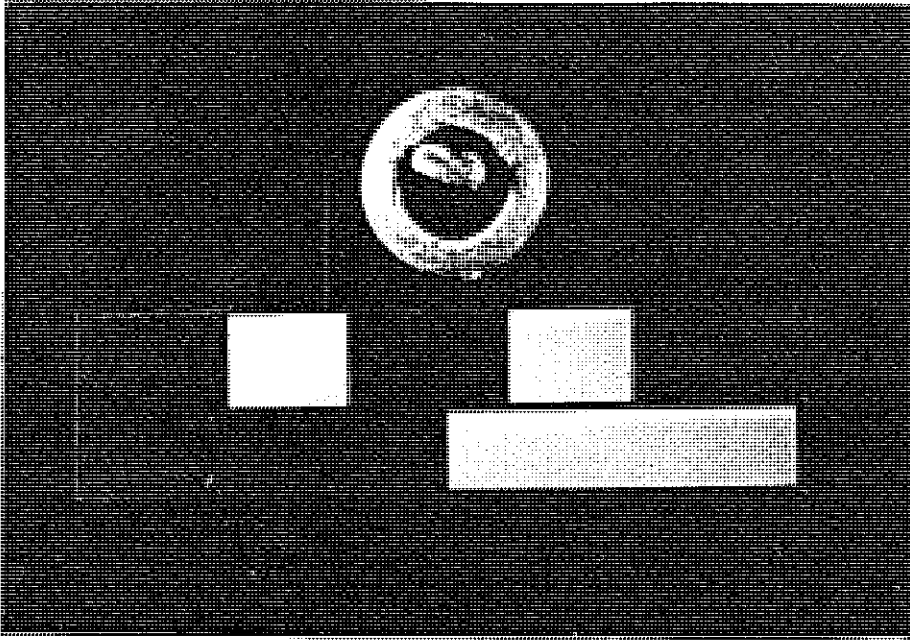
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations: Eye is of the alpha type. Bronze
disease is present.

OTHER METAL

Object: Button



Artifact Number: 21K3J1-08-26-3
Photograph Number: PA-618M
Material: Yellow metal
Mode of Manufacture: Spun? (Deep concave cup with alpha shank. No back on the button.)

Producer/Date:

Manufacturer/Date:

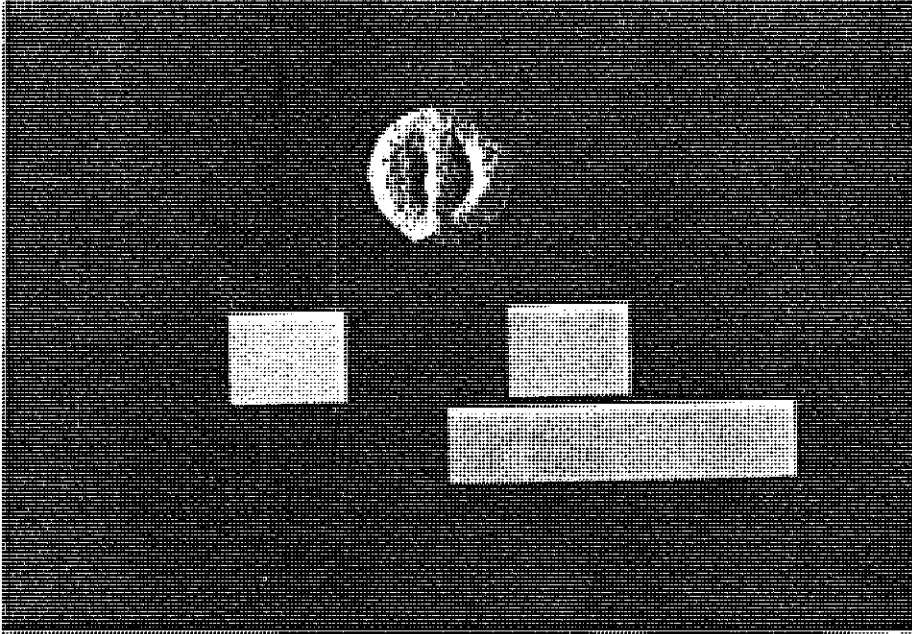
Marks:

Associations: Fort Gibraltar II area, historic cellar fill

Observations:

OTHER METAL

Object: Button



Artifact Number: 21K4G4-08-12-0
Photograph Number: PA-580M
Material: Grey metal (Lead?)
Mode of Manufacture: Cast?
Producer/Date:

