PERIOD ARTIFACTS FROM THE FORKS

by S. Biron Ebell and Peter J. Priess

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INTRODUCTION

The artifacts recovered during the 1984 excavations at the Forks represent a variety of materials, forms, functions and time periods. For some of these, a single attribute or group of attributes makes it possible to form a more specific identification of date, date range or function. Such artifacts can then be useful in dating or interpreting the strata in which they were found. They can also be useful in developing and illustrating an interpretation of the site in terms of activities and chronology.

The total number of artifacts recovered was not large. The number of period items, artifacts which can be associated with a more specific period in the history of the site or a more specific activity, was considerably smaller.

Although some items may be related to the fur trade period, rather than the railway period for instance, their possible dates span the entire range of the period. They do not help in differentiating among a number of periods during the fur trade and are of less help in identifying a site as the location of one fur-trade post or another. They may allow for differentiation between railway period deposits and earlier deposits. Other artifacts have such a range of potential functions that they are of limited use in identifying specific activities. One example of such an artifact is nails. Hand-forged nails would have been the exclusive type available during the early fur
trade, to be supplemented by cut nails towards the middle of the 19th century. Early railway construction could have used cut nails exclusively but within a relatively short period they would have been replaced by the use of drawn or wire nails.

The illustrated descriptions which follow are meant to provide an indication of items which may be of some value in developing interpretations for the public and selecting materials for illustrating such interpretations. In many instances they are more useful in identifying a general fur-trade period or activity than a more specific portion of the known fur-trade chronology. A number of fur-trade related items were recovered from strata associated with railway activities, indicating some railway disturbance of earlier deposits.

An extensive discussion of the project and interpretation of the findings is presented elsewhere (Priess et al. 1986). The artifact categories as presented follow the classification system used for artifact recording. Consequently, glass beads do not appear as glass items but rather as miscellaneous artifacts.
ARMS AND AMMUNITION

Object: Forward Ramrod Guide

Artifact Number: 21K3A7-12-2-0
Photograph Number: PA-533M
Material: Yellow metal
Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations: As discussed by Darling (1970), the long forward ramrod guide with trumpet mouth was introduced to accommodate a steel ramrod and became standard on British military muskets during the 1750s. This type of forward guide continued in use through a number of patterns of musket into the early 19th century. The presence of an item of furniture from a military musket is noteworthy in a fur-trade context.
ARMS AND AMMUNITION

Object: Frizzen/Battery

Artifact Number: 21K4S3-12-50-0
Photograph Number: PA-566M
Material: Ferrous
Associations: Fort Gibraltar I area, historic refuse deposits

Observations: A more specific model of flintlock has not been identified for this item
ARMS AND AMMUNITION

Object: Side Lock Plate/Flash Pan

Artifact Number: 21K3E3-12-11-0
Photograph Number: PA-403M
Material: Ferrous
Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations: Corrosion is so extensive that it is not possible to determine a more specific model of flintlock
ARMS AND AMMUNITION

Object: Gunflint

Artifact Number: 21K4K12-12-30-0, 21K6K5-12-9-0
Photograph Number: PA-601M
Material: Lithic (chert)
Associations: Recovered from silts overlying Fort Gibraltar I(?) remains

Observations: One lateral edge is concave suggesting that these artifacts functioned as strike-a-lights. Both are made on "spall" gunflints (Blanchette 1975:49).
ARMS AND AMMUNITION

Object: Gunflint

Artifact Number: 21K3H2-12-6-0
Photograph Number: PA-538M
Material: Lithic - probably burned
Associations: Fort Gibraltar II area, historic cellar fill

Observations: The small size suggests it may have been used in a pistol
ARMS AND AMMUNITION

Object: Gunflint

Artifact Number: 21K4X3-12-32-0
Photograph Number: PA-602M
Material: Lithic (chert)
Associations: Immediately overlays structural remains in Fort Gibraltar I area

Observations: The gunflint is of the "spall" type described by Blanchette (1975:49). The flint is a light grey brown colour with white fossil inclusions.
ARMS AND AMMUNITION

Object: Cartridge Cases

Artifact Number: 21K3D2-12-29-0
Photograph Number: PA-535M, PA-536M
Material: Yellow metal
Associations: Fort Gibraltar II area, railroad post hole and trench fill

Observations: Cartridges are .46 rim fire short (Suydam 1960:113; 1979:108). One case has been forced inside of the other. Both have been fired. Suydam (1979:108) states that the .46 short was introduced in 1868 and discontinued in 1917, thus probably making this a railway associated artifact.
CERAMICS

Object: Pipe Bite

Artifact Number: 21K3A7-03-5-1
Photograph Number: PA-616M
Waretype: Earthenware
Decorative Method:

Pattern/Date:
Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations: Pipe stem has been broken close to the bowl and tapered, possibly to receive a reed
CERAMICS

Object: Pipe Bowl

Artifact Number: 21K3E3-03-64-0
Photograph Number: PA-401M
Waretype: Earthenware
Decorative Method: Impressed

Pattern/Date:
Manufacturer/Date: Possibly William Morgan, Liverpool, ca. 1830 or William Murray & Co., Glasgow 1830-61

Marks: "WM" pressed in back of pipe bowl. Hearts on each side of the spur.

Associations: Fort Gibraltar II area, historic refuse pit no. 1

Observations:
CERAMICS

Object: Pipe Bowl

Artifact Number: 21K581-03-41-0
Photograph Number: PA-607M, PA-608M
Waretype: Earthenware
Decorative Method: Embossed

Pattern/Date: Date unknown. Pattern includes British red ensign, the words ----AL TO----AND COUNTRY; A Conan and the words ----TO THE---- on each side.

Manufacturer/Date: Marks:

Associations: Recovered from back dirt pile from test trench

Observations:
CERAMICS

Object: Pipe Bowl

Artifact Number: 21K3Y-03-60-2
Photograph Number: PA-511M, PA-512M
Waretype: Earthenware
Decorative Method: Impressed

Pattern/Date: Impressed TD appears on the back of the pipe bowl and an embossed TD occurs on the spur
Manufacturer/Date: 
Marks: 

Associations: Fort Gibraltar II area

Observations:
CERAMICS

Object: Pipe Bowl

Artifact Number: 21K3B1-03-35-2; 21K3B2-03-36-1; 21K3H2-03-125-0

Photograph Number: PA-510M

Waretype: Earthenware

Decorative Method: Moulded relief

Pattern/Date: Thomas Dormer with William Golding (Hamilton 1980)

Manufacturer/Date: Spur embossed with "W" and "G", "TD" is in a cartouche on the front of the bowl

Marks: Fort Gibraltar II area, historic cellar fill

Associations: Observations:
CERAMICS

Object: Pipe Stem

Artifact Number: 21K3G7-03-72-0
Photograph Number: PA-610M
Waretype: Earthenware
Decorative Method: Embossed

Pattern/Date:
Manufacturer/Date: John Williams, London 1828-42
Marks: "--iams" and "Kent St" (Le Cheminant 1981:150 no. 120)