Manufacturer/Date:

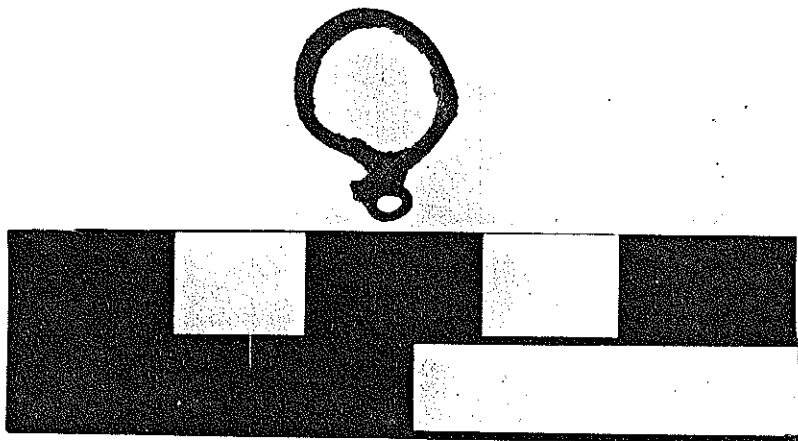
Marks:

Associations: Fort Gibraltar I area, flood
deposits immediately overlaying the
Fort Gibraltar I structural remains
1826(?)

Observations: Appears to be a dress weight (?)

OTHER METAL

Object: Ferrule



Artifact Number: 21K3M11-08-98-0

Photograph Number: PA-529M

Material: Yellow metal

Mode of Manufacture:

Producer/Date:

Manufacturer/Date:

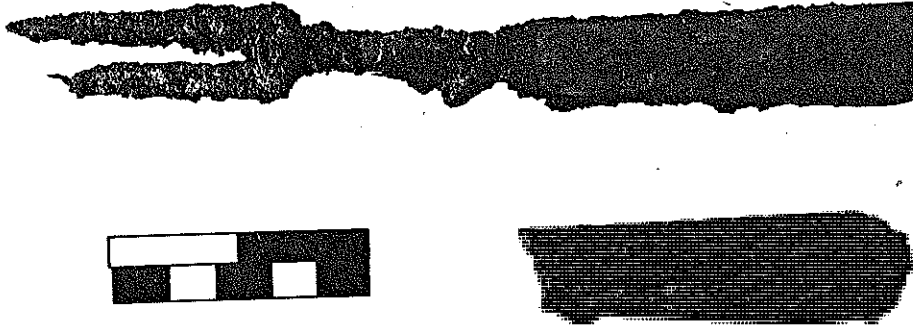
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations: Possibly from a smoking pipe.
Present size and configuration of
ends may not be indicative of
original form.

OTHER METAL

Object: Fork with Bone Handle



Artifact Number: 21K3A7-08-6-4
Photograph Number: PA-405M
Material: Ferrous metal and bone
Mode of Manufacture:
Producer/Date:

Manufacturer/Date:

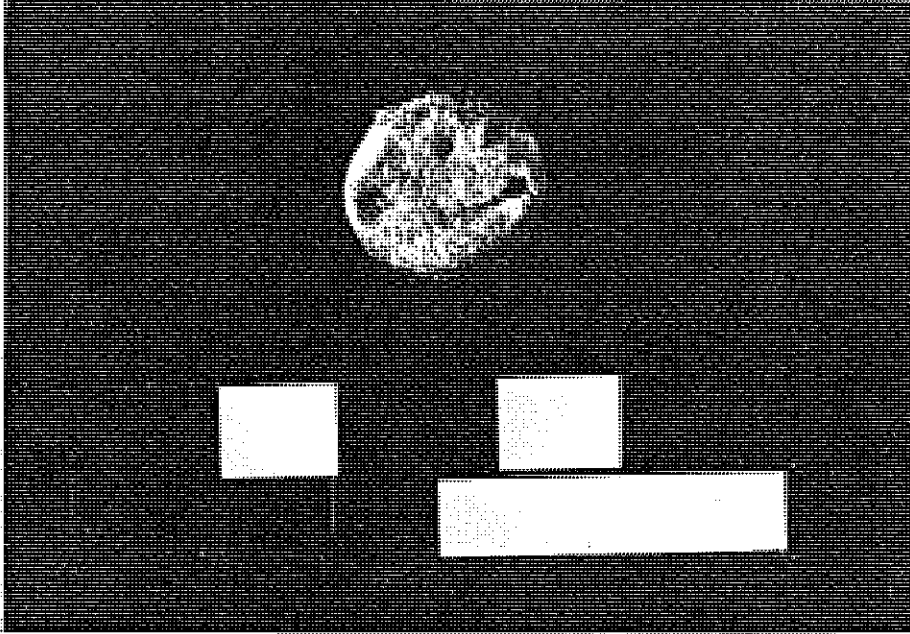
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations: Handle scales are plain