Associations: Fort Gibraltar II area, railway trench fill

Observations:
CERAMICS

Object: Pipe Stem and Spur

Artifact Number: 21K3A1-03-28-4
Photograph Number: PA-614M, PA-615M
Waretype: Earthenware
Decorative Method:

Pattern/Date: Spur embossed "I" and "F"

Marks: "I" and "F" on spur

Associations: Fort Gibraltar II area, railroad fill debris

Observations:
CERAMICS

Object: Bowl Fragment

Artifact Number: 21K3Al-03-28-0
Photograph Number: PA-599M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: Broseley, 1818 to post 1847 (Sussman 1979:63)
Manufacturer/Date: Probably W.T. Copeland & Sons, England
Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations: Sussman (1978:7) notes this pattern was used by a number of different potteries. The date of manufacture suggests an association with the fur trade, after Fort Gibraltar I.
CERAMICS

Object: Bowl Fragment

Artifact Number: 21K3D1-03-43-0, 21K3D2-03-44-2, 21K3D2-03-37-4
Photograph Number: PA-590M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: "Italian" made by W.T. Copeland & Sons, England from ca. 1816 to present (Sussman 1979:134)
Manufacturer/Date: W.T. Copeland & Sons, England
Marks:

Associations: Fort Gibraltar II area, railway fill debris and historic refuse

Observations:
CERAMICS

Object: Bowl Fragment

Artifact Number: 21K3N5-03-134-0
Photograph Number: PA-591M
Waretype: Pearlware
Decorative Method:

Pattern/Date: Blue underglaze transfer print
Manufacturer/Date: Probably pre-1830
Marks:

Associations: Fort Gibraltar II area, historic cellar fill

Observations: The glaze is frosted on the interior bottom, probably from use. The glazed on the foot ring is completely worn through. An association with Fort Gibraltar I is theoretically possible.
CERAMICS

Object: Bowl Sherds

Artifact Number: 21K3D10-03-12-1, 21K3D12-03-18-1
Photograph Number: PA-593M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: Resembles "Rural Scenes" (cf. Sussman 1979:179-185)
Manufacturer/Date: Unknown
Marks: 

Associations: Fort Gibraltar II area, recovered from late 19th/early 20th century railroad construction trench

Observations: The sherds have been burned
CERAMICS

Object: Bowl Fragment

Artifact Number: 21K3A7-03-5-4
Photograph Number: PA-506M
Waretype: Coarse red earthenware
Decorative Method:

Pattern/Date: Interior is glazed over thick white lines, unglazed exterior
Manufacturer/Date: 
Marks: 

Associations: Fort Gibraltar II area, historic refuse pit

Observations: The bowl appears to have been turned on a wheel. The linear pattern is a white slip.
CERAMICS

Object: Bowl Sherd

<table>
<thead>
<tr>
<th>Artifact Number</th>
<th>21K3A1-03-56-4, 21K3B2-03-36-0, 21K3A1-03-138-1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photograph Number</td>
<td>PA-507M</td>
</tr>
<tr>
<td>Waretype</td>
<td>Pearlware</td>
</tr>
<tr>
<td>Decorative Method</td>
<td>Blue underglaze transfer print</td>
</tr>
<tr>
<td>Pattern/Date</td>
<td>Arctic Scenes (Coysh and Henrywood 1982:125)</td>
</tr>
<tr>
<td>Manufacturer/Date</td>
<td>Unknown</td>
</tr>
<tr>
<td>Marks</td>
<td></td>
</tr>
<tr>
<td>Associations</td>
<td>Fort Gibraltar II area, historic cellar fill</td>
</tr>
<tr>
<td>Observations</td>
<td></td>
</tr>
</tbody>
</table>
CERAMICS

Object: Bowl Sherd

![Image of a bowl sherd with decorative patterns]

Artifact Number: 21K3A7-03-6-4
Photograph Number: PA-588M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: Unknown but similar to "Ilium" by W.T. Copeland & Sons, England
Manufacturer/Date: Marks:

Associations: Fort Gibraltar II area, historic refuse pit

Observations:
CERAMICS

Object: Child's Cup Fragment

Artifact Number: 21K3Al-03-54-4
Photograph Number: PA-583M
Waretype: White earthenware
Decorative Method: Pink underlaze transfer print

Pattern/Date: Unknown
Manufacturer/Date: Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations: Pattern depicts children playing leapfrog and running. The cup is quite small, measuring 6 cm. high with a rim diameter around 5 cm. PLA----appears near the rim. The glaze has almost been worn through the base and side of the foot ring.
CERAMICS

Object: Cup or Pitcher Handle Fragment

Artifact Number: 21K3A1-03-28-1
Photograph Number: PA-582M
Waretype: White earthenware
Decorative Method: Purple underglaze transfer print

Pattern/Date: Ivy 1845 to post-1865 (Sussman 1979:135)
Manufacturer/Date: Probably W.T. Copeland & Sons, England

Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations: The light purple color is usual for this pattern. The date of manufacture indicates an association with the end of the fur-trade era or beyond.
CERAMICS

Object: Cup, Rim Sherd

Artifact Number: 21K3E3-03-65-0; 21K3M8-03-110-3
Photograph Number: PA-596M
Waretype: Creamware
Decorative Method: Polychrome underglaze painted(?)
Pattern/Date: Unknown
Manufacturer/Date: Unknown
Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill; fur-trade era

Observations:
CERAMICS

Object: Cup, Rim Sherd

Artifact Number: 21K3Al-03-56-3
Photograph Number: PA-586M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: Unidentified
Manufacturer/Date: Marks:

Associations: Railroad fill debris

Observations: Same as pattern #147 from York Factory (Hamilton: pers. comm.). This is probably a chinoiserie pattern.
CERAMICS

Object: Cup Sherd

Artifact Number: 21K3M11-03-40-4
Photograph Number: PA-598M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: Unknown, probably a chinoiserie pattern
Manufacturer/Date: Unknown
Marks: 

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations:
CERAMICS

Object: Cup Sherd

Artifact Number: 21K3E2-03-13-1
Photograph Number: PA-595M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: "Peony", ca. 1807 (Coysh 1972:94)
Manufacturer/Date: Wedgewood(?)
Marks: 

Associations: Fort Gibraltar II area, historic refuse pit no. 1

Observations: Potentially a Fort Gibraltar I period association because of its possible early manufacture
CERAMICS

Object: Flatware, Sherd

Artifact Number: 21K3M11-03-40-3
Photograph Number: PA-597M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: Unknown; may be "Buffalo Pattern" (Little 1979:plates 31 & 32) manufactured ca. 1790. See Coysh and Henrywood 1982:62 and 371.

Manufacturer/Date: Unknown; possibly Spode, Leeds or J. Heath & Hanley

Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations: Possibility of early manufacture allows association with Fort Gibraltar I period
CERAMICS

Object: Flatware, Sherd (probably saucer)

Artifact Number: 21K3D12-03-18-0
Photograph Number: PA-594M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: "Italian Seaport" (Sussman 1978:12)
Manufacturer/Date: Unknown. Sussman (ibid.) thinks these ceramics were imported by Robert Elliot.

Marks:

Associations: Recovered from railroad trench fill

Observations: Sussman (ibid.) lists dates between 1830-50 for this pattern so it was most probably displaced from fur-trade era deposits
CERAMICS

Object: Flatware, Sherd

Artifact Number: 21K3D2-03-38-4
Photograph Number: PA-592M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: "Willow", 18th century to present
Manufacturer/Date: "Willow" has been manufactured by numerous potteries for a long time
and is still quite popular

Marks:

Associations: Mixed railroad fill debris and 19th century artifacts

Observations:
CERAMICS

Object: Flatware, Sherd

Artifact Number: 21K4U1-03-21-0
Photograph Number: PA-563M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: "British Flowers"
Manufacturer/Date: Copeland (1829-1974) (Sussman 1979:61)

Marks:

Associations: Fort Gibraltar I area, early railway deposits

Observations:
CERAMICS

Object: Hollow ware, Sherd

Artifact Number: 21K3A7-03-6-3
Photograph Number: PA-587M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print

Pattern/Date: Unknown feather or front motif similar (but not the same) as illustrated by Sussman (1978:70)

Manufacturer/Date: Marks:

Associations: Fort Gibraltar II area, historic refuse pit

Observations:
CERAMICS

Object: Jar, Fragment

Artifact Number: 21K4C4-03-11-1 (and several others)
Photograph Number: PA-414M
Waretype: Fulham Lambeth
Decorative Method: Incised, turned

Pattern/Date:
Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, historic cellar fill
Observations: The glaze has a rugose texture
CERAMICS

Object: Plate Fragment

![Plate Fragment Image]

Artifact Number: 21K3A2-03-1-2
Photograph Number: PA-408M
Waretype: Pearlware
Decorative Method: Blue underglaze transfer print

Pattern/Date: One of the chinoiserie patterns
Manufacturer/Date: Marks:

Associations: Fort Gibraltar II area, fur trade era deposits

Observations: Interior edge of the bottom of the plate is fluted in low relief. Glazed surface shows an "orange peel" texture. The bottom is scratched from use. Transfer print has an "elephant" motif. Sussman (1984 pers. comm.) was unable to identify it.
CERAMICS

Object: Plate, Sherds

Artifact Number: 21K3M2-03-107-2; 21K3M3-03-88-0
Photograph Number: PA-409M, PA-410M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print
Pattern/Date: "Passion Flower" Border series depicting "Alnwich Castle". Date is unknown but may be ca. 1835 (Coysh and Henrywood 1982:20).
Manufacturer/Date: Unknown. The border pattern has been used by a number of the manufacturers. Coysh and Henrywood (1982:277) suggest post ca. 1835 for the manufacture of most of these items.
Marks: Partial mark on the bottom identifies the central scene as Alnwich Castle
Associations: Fort Gibraltar II area. These sherds were recovered from an apparently undisturbed stratum containing fur trade debris. At least three other sherds, probably from the same plate, were recovered from the railroad fill debris.
Observations:
CERAMICS

Object: Prehistoric Pottery

Artifact Number: 21K3G11-03-77-2
Photograph Number: PA-391M
Waretype: Earthenware
Decorative Method: Punctates, cord wrapped object, incised, corded

Pattern/Date: Blackduck Horizontal (Tisdale 1978)
Manufacturer/Date: 
Marks: 

Associations: Fort Gibraltar II area, prehistoric occupation 8

Observations: Exterior of the body is corded and even, while exterior wall has many hollows and depressions, many full of carbon. Radiocarbon assays from the level are A.D. 510 and A.D. 725. Both have large standard deviations.
CERAMICS

Object: Prehistoric Pottery

Artifact Number: 21K3J8-03-81-3; 21K3C11-03-106-0
Photograph Number: PA-385M
Waretype: Earthenware
Decorative Method: Punctates, cord wrapped object, impressed, cored
Pattern/Date: Blackduck Horizontal (Tisdale 1978)
Manufacturer/Date:
Marks:
Associations: Fort Gibraltar II area, prehistoric occupation 1.

Observations: Syms (1986: pers. comm.) feels that Blackduck ceramics having an almost vertical rim, as this vessel does, is quite early. ACL4 plate of A.D.845 was obtained from associated charcoal. This date is probably in error as it postdates charcoal obtained from prehistoric occupation 8 that is stratigraphically later.
CERAMICS

Object: Prehistoric Pottery

<table>
<thead>
<tr>
<th>Artifact Number:</th>
<th>21K3N15-03-89-0; 21K3K9-03-80-0</th>
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</thead>
<tbody>
<tr>
<td>Photograph Number:</td>
<td>PA-350M</td>
</tr>
<tr>
<td>Waretype:</td>
<td>Earthenware</td>
</tr>
<tr>
<td>Decorative Method:</td>
<td>Punctates, stamped, brushed, cord wrapped object impressed</td>
</tr>
<tr>
<td>Pattern/Date:</td>
<td>Blackduck Brushed (Tisdale 1978)</td>
</tr>
<tr>
<td>Manufacturer/Date:</td>
<td></td>
</tr>
<tr>
<td>Marks:</td>
<td></td>
</tr>
<tr>
<td>Associations:</td>
<td>Fort Gibraltar II area, prehistoric occupation 8</td>
</tr>
<tr>
<td>Observations:</td>
<td>One of the punctates appears to have been drilled completely through. Radiocarbon dates of A.D. 510 and A.D. 725 were obtained from carbon associated with this vessel. This vessel is quite similar to #108-W from the Lord Site (University of Manitoba Anthropology Lab).</td>
</tr>
</tbody>
</table>
CERAMICS

Object: Prehistoric Pottery

Artifact Number: 21K3G11-03-77-0; 21K3G11-03-77-4; 21K3G8-03-79-0; 21K3G9-03-75-1
Photograph Number: 21K-405M, 21K-411M (interior)
Waretype: Earthenware
Decorative Method: Punctates, cord wrapped object, impressed, brushed, stamped
Pattern/Date: Blackduck Brushed (Tisdale 1978)
Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, prehistoric occupation 8

Observations: Internal horizontal brushing occurs. There are thumbprints on the punctate bases inside the neck. Radiocarbon dates obtained from charcoal associated with the vessel are A.D. 510 and A.D. 725. The large sigma value for these dates make them somewhat suspect.
CERAMICS

Object: Prehistoric Pottery

Artifact Number: 21K3D16-03-68-0; 21K3D16-03-67-2
Photograph Number: PA-388M
Waretype: Earthenware
Decorative Method: Cord wrapped object, impressed
Pattern/Date: Blackduck horizontal; Blackduck Herringbone (Tisdale 1978)
Manufacturer/Date: Marks:
Associations: Fort Gibraltar II area, prehistoric occupation 5
Observations:
CERAMICS

Object: Saucer Fragment

Artifact Number: 21K3Al-03-55-0
Photograph Number: PA-584M
Waretype: White earthenware
Decorative Method: Underglaze transfer print, overglaze gold

Pattern/Date:
Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations: Floral pattern is red, dark green and gold. There is an overglaze gold line painted around the rim.
CERAMICS

Object: Saucer or Small Dish, Fragment

Artifact Number: 21K3C1-03-7-0, 21K3J6-03-100-0, 21K3J6-03-100-1
Photograph Number: PA-397M
Waretype: White earthenware
Decorative Method: Blue underglaze transfer print
Pattern/Date: Real pattern name is unknown. However, Coysh calls it "Bamboo and Flower" and this has become widely used (Sussman 1978:6).
Manufacturer/Date: Unknown
Marks:

Associations: Fort Gibraltar II area, recovered from an undisturbed stratum. Probably from in situ 19th century historic deposits.