OTHER METAL

Object: Hawk's Bell



Artifact Number: 21K4F2-08-11-1

Photograph Number: PA-577M

Material: Yellow metal

Mode of Manufacture: Spun?

Producer/Date:

Manufacturer/Date:

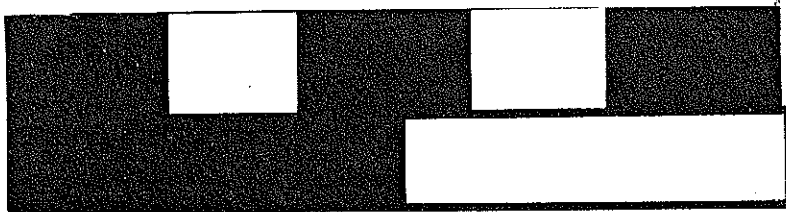
Marks:

Associations: Fort Gibraltar I area, recovered from ca. 1826 flood deposits laying directly on Fort Gibraltar I structural remains.

Observations:

OTHER METAL

Object: Pen Nib



Artifact Number: 21K3D2-08-33-2
Photograph Number: PA-521M
Material: Ferrous
Mode of Manufacture: Stamped
Producer/Date:

Manufacturer/Date:

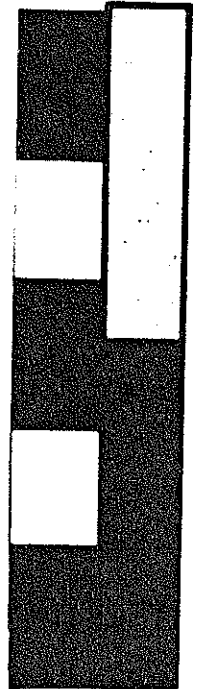
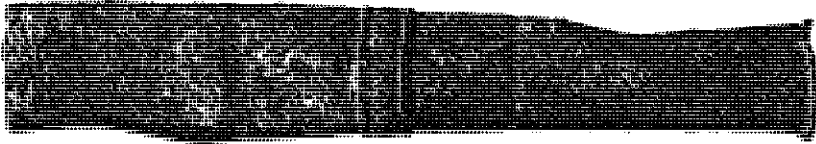
Marks:

Associations: Railway trench fill

Observations: Artifact is part of the backfill of a late 19th or early 20th century railroad construction feature

OTHER METAL

Object: Pencil Part



Artifact Number: 21K3Y-08-57-0
 Photograph Number: PA-531M, PA-532M
 Material: Yellow metal
 Mode of Manufacture: Stamped?
 Producer/Date:

Manufacturer/Date:

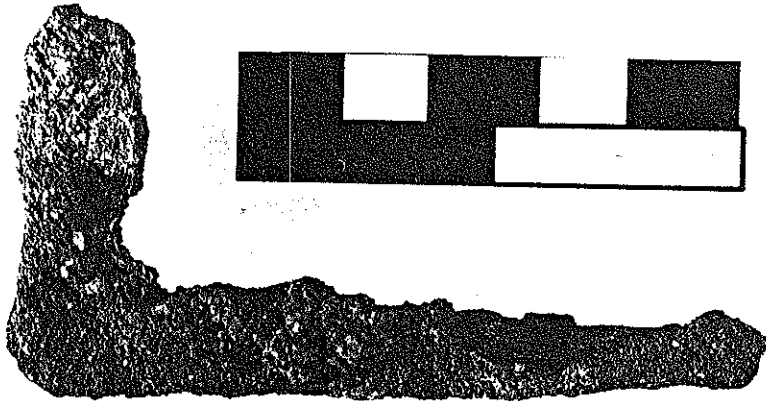
Marks:

Associations: Fort Gibraltar II area

Observations: One end held a rectangular eraser. Slotted end would slip over the end of a pencil, and object would serve to add an eraser to a pencil as well as lengthen the pencil.