Observations:
GLASS

Object: Bottle, Liquor

Artifact Number: 21K3D12-02-23-2
Photograph Number: PA-501M
Colour: Clear
Shape: Flat oval cross-section
Mode of Manufacture: Cup bottom mould
Producer/Date: 

Manufacturer/Date: 
Marks: Reversed 23 is embossed on the base

Associations: Port Gibraltar II area, railroad fill debris

Observations: Finish has been applied and tooled after the body of the bottle had been made. Bottle is most probably a liquor flask.
GLASS

Object: Bottle Fragment, Milk

Artifact Number: 21K3A1-02-52-2
Photograph Number: PA-497M
Colour: Clear
Shape: Circular cross-section
Mode of Manufacture: Unknown, probably machine-made
Producer/Date: Embossed label identifies producers as Workers' and Farmers' Co-operative Association Limited established in 1925 (Killick 1979:99)
Manufacturer/Date: As above
Marks: As above
Associations: Fort Gibraltar II area, railroad fill debris
Observations: Presumably an indication of railway suppliers
Object: Lantern Chimney, Fragment

Artifact Number: 21K3D2-02-29-3
Photograph Number: N/A
Colour: Clear
Shape: Circular
Mode of Manufacture: Mould blown
Producer/Date:

Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations: A similar rim shape is illustrated in Woodhead et al. (1984:64) as a lantern chimney
GLASS

Object: Light Globe or Chimney

Artifact Number: 21K3A4-02-3-2
Photograph Number: PA-503M
Colour: Dark blue or purple
Shape: Circular cross-section
Mode of Manufacture: Probably mould blown
Producer/Date:

Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations: Extant rim is ground
Object: Light Globe, Clear

Artifact Number: 21K3Al-02-57-0
Photograph Number: PA-491M
Colour: Clear
Shape: Circular cross-section
Mode of Manufacture: Mould blown(?)
Producer/Date:

Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations:
GLASS

Object: Light Globe, Sherd

Artifact Number: 21K3A1-02-59-1
Photograph Number: PA-495M, PA-496M
Colour: Clear
Shape: Spherical(?)
Mode of Manufacture: Mould blown
Producer/Date: 
Manufacturer/Date: 
Marks: Embossed stylized "CNX" (same as on 21K3A1-02-57-3) and "Made in USA"

Associations: Fort Gibraltar II area, railroad fill debris

Observations: Extant rim is ground. May be a signal light or lantern globe.
GLASS

Object: Light Globe or Lantern Chimney

Artifact Number: 21K3D1-02-63-4
Photograph Number: PA-490M
Colour: Manganese tint
Shape: Circular
Mode of Manufacture: Mould blown
Producer/Date:

Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations:
Object: Light Globe, Red

Artifact Number: 21K3A1-02-57-3
Photograph Number: PA-493M, PA-494M
Colour: Red
Shape: Spherical(?)
Mode of Manufacture: Probably mould blown
Producer/Date:

Manufacturer/Date: Embossed, stylized CNX, same as on 21K3A1-02-59-1

Associations: Fort Gibraltar II area, railroad fill debris

Observations: Extant rim portion is ground. May be a signal light globe associated with the railroad.
GLASS

Object: Lamp Shade

Artifact Number: 21K3D2-02-28-3
Photograph Number: PA-499M
Colour: Opaque white
Shape: Circular horizontal cross-section
Mode of Manufacture: Mould blown(?)
Producer/Date: 

Manufacturer/Date: 
Marks: 

Associations: Fort Gibraltar II area, railroad fill debris

Observations:
GLASS

Object: Flat Glass, Sherds

Artifact Number: 21K3D2-02-29-0
Photograph Number: PA-500M
Colour: Clear
Shape: Flat
Mode of Manufacture: Flat
Producer/Date:
Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, railroad fill debris

Observations: Frosted pattern, probably a decorative glass panel from a railroad car
GLASS

Object: Stoneware, Foot Fragment

Artifact Number: 21K3A7-02-4-2
Photograph Number: PA-498M
Colour: Clear
Shape: Circular
Mode of Manufacture: Blown, folded foot rim
Producer/Date:

Manufacturer/Date: Late 18th-early 19th century
Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1

Observations: The date of manufacture is based on the use of a folded foot rim for lightly made, cheap glasses (McNally 1982:Fig. 39)
GLASS

Object: Vial, Medicine

Artifact Number: 21K3Y-02-167-1
Photograph Number: PA-502M
Colour: Clear
Shape: Cylinder
Mode of Manufacture: Blown
Producer/Date:

Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, specific provenience unknown but probably from the historic refuse deposits

Observations: Lead glass. Similar glass vials were recovered from Nottingham House (Karklins 1983:110).
LITHICS

Object: Carved Stone

Artifact Number: 21K4M7-07-33-0
Photograph Number: PA-562M
Lithic Material: Sandstone
Metric Attributes: Length 24.0 mm., thickness 9.0 mm., width 18.0 mm.

Associations: Recovered from flood deposits overlying the collapsed Fort Gibraltar I structure.

Observations: Grooves cut into the stone have a wide U-shaped cross-section.
LITHICS

Object: End Scraper

Artifact Number: 21K3P4-01-30-1
Photograph Number: PA-605M
Lithic Material: Grey chert
Metric Attributes: Length (incomplete) 17.6 mm., width 20.6 mm., thickness 3.5 mm.

Associations: Disturbed from its cultural provenience by 19th or 20th century railroad construction

Observations: It is steeply unifacially flaked across one end and along one side. There is no evidence of use wear.
LITHICS

Object: Scraper

Artifact Number: 21K4U6-01-12-0
Photograph Number: PA-611M
Lithic Material: Burned grey chert
Metric Attributes: Length 22.0 mm., width 130.0 mm., thickness 3.0 mm.

Associations: Fort Gibraltar I fireplace

Observations: A small beak-like projection is unifacially worked on one corner. May have been left by encampment following the destruction of the fort.
LITHICS

Object: Scraper

Artifact Number: 21K4U5-01-8-0
Photograph Number: PA-612M
Lithic Material: Grey chert
Metric Attributes: Length 10.3 mm., thickness 3.5 mm., width 10.1 mm.

Associations: Recovered from flood debris overlying the collapsed Fort Gibraltar I structure.

Observations:
LITHICS

Object: Projectile Point, Triangular

Artifact Number: 21K3M5-01-28-0
Photograph Number: PA-395M
Lithic Material: White Selkirk chert
Metric Attributes: Length 23.6 mm., width 14.4 mm.,
width 3.8 mm.

Associations: Fort Gibraltar II area, recovered
from prehistoric occupation 9 in
association with a fire cracked rock
feature

Observations: Although bifacially flaked there
remains some areas along the lateral edges that are
not retouched. There is no evidence of post-
manufacture attrition or wear. A further analysis of
prehistoric occupation 9 appears in Priess et al.
(1986).
METAL CONTAINERS

Object: Kettle

![Image of a kettle](image)

Artifact Number: 21K3M3-14-11-0
Photograph Number: PA-513M
Material: Copper alloy
Closure:
Shape:
Body/Portion
  Manufacture: Body/rim
Top End Seam & Edge:
Base End Seam:
Producer/Date:
Manufacturer/Date:
Marks:
Dimensions:
Associations: Fort Gibraltar II area, railway trench fill
Observations: Probably a fur-trade period item. A similar form of lug is illustrated by Woolworth and Birk (1975:92).
METAL CONTAINERS

Object: Lid

Artifact Number: 21K3A7-14-2-0
Photograph Number: 513T
Material: Copper alloy
Closure:
Shape: Circular

Body/Portion
Manufacture:
Top End Seam & Edge:
Base End Seam:
Producer/Date:
Manufacturer/Date:
Marks:
Dimensions: 38.5 cm. diameter
Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill
Observations: The size of this item appears exceptional. Most copper alloy trade kettles are much smaller. Condition suggests extensive battering or long-term use.
MISCELLANEOUS

Object: Awl

Artifact Number: 21K3G11-99-122-3
Photograph Number: PA-393M
Material: Bone
Producer/Date:
Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, prehistoric occupation 8 associated with Blackduck ceramics. The two C-14 dates for the level are A.D. 725 and A.D. 510.

Observations:
MISCELLANEOUS

Object: Bead

Artifact Number: 21K4U6-99-233-3
Photograph Number: PA-575M
Material: Glass
Producer/Date:

Manufacturer/Date:

Marks:

Associations: Fort Gibraltar I remains

Observations: This bead resembles #s372 and 406 in Karklins (1982). It is a round bead with green and red (patinated) inlay in a floral pattern.
MISCELLANEOUS

Object: Bead

Artifact Number: 21K3M8-99-403-4
Photograph Number: PA-415M
Material: Glass
Producer/Date: Probably manufactured in Venice
Manufacturer/Date: Werewound

Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

taxonomic designation WIIIb category. Two identical specimens were recovered from Fort Riviere Tremblante, a NorWest Co. post ca. 1781-98 (K. Karklins: pers. comm.).
MISCELLANEOUS

Object: Bone Artifact

Artifact Number: 21K4D4-99-65-1
Photograph Number: PA-567M
Material: Bone
Producer/Date:

Manufacturer/Date:

Marks:

Associations: Post-Fort Gibraltar I flood silts

Observations: A linear, tabular piece of finished bone. One side has three U-shaped, asymmetrically placed longitudinal grooves. Top, bottom and sides are finished; the ends are fractured.
MISCELLANEOUS

Object: Bone Rod

Artifact Number: 21K4B12-99-16-3
Photograph Number: PA-570M
Material: Bone
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Charcoal flecked, post-Port Gibraltar I flood deposits (1826)

Observations: The artifact has a hole drilled in each end and a hole in the side near each end at 90 degrees to each other, that intersect the end holes. Function is unknown. The holes may have been used to sew the item to a garment as an ornament but since the holes in the side are not on the same line, this does not appear to be a strong possibility.
MISCELLANEOUS

Object: Bone Tool

Artifact Number: 21K3M7-99-410-1
Photograph Number: PA-551M
Material: Bone
Producer/Date:

Manufacturer/Date:

Marks:

Associations:

Observations: [Removed from collections for faunal I.D.]
MISCELLANEOUS

Object: Buttons

Artifact Number: 21K3E1-99-72-0; 21K3E3-99-26-1;
                21K3M11-99-413-1

Photograph Number: PA-549M

Material: Bone

Producer/Date:

Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area. 21K3E1 is associated with disturbed railroad fill debris; 21K3E3 and 21K3M11 are associated with historic refuse pit fill no. 1.

Observations:
MISCELLANEOUS

Object: Buttons

Artifact Number: 21K3D2-99-62-0, 21K3D12-99-169-3
Photograph Number: PA-547M
Material: Shell
Producer/Date:
Manufacturer/Date:
Marks:

Associations: Port Gibraltar II area, railway post hole and trench fill
Observations:
MISCELLANEOUS

Object: Catlinite Block

Artifact Number: 21K3Y-99-264-2
Photograph Number: PA-554M, PA-603M
Material: Catlinite
Producer/Date:
Manufacturer/Date:
Marks:
Associations: Fort Gibraltar II area
Observations: Block of catlinite is filed to shape; may be a roughed out pipe block(?)

MISCELLANEOUS

Object: Combs

Artifact Number: 21K3A7-99-53-3; 21K3M8-99-404-1
Photograph Number: PA-540M
Material: Bone
Producer/Date:
Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations:
MISCELLANEOUS

Object: Comb Fragment

Artifact Number: 21K485-99-3-4
Photograph Number: PA-569M
Material: Horn
Producer/Date:
Manufacturer/Date:
Marks:
Associations: Port Gibraltar I area, charcoal flecked silts, post-Port Gibraltar I flood layer (ca. 1826)
Observations:
MISCELLANEOUS

Object: Bone Tube

Artifact Number: 21K3Bl-99-59-3; 21K3Cl-99-84-4
Photograph Number: PA-606M
Material: Bone
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Fort Gibraltar II area, historic cellar fill

Observations: These two tubular truncate conical bone tubes strongly resemble cup-and-pin game components observed in ethnographic collections although they are somewhat larger (Kathy Pettipas and Dave Leonard, Manitoba Museum of Man and Nature: pers. comm.). Although similar to sucking tubes used by shamans, these are usually made from Bison horn.
MISCELLANEOUS

Object: Ivory Object, Fragment

Artifact Number: 21K3M11-99-413-2
Photograph Number: PA-552M
Material: Ivory
Producer/Date: 
Manufacturer/Date: 
Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1
Observations: Turned, possibly the end of a crochet hook or knitting needle
MISCELLANEOUS

Object: Ivory Rod

Artifact Number: 21K3M8-99-176-3
Photograph Number: PA-548M
Material: Ivory
Producer/Date: 

Manufacturer/Date: 

Marks: 

Associations: Fort Gibraltar II area, historic refuse pit no. 1

Observations: A rod shaped piece of ivory, chamfered at one end and broken at the other. The broken end is stained green and has the remnant of a longitudinal hole.
MISCELLANEOUS

Object: Knife Handle

Artifact Number: 21K3A7-99-58-4
Photograph Number: 494T
Material: Bone and ferrous
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill 
Observations: Handle incised with a spiral design
MISCELLANEOUS

Object: Marble (?)