OTHER METAL

Object: Pintle



Artifact Number: 21K3C5-08-37-0
Photograph Number: PA-520M
Material: Ferrous
Mode of Manufacture: Probably wrought
Producer/Date:

Manufacturer/Date:

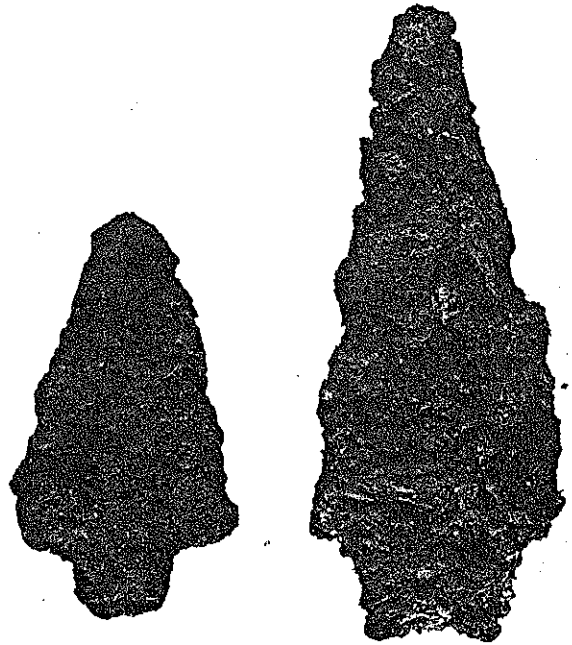
Marks:

Associations: Fort Gibraltar II area, historic
cellar fill

Observations: Used in association with a strap
hinge

OTHER METAL

Object: Projectile Point (2)



Artifact Number: 21K3M7-08-112-1 and 21K3M8-08-110-2

Photograph Number: PA-402M

Material: Ferrous

Mode of Manufacture:

Producer/Date:

Manufacturer/Date:

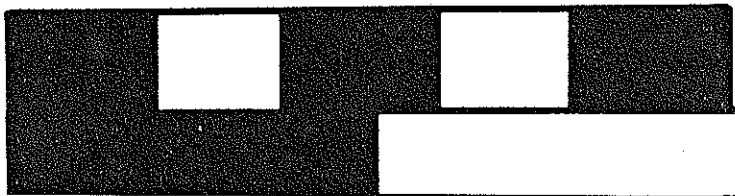
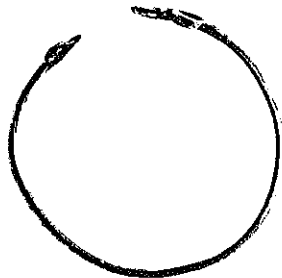
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations:

OTHER METAL

Object: Ring



Artifact Number: 21K3M7-08-112-2

Photograph Number: PA-411M

Material: Silver

Mode of Manufacture:

Producer/Date:

Manufacturer/Date:

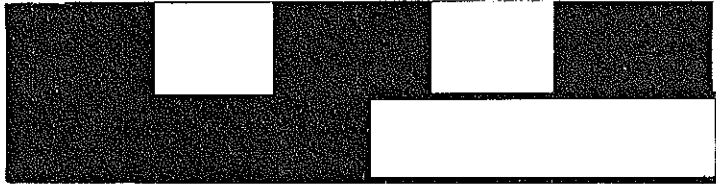
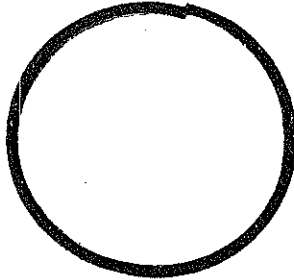
Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations:

OTHER METAL

Object: Ring



Artifact Number: 21K3A7-08-61-1
Photograph Number: PA-604M
Material: Yellow metal, possibly gilt
Mode of Manufacture:
Producer/Date:

Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations:

OTHER METAL

Object: Scissors



Artifact Number: 21K3M1-08-91-3

Photograph Number: 499T

Material: Ferrous

Mode of Manufacture:

Producer/Date:

Manufacturer/Date:

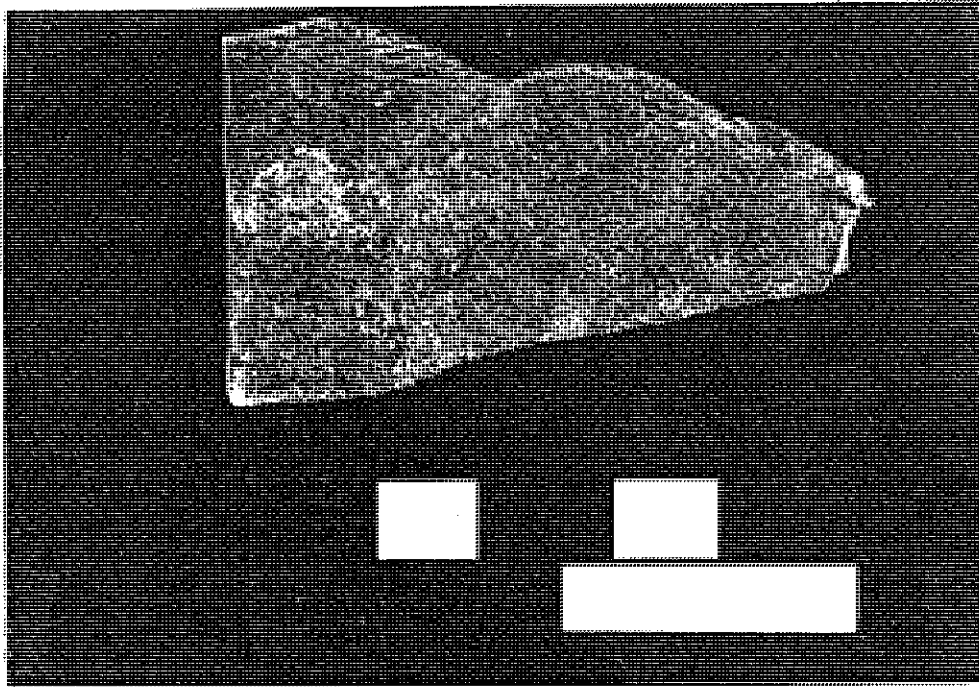
Marks:

Associations: Railroad fill debris

Observations:

OTHER METAL

Object: Sheet Brass Fragment



Artifact Number: 21K3C1-08-7-3
Photograph Number: PA-519M
Material: Probably brass
Mode of Manufacture: Cut
Producer/Date:

Manufacturer/Date:

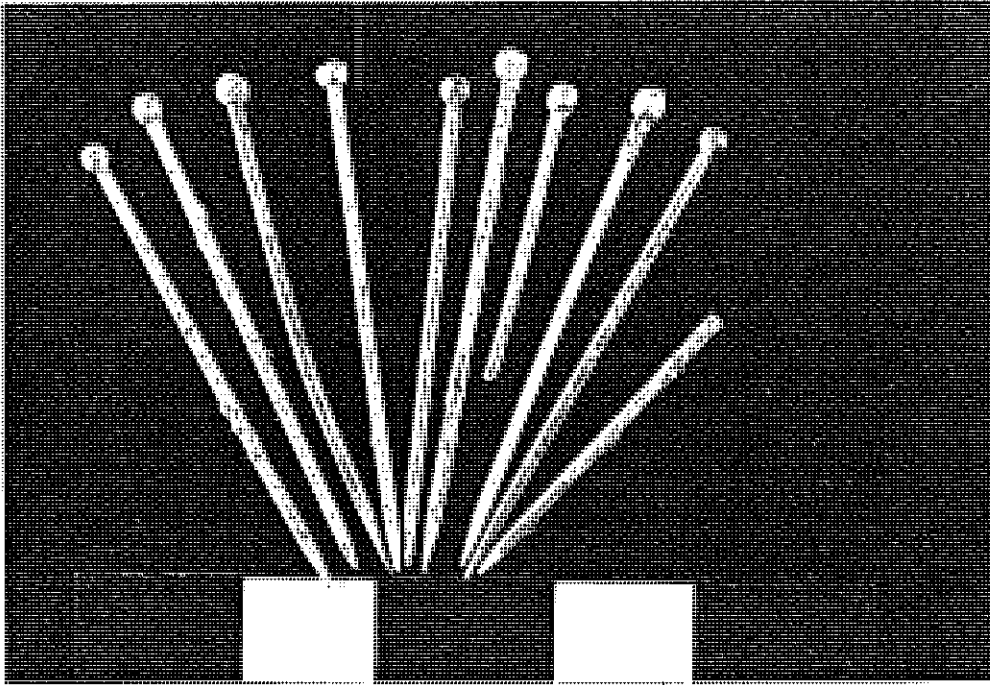
Marks:

Associations: Fort Gibraltar II area, historic
cellar fill

Observations: The scalloped edge also is deeply
incised with relatively straight
lines

OTHER METAL

Object: Straight Pins



Artifact Number: 21K3E3-08-64-0
Photograph Number: PA-517M
Material: Yellow metal, probably tinned(?)
Mode of Manufacture:
Producer/Date:

Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fill

Observations: Wrapped wire type of head, more
common during 18th and early 19th
century (Tylecote 1972).