Artifact Number: 21K4V7-99-224-3
Photograph Number: PA-568M
Material: Clay? Dolomite (?)
Producer/Date:
Manufacturer/Date:

Marks:

Associations: Fort Gibraltar I area, river silts laying directly on Fort Gibraltar I structural remains

Observations: The object appears to have file marks on it
MISCELLANEOUS

Object: Netting Needle

Artifact Number: Z1K4812-99-16-4
Photograph Number: PA-571M
Material: Bone
Producer/Date:
Manufacturer/Date:
Marks:
Associations: Port Gibraltar I area, charcoal flecked, post-Port Gibraltar I flood silts (1826?)
Observations: Handmade, it tapers to a point and is broken across the eye. It is made from a thin walled mammal or bird bone.
MISCELLANEOUS

Object: Pencil Fragment

Artifact Number: 21K3C1-99-284-0
Photograph Number: PA-541M, PA-542M
Material: Wood
Producer/Date:
Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic cellar fill

Objections: Painted black and split lengthwise, lead is missing. The lead diameter was 3/16" or ca. 4.0 mm. The pencil seems to have been painted by a knife.
MISCELLANEOUS

Object: Slate Fragment

Artifact Number: 21K3E3-99-26-2
Photograph Number: PA-550M
Material: Slate
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill
Observations: Appears to have file marks
MISCELLANEOUS

Object: Smoking Pipe Fragment

Artifact Number: 21K4821-99-20-2
Photograph Number: PA-572M, PA-573M
Material: Catlinite
Producer/Date:

Manufacturer/Date:

Marks:

Associations: Port Gibraltar I area, historic refuse deposits

Observations: The fragment is from the platform of a stone pipe
Object: Smoking Pipe

Artifact Number: 21K3C3-99-6-2; 21K3Y-99-264-1
Photograph Number: PA-543M, PA-544M
Material: Steatite
Producer/Date: Probably mid-19th century
Manufacturer/Date: Fort Gibraltar II area, historic cellar fill

Observations: Leigh Sym (Manitoba Museum of Man and Nature, pers. comm) identifies this pipe style as "Mic Mac" or Algonquian. Although made in two pieces, the bowl and platform were attached by the lead infill. The basic pattern on the bowl was a sunburst, and on the platform was a six pointed star. The lead infilling is interconnected by channels drilled between the motifs. The star on the platform appears to show more precision incarving than the bowl motifs. The lithic materials of the bowl and platform are visually different, although both seem to be steatite.
MISCELLANEOUS

Object: Tube or Bead

Artifact Number: 21K3M11-99-413-3
Photograph Number: PA-553M
Material: Bone
Producer/Date: Handmade

Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations: Bone carved and drilled. Possibly functioned as a bead or fringe decoration (Kathy Pettipas and Doug Leonard, Manitoba Museum of Man and Nature:pers. comm.)
Object: Whistle

Artifact Number: 21K3A7-99-83-0
Photograph Number: PA-404M
Material: Ivory
Producer/Date:
Manufacturer/Date:
Marks:
Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations: Artifact has been turned on a lathe. The end opposite the embrochure is threaded. The threads are not evenly cut and show a somewhat less skillful manufacture than the rest of the artifact. Presence and appearance of threading suggests attachment of another component to object.
OTHER METAL

Object: Bale Seal

Artifact Number: 21K3K6-08-45-0
Photograph Number: PA-523M
Material: Lead
Mode of Manufacture:
Producer/Date: May be McTavish, Probisher & Co., or McTavish Frazier & Co. This latter company may have acted as a clearing house and packer for NorWest Company partners McTavish, Probisher & Co. (Douglas Birk's pers. comm).
Manufacturer/Date: "MF&CO LONDON". Steinbring (1980: 151) illustrates a more complete specimen.
Marks: Fort Gibraltar II area, recovered from a natural soil stratum along with some flat glass and fire cracked rock
Associations: Provenience suggests a more likely Hudson's Bay Company association
Observations:
OTHER METAL

Object: Bottling Cock

Artifact Number: 21K3D10-08-16-0
Photograph Number: PA-526M
Material: Copper alloy
Mode of Manufacture: Probably cast
Producer/Date: W. Rudder
Manufacturer/Date: "Made by W. Rudder"
Marks: Port Gibraltar II area, recovered from 19th or early 20th century railroad construction trench fill
Associations: More likely a fur-trade association. Absence of key control facilities may be an intentional alteration to facilitate use. Use is not limited to bottling.
OTHER METAL

Object: Butcher Knife

Artifact Number: 21K3A2-08-1-0
Photograph Number: 501T
Material: Ferrous metal
Mode of Manufacture: 
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Fort Gibraltar II area, historic cellar fill
Observations:
OTHER METAL

Object: Button

Artifact Number: 21K3E3-08-64-2
Photograph Number: PA-621M
Material: Yellow metal
Mode of Manufacture: 
Producer/Date: 
Manufacturer/Date: 

Marks: 

Associations: Fort Gibraltar II area, historic cellar fill

Observations: Shank is of the alpha type (Davis 1984:6-7). The loop has been broken.
OTHER METAL

Object: Button

Artifact Number: 21K3M11-08-98-3
Photograph Number: PA-617M
Material: Yellow metal
Mode of Manufacture: Cast
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Port Gibraltar II area, historic refuse pit no. 1 fill
Observations: All are flat discs with alpha shanks
OTHER METAL

Object: Button

Artifact Number: 2IK3H16-08-89-0
Photograph Number: PA-619M
Material: Yellow metal, may have been gilt (?)
Mode of Manufacture: Stamped
Producer/Date:
Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, from strata at base of the historic structure
Observations: Shank is of the alpha type (Davis 1984). Small flecks of soft untempered yellow metal are found on the top.
OTHER METAL

Object: Button

Artifact Number: 21K3A7-08-61-0
Photograph Number: PA-620M
Material: Yellow metal alloy
Mode of Manufacture: Cast, perhaps silver plated
Producer/Date:

Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill
Observations: Eye is of the alpha type. Bronze disease is present.
OTHER METAL

Object: Button

Artifact Number: 21K3J1-08-26-3
Photograph Number: PA-618M
Material: Yellow metal
Mode of Manufacture: Spun? (Deep concave cup with alpha Shank. No back on the button.)
Producer/Date:
Manufacturer/Date:
Marks:
Associations: Fort Gibraltar II area, historic cellar fill
Observations:
OTHER METAL

Object: Button

Artifact Number: 21K4G4-08-12-0
Photograph Number: PA-580M
Material: Grey metal (Lead?)
Mode of Manufacture: Cast
Producer/Date:
Manufacturer/Date:

Marks:

Associations: Fort Gibraltar I area, flood deposits immediately overlaying the Fort Gibraltar I structural remains 1826(?)

Observations: Appears to be a dress weight (?)
OTHER METAL

Object: Ferrule

Artifact Number: 21K3M11-08-98-0
Photograph Number: PA-529M
Material: Yellow metal
Mode of Manufacture:
Producer/Date:

Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations: Possibly from a smoking pipe. Present size and configuration of ends may not be indicative of original form.
OTHER METAL

Object: Fork with Bone Handle

Artifact Number: 21K3A7-08-6-4
Photograph Number: PA-405M
Material: Ferrous metal and bone
Mode of Manufacture: 
Producer/Date: 
Manufacturer/Date: 
Marks: 

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations: Handle scales are plain
OTHER METAL

Object: Hawk's Bell

Artifact Number: 21K4P2-08-11-1
Photograph Number: PA-577M
Material: Yellow metal
Mode of Manufacture: Spun?
Producer/Date:
Manufacturer/Date:
Marks:

Associations: Fort Gibraltar I area, recovered from ca. 1826 flood deposits laying directly on Fort Gibraltar I structural remains.

Observations:
OTHER METAL

Object: Pen Nib

Artifact Number: 21K3D2-08-33-2
Photograph Number: PA-521M
Material: Ferrous
Mode of Manufacture: Stamped
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Railway trench fill
Observations: Artifact is part of the backfill of a late 19th or early 20th century railroad construction feature
OTHER METAL

Object: Pencil Part

Artifact Number: 21K3Y-08-57-0
Photograph Number: PA-531M, PA-532M
Material: Yellow metal
Mode of Manufacture: Stamped?
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Fort Gibraltar II area

Observations: One end held a rectangular eraser. Slotted end would slip over the end of a pencil, and object would serve to add an eraser to a pencil as well as lengthen the pencil.
OTHER METAL

Object: Pintle

Artifact Number: 2IK3C5-08-37-0
Photograph Number: PA-520M
Material: Ferrous
Mode of Manufacture: Probably wrought
Producer/Date:
Manufacturer/Date:
Marks:

Associations: Fort Gibraltar II area, historic cellar fill
Observations: Used in association with a strap hinge
OBJECT METAL

Object: Projectile Point (2)

Artifact Number: 21K3M7-08-112-1 and 21K3M8-08-110-2
Photograph Number: PA-402M
Material: Ferrous
Mode of Manufacture: 
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill
Observations: 
OTHER METAL

Object: Ring

Artifact Number: 21K3M7-08-112-2
Photograph Number: PA-411M
Material: Silver
Mode of Manufacture:
Producer/Date:
Manufacturer/Date:
Marks:
Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill
Observations:
OTHER METAL

Object: Ring

Artifact Number: 2IK3A7-08-61-1
Photograph Number: PA-604M
Material: Yellow metal, possibly gilt
Mode of Manufacture: 
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill
Observations:
OTHER METAL

Object: Scissors

Artifact Number: 21K3M1-08-91-3
Photograph Number: 499T
Material: Ferrous
Mode of Manufacture: 
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Railroad fill debris
Observations:
OTHER METAL

Object: Sheet Brass Fragment

Artifact Number: 21K3G1-08-7-3
Photograph Number: PA-519M
Material: Probably brass
Mode of Manufacture: Cut
Producer/Date:
Manufacturer/Date:
Marks:
Associations: Fort Gibraltar II area, historic cellar fill
Observations: The scalloped edge also is deeply incised with relatively straight lines
OTHER METAL

Object: Straight Pins

Artifact Number: 21K3E3-08-64-0
Photograph Number: PA-517M
Material: Yellow metal, probably tinned (?)
Mode of Manufacture: 
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill
Observations: Wrapped wire type of head, more common during 18th and early 19th century (Tylecote 1972).
OTHER METAL

Object: Tinkler Cone

Artifact Number: 21K4U3-08-109-0; 21K614-08-93-0
Photograph Number: PA-581M
Material: Yellow metal
Mode of Manufacture: 
Producer/Date:

Manufacturer/Date:

Marks:

Associations: Directly associated with the Fort Gibraltar I structural remains, in the fireplace hearth area
Observations: Often created from broken or otherwise unusable kettles
OTHER METAL

Object: Tinkler Cone

Artifact Number: 21K3Y-08-57-2
Photograph Number: PA-530M
Material: Yellow metal
Mode of Manufacture: Cut and rolled
Producer/Date: 
Manufacturer/Date: 
Marks: 
Associations: Fort Gibraltar II area
Observations:
OTHER METAL

Object: Thimble

Artifact Number: 21K3E3-08-64-1, 21K3M8-08-110-1
Photograph Number: PA-525M
Material: Yellow metal
Mode of Manufacture: Producer/Date:
Manufacturer/Date:

Marks:

Associations: Fort Gibraltar II area, historic refuse pit no. 1 fill

Observations: Interior shows turning marks. Side indentations on the top are in a square lattice pattern. The thimbles are very small.
OTHER METAL

Object: Trade Silver

N/A

Artifact Number: 21K4B12-08-59-0
Photograph Number: N/A
Material: Silver
Mode of Manufacture: N/A
Producer/Date: N/A
Manufacturer/Date: N/A
Marks: N/A

Associations: Fort Gibraltar I area, 1826 flood deposits

Observations: Small squarish fragment with two finished edges (opposite) and two broken edges (opposite). Unidentified portion of an unidentified object.
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<td>30 Buffalo(?)</td>
<td>21K3M11-03-40-3</td>
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<td>36 Chinoiserie Style</td>
<td>21K3A2-03-1-2</td>
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<td>18 Italian</td>
<td>21K3D1-03-43-0</td>
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<td>31 Italian Seaport</td>
<td>21K3D12-03-18-0</td>
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<td>25 IVY</td>
<td>21K3A1-03-28-1</td>
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<tr>
<td>37 Passion Flower Border</td>
<td>21K3M3-03-88-0 (see also Alnwich Castle)</td>
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<tr>
<td>29 Peony</td>
<td>21K3E2-03-13-1</td>
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<tr>
<td>20 Rural Scenes-Lake</td>
<td>21K3D10-03-12-1</td>
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<td>22 Willow</td>
<td>21K3D2-03-30-4</td>
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### Smoking Pipes

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<th>21K3A7-03-5-1</th>
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<td>10 Pipe Stem</td>
<td>21K3B3-03-64-0</td>
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<td>11 Pipe Bowl</td>
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<tr>
<td>11</td>
<td>William Morgan or William Murray</td>
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<td>12 Pipe Bowl</td>
<td>21K5B1-03-41-0</td>
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<td>13 Pipe Bowl</td>
<td>21K3Y-03-60-2</td>
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<td>14 Pipe Bowl</td>
<td>21K3B1-03-35-2 et al.</td>
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<tr>
<td>15 Pipe Stem</td>
<td>21K3G7-03-72-0</td>
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<td>15</td>
<td>John Williams, London</td>
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<tr>
<td>16 Pipe Stem</td>
<td>21K3A1-03-28-4</td>
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<td>16</td>
<td>IF-John Ford</td>
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### Ceramics (continued)