OTHER METAL

Object: Tinkler Cone



Artifact Number: 21K4U3-08-109-0; 21K6L4-08-93-0

Photograph Number: PA-581M

Material: Yellow metal

Mode of Manufacture:

Producer/Date:

Manufacturer/Date:

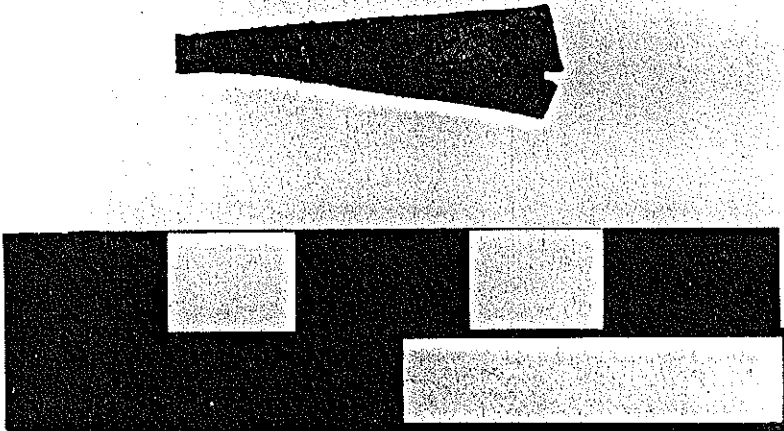
Marks:

Associations: Directly associated with the Fort Gibraltar I structural remains, in the fireplace hearth area

Observations: Often created from broken or otherwise unusable kettles

OTHER METAL

Object: Tinkler Cone



Artifact Number: 21K3Y-08-57-2
Photograph Number: PA-530M
Material: Yellow metal
Mode of Manufacture: Cut and rolled
Producer/Date:

Manufacturer/Date:

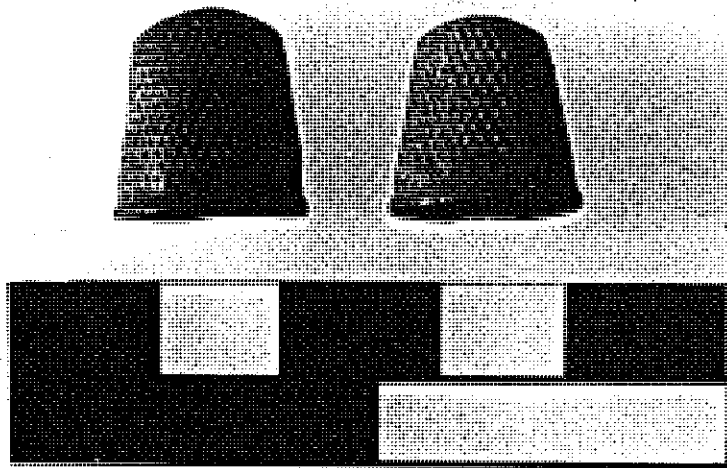
Marks:

Associations: Fort Gibraltar II area

Observations:

OTHER METAL

Object: Thimble



Artifact Number: 21K3E3-08-64-1, 21K3M8-08-110-1

Photograph Number: PA-525M

Material: Yellow metal

Mode of Manufacture:

Producer/Date:

Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic
refuse pit no. 1 fillObservations: Interior shows turning marks. Side
indentations on the top are in a square lattice
pattern. The thimbles are very small.

OTHER METAL

Object: Trade Silver

N/A

Artifact Number: 21K4B12-08-59-0

Photograph Number: N/A

Material: Silver

Mode of Manufacture:

Producer/Date:

Manufacturer/Date:

Marks:

Associations: Fort Gibraltar I area, 1826 flood
deposits

Observations: Small squarish fragment with two
finished edges (opposite) and two broken edges
(opposite). Unidentified portion of an unidentified
object.

Index

Arms and Ammunition

3	Forward ramrod guide	21K3A7-12-2-0
4	Frizzen/battery	21K4S3-12-50-0
6	Gunflint/strike-a-light	21K65-12-9-0
6		21K4K12-12-30-0
7	Gunflint	21K3H2-12-6-0
8		21K4X3-12-32-0
5	Side lock plate	21K3E3-12-11-0
9	Cartridge cases	21K3D2-12-29-0

Ceramics

	<u>Manufacturer</u>	
17	Copeland	21K3A1-03-28-0
18		21K3D1-03-43-0 et al.
25		21K3A1-03-28-1
33		21K4U1-03-21-0
35	Fulham Lambeth	21K4C4-03-11-1
29	Wedgewood	21K3E2-03-13-1

Ceramics (continued)

Patterns

37	Alnwich Castle	21K3M2-03-107-2 (see also Passion Flower Border)
22	Arctic Scenes(?)	21K3A1-03-56-4 et al.
44	Bamboo & Flower	21K3C1-03-7-0
38	Blackduck	21K3G11-03-77-2
39		21K3J8-03-81-3 et al.
40		21K3N15-03-89-0 et al.
41		21K3G11-03-77-0 et al.
42		21K3D16-03-68-0 and
42		21K3D16-03-67-2
33	British Flowers	21K4U1-03-21-0
17	Broseley	21K3A1-03-28-0
30	Buffalo(?)	21K3M11-03-40-3
36	Chinoiserie Style	21K3A2-03-1-2
18	Italian	21K3D1-03-43-0
31	Italian Seaport	21K3D12-03-18-0
25	Ivy	21K3A1-03-28-1
37	Passion Flower Border	21K3M3-03-88-0 (see also Alnwich Castle)
29	Peony	21K3E2-03-13-1
20	Rural Scenes-Lake	21K3D10-03-12-1
22	Willow	21K3D2-03-38-4

Smoking Pipes

10	Pipe Bite	21K3A7-03-5-1
11	Pipe Bowl	21K3E3-03-64-0
	William Morgan or	
	William Murray	
12	Pipe Bowl	21K5B1-03-41-0
13	Pipe Bowl	21K3Y-03-60-2
14	Pipe Bowl	21K3B1-03-35-2 et al.
15	Pipe Stem	21K3G7-03-72-0
	John Williams, London	
16	Pipe Stem	21K3A1-03-28-4
	IF-John Ford	

Ceramics (continued)

Prehistoric Pottery

38	Blackduck Ceramics	21K3G11-03-77-2
39		21K3J8-03-81-3 et al.
40		21K3N15-03-89-0 et al.
41		21K3G11-03-77-0 et al.
42		21K3D16-03-68-0 and
42		21K3D16-03-67-2

Tableware

Bowl Fragment

22	Arctic Scenes	21K3A1-03-56-4 et al.
17	Broseley	21K3A1-03-28-0
18	Italian	21K3D1-03-43-0 et al.
20	Rural Scenes-Lake	21K3D10-03-12-1
	Pattern Unknown	21K3A1-03-134-0
21		21K3A7-03-5-4
23		21K3A7-03-6-4

Cup Fragments

24	Children Playing	21K3A1-03-54-4
	Handle	
25	Ivy pattern	21K3A1-03-28-1
26	Rim	21K3E3-03-65-0
27		21K3A1-03-56-3
29	Peony pattern	21K3E2-03-13-1
28	Sherd	21K3M11-03-40-4
19		21K3N5-03-134-0

Flatware Sherds

Rim Sherd

33	British Flowers	21K4U1-03-21-0
31	Italian Seaport	21K3D12-03-18-0
	Sherd	
30	Buffalo(?) Pattern	21K3M11-03-40-3
32	Willow Pattern	21K3D2-03-38-4
34	Hollow ware Fragments	21K3A7-03-6-3

Ceramics (continued)

Tableware (continued)

Plate Fragments

Rim Sherd

37	Passion Flower Border	21K3M3-03-88-0
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Sherds

37	Alnwich Castle	21K3M2-03-107-2
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Plate Fragments

Unknown Chinoiserie
Pattern

36		21K3A2-03-1-2
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Saucer Fragments

44	Bamboo & Flowers	21K3C1-03-7-0 et al.
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43	Unknown Pattern	21K3A1-03-55-0
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Jar Fragments

35	Fulham Lambeth	21K4C4-03-11-1
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Waretype

Pearlware

36	Unknown Chinoiserie Pattern	21K3A2-03-1-2
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19	Unknown Pattern	21K3N5-03-134-0
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Glass