#### Prehistoric Pottery

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<th>38</th>
<th>Blackduck Ceramics</th>
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<td>39</td>
<td>Blackduck Ceramics</td>
<td>21K3J8-03-81-1 et al.</td>
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<td>40</td>
<td>Blackduck Ceramics</td>
<td>21K3N15-03-89-0 et al.</td>
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<td>41</td>
<td>Blackduck Ceramics</td>
<td>21K3G11-03-77-0 et al.</td>
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<td>42</td>
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#### Tableware

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<th>Arctic Scenes</th>
<th>21K3A1-03-56-4 et al.</th>
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<td>17</td>
<td>Broseley</td>
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<td>18</td>
<td>Italian</td>
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<td>Rural Scenes-Lake Pattern Unknown</td>
<td>21K3D10-03-12-1</td>
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<td>21</td>
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<td>21K3A7-03-5-4</td>
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<tr>
<td>23</td>
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<td>21K3A7-03-6-4</td>
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#### Cup Fragments

| 24 | Children Playing Handle | 21K3A1-03-54-4 |
|    |                   | 21K3A1-03-28-1 |
| 25 | Ivy pattern        | 21K3E3-03-65-0 |
| 26 | Rim                | 21K3A1-03-56-3 |
| 27 | Peony pattern      | 21K3E2-03-13-1 |
| 28 | Sherd              | 21K3M11-03-40-4 |
| 19 |                    | 21K3N5-03-134-0 |

#### Plateware Sherds

| 33 | British Flowers | 21K4U1-03-21-0 |
|    | Italian Seaport | 21K3D12-03-18-0 |
|    | Sherd           | 21K3M11-03-40-3 |
| 30 | Buffalo(?) Pattern | 21K3D2-03-38-4 |
| 32 | Willow Pattern  |               |
| 34 | Hollow ware Fragments | 21K3A7-03-6-3 |
Ceramics (continued)

**Tableware (continued)**

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<td>Rim Sherd</td>
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<td>Sherds</td>
<td>21K3M2-03-107-2</td>
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<tr>
<td>Alnwich Castle</td>
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<td>Saucer Fragments</td>
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<td>Bamboo &amp; Flowers</td>
<td>21K3C1-03-7-0 et al.</td>
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<td>Unknown Pattern</td>
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<td>Jar Fragments</td>
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<td>Fulham Lambeth</td>
<td>21K4C4-03-11-1</td>
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<td>Waretype</td>
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<td>Unknown Pattern</td>
<td>21K3N5-03-134-0</td>
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<tr>
<td>Glass</td>
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<td>Bottle</td>
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<tr>
<td>Liquor</td>
<td>21K3D12-02-23-2</td>
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<tr>
<td>Milk</td>
<td>21K3A1-02-52-2</td>
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<td>Chimney Lantern</td>
<td>21K3D2-02-29-3</td>
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<tr>
<td>Embossed Glass</td>
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Glass (continued)

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<td>Flat Glass</td>
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<td>55</td>
<td>Lead Glass</td>
<td>21K3A7-02-4-2</td>
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<td>56</td>
<td>Light Glass or Chimney Light Globe</td>
<td>21K3Y-02-167-1</td>
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<td>48</td>
<td>Light Glass or Chimney</td>
<td>21K3A4-02-3-2</td>
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<td>49</td>
<td>Clear</td>
<td>21K3A1-02-57-0</td>
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<td>50</td>
<td>Red</td>
<td>21K3A1-02-59-1</td>
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<td>51</td>
<td>Light Globe or Lantern Chimney</td>
<td>21K3D1-02-63-4</td>
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<td>53</td>
<td>Lamp Shade</td>
<td>21K3D2-02-28-3</td>
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<td>45</td>
<td>Liquor Bottle</td>
<td>21K3D2-02-23-2</td>
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<td>46</td>
<td>Milk Bottle</td>
<td>21K3A1-02-52-2</td>
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<td>54</td>
<td>Patterned, Frosted Glass</td>
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<td>55</td>
<td>Stemware Fragment</td>
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<td>56</td>
<td>Vial, Medicine</td>
<td>21K3Y-02-167-1</td>
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Lithics

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<tr>
<td>57</td>
<td>Carved Stone</td>
<td>21K4M7-01-33-0</td>
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<td>58</td>
<td>End Scraper</td>
<td>21K3P4-01-30-1</td>
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<td>59</td>
<td>Scrapers</td>
<td>21K4U6-01-12-0</td>
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<td>21K4U5-01-8-0</td>
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<td>61</td>
<td>Projectile Point</td>
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Metal Containers

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<tr>
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<td>&quot;Kettle&quot;</td>
<td>21K3M3-14-11-0</td>
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<td>63</td>
<td>Lid</td>
<td>21K3A7-14-2-0</td>
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Miscellaneous

64  Awl  21K3G11-99-122-3
65  Bead  21K4H6-99-233-3
66  21K3M8-99-403-4
67  Bone Artifact  21K3D4-99-65-1
68  Bone Rod  21K4B12-99-16-3
69  Bone Tool  21K3M7-99-410-0
75  Bone Tube  21K3B1-99-59-3
75  Buttons  21K3C1-99-84-4
70  Bone  21K3E1-99-72-0
70  21K3E3-99-26-1
70  21K3M11-99-413-1
71  Shell  21K3B2-99-62-0
71  21K3D12-99-169-3
72  Catlinite Block  21K3Y-99-264-2
73  Comb  21K3A7-99-53-3
73  Comb Fragment  21K3M8-99-404-1
74  Horn  21K4B5-99-3-4
76  Ivory Object, Fragment  21K3M11-99-413-2
77  Ivory Rod  21K3M8-99-176-3
78  Knife Handle  21K3A7-99-58-4
79  Marble  21K4V7-99-224-3
80  Netting Needle  21K4B12-99-16-4
81  Pencil Fragment  21K3C1-99-284-0
82  Slate Fragment  21K3E3-99-26-2
83  Smoking Pipe Fragment  21K4B21-99-20-2
84  Stone Pipe  21K3C3-99-6-2
85  Tube or Bead  21K3M11-99-413-3
86  Bone  21K3A7-99-83-0
86  Whistle
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<td>87</td>
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<td>88</td>
<td>Bottling Cock 21K3D10-08-16-0</td>
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<td>Butcher Knife 21K3A2-08-1-0</td>
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<td>Buttons 21K3M11-08-98-3</td>
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<td>93</td>
<td>21K3A7-08-61-0</td>
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<td>Cutlery Fork 21K3A7-08-6-4</td>
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<td>Butcher Knife 21K3A2-08-1-0</td>
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<td>Ferrule 21K3M11-08-98-0</td>
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<td>Hawk’s Bell 21K4F2-08-11-1</td>
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