Bottle

45	Liquor	21K3D12-02-23-2
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46	Milk	21K3A1-02-52-2
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47	Chimney Lantern	21K3D2-02-29-3
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46	Embossed Glass	21K3A1-02-52-2
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Glass (continued)

54	Flat Glass	21K3D2-02-29-0
55	Lead Glass	21K3A7-02-4-2
56		21K3Y-02-167-1
48	Light Glass or Chimney Light Globe	21K3A4-02-3-2
49	Clear	21K3A1-02-57-0
50		21K3A1-02-59-1
52	Red	21K3A1-02-57-3
	Light Globe or Lantern Chimney	21K3D1-02-63-4
51		
53	Lamp Shade	21K3D2-02-28-3
45	Liquor Bottle	21K3D12-02-23-2
46	Milk Bottle	21K3A1-02-52-2
54	Patterned, Frosted Glass	21K3D2-02-29-0
55	Stemware Fragment	21K3A7-02-4-2
56	Vial, Medicine	21K3Y-02-167-1

Lithics

57	Carved Stone	21K4M7-01-33-0
58	End Scraper	21K3P4-01-30-1
59	Scrapers	21K4U6-01-12-0
60		21K4U5-01-8-0
61	Projectile Point	21K3M5-01-28-0

Metal Containers

62	"Kettle"	21K3M3-14-11-0
63	Lid	21K3A7-14-2-0

Miscellaneous

64	Awl	21K3G11-99-122-3
65	Bead	21K4U6-99-233-3
66		21K3M8-99-403-4
67	Bone Artifact	21K4D4-99-65-1
68	Bone Rod	21K4B12-99-16-3
69	Bone Tool	21K3M7-99-410-0
75	Bone Tube	21K3B1-99-59-3
75		21K3C1-99-84-4
	Buttons	
70	Bone	21K3E1-99-72-0
70		21K3E3-99-26-1
70		21K3M11-99-413-1
71	Shell	21K3D2-99-62-0
71		21K3D12-99-169-3
72	Catlinite Block	21K3Y-99-264-2
73	Comb	21K3A7-99-53-3
73		21K3M8-99-404-1
	Comb Fragment	
74	Horn	21K4B5-99-3-4
76	Ivory Object, Fragment	21K3M11-99-413-2
77	Ivory Rod	21K3M8-99-176-3
78	Knife Handle	21K3A7-99-58-4
79	Marble	21K4V7-99-224-3
80	Netting Needle	21K4B12-99-16-4
81	Pencil Fragment	21K3C1-99-284-0
82	Slate Fragment	21K3E3-99-26-2
83	Smoking Pipe Fragment	21K4B21-99-20-2
84	Stone Pipe	21K3C3-99-6-2
	Tube or Bead	
85	Bone	21K3M11-99-413-3
86	Whistle	21K3A7-99-83-0

Other Metal

87	Bale Seal	21K3K6-08-45-0
88	Bottling Cock	21K3D10-08-16-0
89	Butcher Knife	21K3A2-08-1-0
91	Buttons	21K3M11-08-98-3
95		21K4G4-08-12-0
90		21K3E3-08-64-2
92		21K3H16-08-89-0
94		21K3J1-08-26-3
93		21K3A7-08-61-0

Cutlery

97	Fork	21K3A7-08-6-4
89	Butcher Knife	21K3A2-08-1-0
78	Knife Handle	21K3A7-99-58-4
96	Ferrule	21K3M11-08-98-0
97	Fork	21K3A7-08-6-4
98	Hawk's Bell	21K4F2-08-11-1
99	Pen Nib	21K3D2-08-33-2
100	Pencil Part	21K3Y-08-57-0
101	Pintle	21K3C5-08-37-0
102	Projectile Points	21K3M7-08-112-1
102		21K3M8-08-110-2
103	Ring	21K3M7-08-112-2
104		21K3A7-08-61-1
105	Scissors	21K3M1-08-91-3
106	Sheet Brass Fragment	21K3C1-08-7-3
107	Straight Pins	21K3E3-08-64-0
110	Thimble	21K3E3-08-64-1
110		21K3M8-08-110-1
108	Tinkler Cone	21K4U3-08-109-0
108		21K6L4-08-93-0
109		21K3Y-08-57-2
111	Trade Silver	21K4B12-08-59-0

Projectile Points

61	Lithic	21K3M5-01-28-0
102	Metal	21K3M7-08-112-1
102		21K3M8-08-110-2

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